

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

23RD ANNUAL

ELEKTRONIK MUSIK FEST

*MUSIC FOR SYNTHESIZERS, TAM-TAM, ELECTRIC GUITAR, DELAY PEDAL, AND OTHERS,
ALONG WITH OUR 8.1 CHANNEL SURROUND SYSTEM PIECES AND OTHER RECORDED WORKS*

***Featuring Butler University Alumni Composers
IAN CALLEN, ROB FUNKHOUSER,
AND WILLIAM TRACHSEL***

**Sunday, January 26, 2025
7:30 P.M.
Schrott Center for the Arts**

PROGRAM

Tooth Brushing Music (2024)

Noah Magnus
for stereo fixed media

Hatchlings (2024)

Christian Miller
for 8.1 channel fixed media

Bless, But Do Not Curse (2023)

Frank Felice
Frank Felice, *electric guitar and delay system*

Whistling Rains (2024)

Hannah Guo
for stereo fixed media

A Resonant Cloud (2024)

Ian Hickey
for 8.1 channel fixed media

Left Pockets (2024)

Ethan Hobbs
for stereo fixed media

Midnight Sunburst (2025)

Rob Funkhouser
for sine waves, fixed media, and resonator
Rob Funkhouser, *performer, live electronics*

quiet riot (2017)

William Trachsel
for 8.1 channel fixed media

Submarine Elevation (2024)

Alexander Schmidt
for stereo fixed media

March of the Sugar Machine (2024)

Miho Sasaki
for 8.1 channel fixed media

Score for Calgary (2025)

Ian Callen
Ian Callen, *Eurorack synthesizer performer*

ABOUT THE ARTISTS

IAN CALLEN

Ian Callen is currently pursuing a Master's degree in composition at Butler University. Callen holds a B.A. degree in Music from Anderson University and is currently an educator at Cathedral High School where he teaches percussion and music theory. Callen's compositions feature a traditional approach but with a contemporary flair which falls easily on the ear.

ROB FUNKHOUSER

Rob Funkhouser is a composer, performer, and instrument builder who can never quite sit still. His work is concerned with ideas of place, memory, and pattern, and he is interested in interrogating the interstitial spaces between established genres. He holds an M.M. degree from Butler University in Music Composition, and most recently completed *Peace of Mind, Speed of Thought* for Classical Music Indy. He has released projects through various labels in three different countries, but finds his home turf on Auris Apothecary and Medium Sound. His current projects include an ongoing series of recordings and writing under the title *Walking Music*, building a new set of instruments in collaboration with artist Justin Cooper, and ongoing work on new performance tools for music and installations. In 2020, he began a long-term living residency with Big Car as part of their APLR program. He also serves as Education Manager for the Rhythm Discovery Center, where he runs public programming for schools and community members. He has collaborated with diverse groups including Forward Motion, Los Angeles Percussion Quartet, So Percussion, No Exit Theater, and Chicago-based director Ryan Gleason.

WILLIAM TRACHSEL

William Trachsel is an Indianapolis-based composer, electronic musician, percussionist, and educator. His recent works explore themes of mental health, climate change, social interaction, the intersection of nature and technology, and the use of physical space as an aspect of musical structure and expressive energy. He currently serves as an adjunct instructor of music theory at Butler University.

FRANK FELICE

Frank Felice is an eclectic composer who writes with a postmodern mischievousness: each piece speaks in its own language, and they can be by turns comedic/ironic, simple/complex, subtle/startling, or humble/reverent. Recent projects of Felice's have taken a turn towards the sweeter side, exploring a consonant adiatonicism.

His music has been performed extensively in the U.S. as well as garnering performances in Brazil, Argentina, Japan, Greece, Italy, the United Kingdom, China, the Russian Federation, Austria, the Philippines, the Czech Republic, and Hungary. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, the Indiana Arts Commission, Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming State Arts Board, the Indianapolis Youth Symphony, and Kappa Kappa Psi/Tau Beta Sigma, as well as many private commissions and consortia. A recording of electronic and electro-acoustic music entitled "Sidewalk Music" is available on Capstone Records & Ravello records on iTunes, Naxos, and other online sites. Scores and other performance materials can be obtained from Mad Italian Bros. Ink Publishing.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar, and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, MN, the University of Colorado, and Butler University, studying with Michael Schelle, Daniel Breedon, Luiz Gonzalez, and James Day. Most recently he has studied with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, where he completed his Ph.D in 1998. Frank currently teaches as an associate professor of composition, theory, and electronic music in the School of Music, Jordan College of Arts at Butler University in Indianapolis, IN.

Felice is a member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. Residencies include those with the Wyoming Arts Council, and the Banff Centre for the Arts, and a number of mini-residencies in universities and high schools throughout the west and midwest. In recent years he has been in demand as an electric and upright bassist, playing in various rock/funk/prog rock/big bands in the greater Indianapolis area. In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and basketball. He is very fortunate to be married to mezzo-soprano Mitzi Westra.

<http://www.frank-felice.com/>

<https://soundcloud.com/felice-composer>

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We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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