

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The*  
**DUCKWALL**  
**ARTIST** *Series*



**The Bang on a Roomful of Teeth All Stars**  
present  
**“Schelle, Sasaki, and Friends”**

**Tuesday March 18, 2025**  
**7:30 P.M.**  
**Eidson-Duckwall Recital Hall**

## PROGRAM

### ***Jackhammer Heracles (2021)***

Michael Schelle

Jay Young, *alto saxophone*

Amanda Hopson, *piano*

### ***the light that blurred the stars (2021)***

Eliza Brown

1. Field in Winter

Mary Martin, *soprano*

Amanda Hopson, *piano*

### ***Sweet Valentine (2024)***

Miho Sasaki

*pre-recorded fixed media*

### ***Six Preludes for Piano (2000)***

Allen McCullough

Prelude 1

Prelude 2

Allen McCullough, *piano*

### ***Endless Mountain Music (2024)***

Michael Schelle

Noelle Tretick Gosling, *violin*

Rebecca Edie, *piano*

### ***Treasure Up (2019)***

Zae Munn

Logan Purcell, *guitar*

Wendy Muston, *harp*

**流水 *Ryūhyō* - *Drift Ice* (2019)**

Miho Sasaki

Drew Sperry, *cello*

Miho Sasaki, *bayan accordion*

***Fear and Loathing in the Carthusian  
Monastery at Valldemossa* (2022)**

Michael Schelle

Eric Salazar, *clarinet*

Jay Young, *tenor saxophone*

David Murray, *double bass*

Jon Crabiel, *percussion*

Miho Sasaki, Jim Loughery, Ross Dryer, *pianos*

Trae Blanco, *conductor*

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*Field in Winter*

by Susan Stewart

The world, a museum of itself.  
the cold colonnade of dying elms.  
You cannot will a dream, though you, too,  
can fall, and fall asleep, and wake  
in wonder. There is nowhere  
the whiteness has not  
touched - take  
a look and  
see. The corners, the edge, of each  
thing exposed:  
you walked into a new transparency.

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### JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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