

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The*  
**DUCKWALL**  
**ARTIST** *Series*



**GUEST COMPOSER**

**Polina Nazaykinskaya**

**Tuesday April 8, 2025**  
**7:30 P.M.**  
**Eidson-Duckwall Recital Hall**

## PROGRAM

### ***Songs for Tasya (2021)***

Polina Nazaykinskaya  
Mélanie Clapiès, *violin*  
Sophie Benn, *cello*  
Kate Boyd, *piano*

### ***Nocturnal Bells (2025)***

Drew Sperry  
Jenna Small, *viola*  
Susan Archibald, *piano*

### ***My Apologies (2023)***

Catherine Hoelscher  
Preston Fox, *guitar*

### ***Emily (2023)***

Polina Nazaykinskaya  
Polina Nazaykinskaya, *viola*  
Miho Sasaki, *piano*

### ***Sea Calm (2025)***

Thomas Santore  
Text: Langston Hughes  
Isabelle Calkins, *voice*  
Drew Sperry, *cello*  
Noah Magnus, *guitar*

### ***Toothbrushingmusik (2024)***

Noah Magnus  
*pre-recorded fixed media*

## ***The Rising (2022)***

Polina Nazaykinskaya

### **The JCA Violin Ensemble**

*Violin 1:* Ethan Hamel    *Violin 2:* Kyra Wagmeister

*Violin 3:* Evan McFall    *Violin 4:* Selena Trombley

*Violin 5:* Nicholas Bennington    *Violin 6:* Chloe Payack and Helen Tackett

*Violin 7:* Parker Tockstein    *Violin 8:* Michael Evans and Pasha Miller

*Violin 9:* Olivia Schleyer and Andrew Studebaker

*Violin 10:* Janae Winn and Sam Rossow

Mélanie Clapiès, *music director / conductor*

## **ABOUT THE ARTIST**

### **POLINA NAZAYKINSKAYA**

The music of award-winning composer Polina Nazaykinskaya is performed regularly in the United States, Russia, and Europe. Her first symphonic poem, "Winter Bells," is in high demand every season by orchestras such as the Minnesota Orchestra and the Russian National Orchestra, among others. In the 2024-2025 concert season, Polina's orchestral music will be performed by the Utah Symphony, Portland Youth Philharmonic, Eastern Connecticut Symphony Orchestra, Syracuse Orchestra, and the Atlanta Symphony Orchestra. Polina's collaborators include internationally renowned choreographers Pascal Rioult, Yuri Possokhov, Jonah Bokaer, Morgan McEwen, and Ulyana Bochernikova. Polina works closely with the world's leading conductors, such as Osmo Vänskä, Teodor Currentzis, Aziz Shokhakimov, Sarah Hicks, Toshiyuki Shimada, Lawrence Loh, Hannu Lintu, and David Hattner. Polina graduated from the Tchaikovsky Conservatory College in Moscow as a double major in composition/violin, studying with Konstantin Batashov and Vladimir Ivanov. Polina earned her Master's degree and Artist Diploma in composition at the Yale School of Music with Christopher Theofanidis and Ezra Laderman. Currently, Polina is a Doctoral candidate at The Graduate Center-CUNY under the mentorship of Tania León. Polina's honors and awards include the Charles Ives Scholarship from The American Academy of Arts and Letters and the Paul and Daisy Soros Fellowship for New Americans. Polina is an Adjunct Lecturer of Composition at Brooklyn College Conservatory and a Teaching Artist at the Educational Center for the Arts in New Haven.

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**JCA LAND ACKNOWLEDGEMENT STATEMENT**

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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