

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The*  
**DUCKWALL**  
**ARTIST** *Series*



**PHILIP PALERMO, *violin***

*with*

**Mélanie Clapiès, *violin***

**Davis Brooks, *violin***

**Kevin Lin, *violin***

**Richard Ratliff, *piano***

**Tuesday February 11, 2025**

**7:30 P.M.**

**Eidson-Duckwall Recital Hall**

## PROGRAM

### ***Capriccio in D minor for Three Violins, Op. 2 (1856)***

Friedrich Hermann (1828-1907)

Adagio

Allegro molto

Kevin Lin, Philip Palermo, Mélanie Clapiès

### ***Danse Macabre (1874)***

Camille Saint-Saens (1835-1921)

arr. Irene Duval

Kevin Lin, Philip Palermo

### ***Sonata in C Major for Piano and Violin, K. 303 (1778)***

W. A. Mozart (1756-1791)

Adagio - Molto Allegro - Adagio - Molto Allegro

Tempo di Menuetto

Davis Brooks, Richard Ratliff

### ***Suite for Two Violins and Piano, Op.71 (1903)***

Moritz Moszkowski (1854-1925)

Allegro energico

Allegro moderato

Lento assai

Molto vivace

Philip Palermo, Davis Brooks, Richard Ratliff

### ***Intermission***

### ***Six Pieces for Two Violins and Piano (1970)***

Dimitri Shostakovich (1906-1975)

arr. Levon Atovmyan

Prelude

Gavotte

Elegy

Waltz

Polka

Philip Palermo, Mélanie Clapiès, Kevin Lin

Davis Brooks, Richard Ratliff

## ***Navarra, Op. 33 (1889)***

Pablo de Sarasate (1844-1908)

Mélanie Clapiès, Philip Palermo, Richard Ratliff

## ***Back Home Again In Indiana (1917)***

James F. Hanley (1892-1942)

arr. James Norman

Philip Palermo, Kevin Lin, Mélanie Clapiès, Davis Brooks

## **ABOUT THE ARTISTS**

### **PHILIP PALERMO**

Philip Palermo was appointed associate concertmaster of the Indianapolis Symphony Orchestra in January 1985 and currently serves as associate concertmaster emeritus. A native of Barrington, Illinois, Philip made his concerto debut with the Chicago Symphony Orchestra at the age of 15. He has also appeared as soloist with the Baltimore, Houston, Milwaukee, Pittsburgh, and Juilliard Symphonies; the Aspen Chamber Orchestra; and the Civic Orchestra of Chicago. Internationally, he has presented recitals in Canada, England, Finland, Germany, Holland, Liechtenstein, Norway, Spain, and Switzerland, as well as the United States.

As a chamber musician, Philip performs regularly at the Sebago-Long Lake Music Festival in Harrison, Maine. His series and festival credits also include the Mainly Mozart Festival, the Mostly Mozart Festival, the Linton Chamber Music Series, the Utah Music Festival, the Aspen Music Festival, and the Ravinia Festival. In Indiana, Philip can be heard frequently as a guest artist with the Ronen Chamber Ensemble and the Tippecanoe Chamber Music Society. Philip is a former member of the Canale Quartet and the Spring Mill Quartet, an Indianapolis-based quartet that has performed in major cities throughout Europe.

Philip is featured as soloist on the Indianapolis Symphony's CD *Yuletide Celebration*, conducted by Principal Pops Conductor Jack Everly. He is also featured on a seven-CD series recorded live at the Sebago-Long Lake Music Festival.

Philip received his first violin lessons at the age of eight from his father, George, a former member of the Indianapolis and Chicago symphonies. He began studies with Morris Gomberg at the Chicago Musical College at the age of 12, and at 15 won the Chicago Symphony Youth Award. Philip has also studied with Franco Gulli at Indiana University and with Dorothy DeLay at both The Juilliard School and the Aspen Music School. His additional awards include the Rudolph Ganz Memorial Award (Chicago Musical College), the Merek Weber Award (Indiana University), the Fritz Kreisler Memorial Award (Juilliard), and first prize at the 1975 Kosciuszko Foundation Wieniawski Violin Competition in New York City.

Philip plays a 1705 Giovanni Grancino violin, as well as contemporary instruments made by Tetsuo Matsuda, Jennifer Becker, and Oscar Hemmig. He has a passion for violin bows, and plays examples by L. Tourte, N. Maline, J. A. Vigneron, F. N. Voirin, James Tubbs, and E. Sartory.

### **MÉLANIE CLAPIÈS**

Born in Paris, Dr. Mélanie Clapiès is a multifaceted soloist and a passionate educator. Before joining the Butler string faculty as an Assistant Professor of Violin, she taught at the Conservatories in Toulon and Bordeaux as well as at the Ecole Normale de Musique in Paris.

She regularly played with Paris Opera's orchestra, the conductor-less ensemble Les Dissonances, and the period orchestra Le Cercle de l'Harmonie.

A dedicated chamber music player, in 2012 she founded the festival "En attendant..." in Burgundy, France, with cellist Yan Levionnois, which featured young musicians from France and the UK. She has participated in many other festivals in the United States, France, the UK, Russia, Malta, Italy, Spain, and Algeria, including Yellow Barn, Colmar, Musique en roue libre, the Deauville's Festival de Pâques and Août Musical, la Roque d'Anthéron, the Salon Romantique of the Palazzetto Bru Zane, "Suona Francese," Portogruaro, and the Fondation Monteleon. Her collaborators have included musicians such as Anthony Marwood, Roger Tapping, John Myerscough, Pavel Vernikov, Vladimir Mendelssohn, VictorJulien-Laferrière, Adam Laloum, and Guillaume Vincent.

Dr. Clapiès's wide-ranging musical focuses include new and experimental music, as well as electronic music, which she explores through performing, improvising, and composing. As a part of her ongoing interest in researching and uplifting unusual repertoire, she recorded an album of duos for violin and cello with cellist Yan Levionnois (Pierrots Lunaires, Fondamenta/Sony, 2014). Since 2020, she has regularly collaborated and recorded with composer Joshua Penman on improvisation-based pieces including violin, piano, and electronics.

Dr. Clapiès studied at the Conservatoires Nationaux Supérieurs de Musique in both Lyon and Paris. After moving to the United States, she received her M.M. and A.D. from the Yale School of Music, where she studied with Syoko Aki. She completed a Doctoral degree at the Manhattan School of Music in the studio of Mark Steinberg. Named a Zonta Club laureate in 2001, she has also received the Broadus Erle Prize (2013), the Yale School of Music Alumni Association Prize (2014), the Philip Francis Nelson Prize from Yale University (2015), and the Saul Braverman Award (2021). At Yale, she was the winner of the Woolsey Concerto Competition in 2015 with Alban Berg's Violin Concerto.

When she is not teaching or performing concerts, Dr. Clapiès splits her time between composing, painting, writing fiction, or hiking with her husband Matt Moldover.

## DAVIS BROOKS

Davis Brooks comes from a diverse musical background as soloist, pedagogue, orchestral musician, studio musician, concertmaster on Broadway, conductor, and chamber musician. His teaching experience has included faculty appointments at Baylor University, Wayne State University, the University of Wisconsin at Eau Claire, Bucknell University, DePauw University, University of Indianapolis, and Butler University, where he is Professor of Violin Emeritus. Dr. Brooks also held the 2015-2016 University of Alabama School of Music Endowed Chair in Music Composition. He is concertmaster of the Carmel Symphony Orchestra.

Dr. Brooks has recorded five solo CDs. Two include music for violin plus electronics, and feature music by composers Filipe Leitão, Patrick Long, Otto Leuning, James Aikman, James Mobberley, and Frank Felice, as well as a CD of the violin music of composer C.P. First. *Lines from Poetry*, released in March 2023, includes music by Ronald Caltabiano, Richard Einhorn, and Balee Pongklad. *Early Musings* features solo music written for him by ten Alabama composers. Other recordings include *Reflection on a Hymn of Thanksgiving* by Frank Felice, *With Every Leaf a Miracle* by Mark Schultz, *Manunya* by Frank Glover, and the Kodaly String Trio with violist Csaba Erdelyi and violinist Vasile Beluska. Dr. Brooks has concertized in China, Japan, Europe, and South America.

Having served as Associate Concertmaster of the Indianapolis Chamber Orchestra for fifteen years, Dr. Brooks was also a member of the Mostly Mozart Festival Orchestra at Lincoln Center for ten years. For nineteen years, he played in the New York Chamber Symphony, which produced over twenty critically acclaimed recordings during his tenure. Dr. Brooks has been concertmaster of the Chamber Orchestra of New England, the Harrisburg Symphony, and the Waco Symphony. He has performed with the Indianapolis Symphony Orchestra and is active in the many commercial recording studios in the Indianapolis area.

At Yale University, where he received a master's degree in violin performance, Dr. Brooks studied with Broadus Erle and Syoko Aki. His doctorate, also in violin performance, is from the State University of New York at Stony Brook. Other important teachers with whom he has studied include Joyce Robbins, George Neikrug, Russell Hatz, and Raymond Page; he has studied chamber music with Julius Levine, Josef Gingold, Aldo Parisot, and members of the Tokyo, Alard, and Guarneri Quartets.

—Chamber music is his first love. He has been a member of the Indianapolis Chamber Players, the Commonwealth

and Landolfi Quartets, as well as the Meridian and Essex Piano Trios. In addition, Dr. Brooks' special interests include both the performance of music by contemporary composers and performance on original instruments, particularly the music of the Baroque period. He is a founding member of both the Chicago 21st-Century Music Ensemble and the Indianapolis Baroque Orchestra. Recording four CDs with the progressive rock band The Psychedelic Ensemble has been a most pleasurable diversion, as has performing with the Indianapolis band Progressive Lenses. Oddly his favorite color has changed from blue to green in the last decade, and he enjoys a good cup of coffee.

## **KEVIN LIN**

Originally from the greater New York area, violinist Kevin Lin has received international recognition for his musicianship and "soulful" playing (The Arts Desk). Lin currently serves as Concertmaster of the Indianapolis Symphony Orchestra and co-Principal Guest Concertmaster of the Singapore Symphony Orchestra.

Lin is a highly sought after Concertmaster, previously holding the position of Co-Leader in the London Philharmonic Orchestra. His Guest Concertmaster appearances have included the Pittsburgh Symphony Orchestra, Cincinnati Symphony Orchestra, Milwaukee Symphony Orchestra, Houston Symphony, the Royal Philharmonic Orchestra in London, Singapore Symphony Orchestra, and the Taiwan Philharmonic.

In addition to his Concertmaster duties, Lin has appeared as soloist with major orchestras throughout the United States, Asia, and the United Kingdom, having worked with renowned conductors such as Vladimir Jurowski, Peter Oundjian, Matthias Pintscher, JoAnn Falletta, and Michael Francis.

An equally active chamber Musician, Lin has collaborated with Martin Beaver, Clive Greensmith, Cho Liang Lin, Mathieu Herzog, Edgar Meyer, Orion Weiss, Meng-Chieh Liu, Andrew Bain, and Roberto Diaz.

Lin spent his early years studying with Patinka Kopeck at the Manhattan School of Music. He went on to study with Robert Lipsett at the Colburn School and Aaron Rosand at the Curtis Institute of Music.

Lin is currently Artist-in-Residence at Butler University, Jordan College of the Arts and spends his summers at the Mainly Mozart Festival in San Diego and the Colorado Music Festival.

Kevin performs on the 1683 Ex-Gingold Stradivari on loan to him from the International Violin Competition of Indianapolis.

## **RICHARD RATLIFF**

Richard Ratliff is Professor Emeritus at the University of Indianapolis, where he served on the faculty for forty years (1980-2020). Praised for "conviction in every phrase" and "splendors in clarity and precision" by the Indianapolis Star, his solo performances have taken him to the major halls of New York, Chicago, and Washington, D.C. Highlights include music of Brahms and Liszt at the La Gesse Summer Festival near Toulouse, France, an acclaimed series devoted to Haydn in London on period instruments; and syndicated broadcast performances from the Schubert Club of St. Paul and the Dame Myra Hess Memorial Series in Chicago.

Originally from northern California, Ratliff holds the DMA and Performer's Certificate from the Eastman School of Music and also studied at Cornell University, the Curtis Institute, and University of the Pacific. His principal teachers were Cécile Genhart, Barry Snyder, Menahem Pressler, and Malcolm Bilson.

Former students of Dr. Ratliff have pursued advanced study at Indiana University, Cincinnati College-Conservatory, and the Universities of Michigan, Miami, Minnesota, Kansas, Florida, and Southern California, among others. His Indy students have come from Athens, Istanbul, Hong Kong, Korea, Jordan, Japan, Singapore, Shanghai, and the Republic of Georgia, and have performed to enthusiastic audiences on four continents. Several students from his studio have earned recognition at the MTNA annual auditions, including five state winners over the past dozen years. Ratliff was named 2009 Teacher of the Year by the Indiana Music Teachers Association and received a UIndy Teacher of the Year Finalist Award in 2005.

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### JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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