

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The
DUCKWALL
ARTIST *Series*



THE STORM TRIO

Laura Storm, *soprano*

Steve Becraft, *clarinet*

Karen Laubengayer, *piano*

Tuesday January 21, 2025

7:30 P.M.

Eidson-Duckwall Recital Hall

PROGRAM

Der Hirt auf dem Felsen

Franz Schubert (1797-1828)

I Never Saw Another Butterfly

Lori Laitman (b. 1955)

The Butterfly
Yes, That's the Way Things Are
Birdsong
The Garden
Man Proposes, God Disposes
The Old House

Three Irish Folksongs

Timothy Hoekman (b. 1954)

Shule Agra
The Pretty Girl Milking Her Cow
Quick! We Have But a Second

Intermission

Emily! (from New England)

Gwyneth Walker (b.1947)

My Letter to the World
The Moon and the Sea
The Frog in the Bog
Hope (with Feathers)
Passion
Joy
All I Have to Bring

Tres Canciones Mexicanas

Antonio Salazar (1928-2000)

arr. Tony Taño (b. 1938)

Por Ti
Inspiración
Sueño en el Puerto

ABOUT THE ARTISTS

LAURA STORM

Laura Storm, soprano, is a devoted pedagogue and an active performer of stage, concert, and chamber repertoire. Opera and musical theater performances include the title role in Puccini's *Suor Angelica* at the Amalfi Coast Music Festival in Salerno, Italy; *Rosalinda* in *Die Fledermaus*; *Alice Ford* in *Falstaff*; *The Governess* in *The Turn of the Screw*; *Penelope Pennywise* in *Urinetown*; *Golde* in *Fiddler on the Roof*; *Desirée Armfeldt* in *A Little Night Music*; and *Nellie Forbush* in *South Pacific*.

She is a former prize-winner in the *Concurso Internacional de Canto Lírico* in Trujillo, Peru, and has performed concerts with the Trujillo Symphony and the Pine Bluff Symphony, and was featured as the soprano soloist in Beethoven's Ninth Symphony with the Tallahassee Symphony. Dr. Storm is a founding member of the Storm Trio, an ensemble specializing in music for soprano, clarinet, and piano, which has performed throughout the United States, including concerts in California, Nevada, Texas, Wisconsin, and Tennessee. Learn more about Dr. Storm at butler.edu/music.

STEVE BECRAFT

Dr. Steve Becraft, clarinet, is a freelance performer and teacher based in Indianapolis, Indiana. From 2001 to 2022, he served as the tenured Professor of Clarinet and Saxophone at Henderson State University in Arkadelphia, Arkansas. As a member of the David Maslanka Commissioning Consortium, Becraft gave one of the world premieres of the composer's new work, *Eternal Garden*, in October 2009 and also was selected to perform this composition at the 2011 National Association of College Wind and Percussion Instructors conference in Gainesville, Florida. Additionally, he has performed at the International Clarinet Association's ClarinetFest in 2018 (Ostend, Belgium), 2016 (Lawrence, Kansas), 2014 (Baton Rouge, Louisiana), 2012 (Lincoln, Nebraska), and 2003 (Salt Lake City, Utah). Becraft holds degrees from Florida State University (D.M.), the San Francisco Conservatory of Music (M.M.), and the University of Nevada, Reno (B.M.).

KAREN LAUBENGAYER

Pianist and retired Professor of Music at Jackson State University in Mississippi, Karen Laubengayer has performed in Europe at the American Academy of the Arts in Verona, Italy and the L'Ecole Hindemith in Vevey, Switzerland. In the United States she has performed as a collaborative pianist at the Piccolo Spoleto Festival in Charleston, SC and the International Art Song Festival in Cleveland, OH. She has appeared as guest artist with the St. Louis Symphony Orchestra, St. Louis Symphony Youth Orchestra, Gateway Festival Orchestra, and the St. Louis Philharmonic Orchestra. In Mississippi, she has been guest soloist with the Mississippi Symphony Orchestra in Jackson, MS and the Meridian Symphony Orchestra in Meridian, MS. She has presented lecture recitals on the National and International stage at the National Convention of the College Music Society in San Juan, Puerto Rico, Atlanta, Georgia and Portland, Oregon, and The National Convention of NATS in Salt Lake City, Utah and Las Vegas, Nevada. International conferences include the University of London Institute of Education and at Churchill College, University of Cambridge, England.

She has studied and coached with many renowned artists and pedagogues including Jane Allen, William Schatzkamer, Claudio Arrau, Dalton Ballwin, Warren Jones, and Sandra Rivers. She holds a Bachelor of Fine Arts Degree from Stephens College in Columbia, MO and the Masters and Ph.D degrees in Piano Performance from Washington University in St. Louis, MO.

Currently, Dr. Laubengayer is serving as a Collaborative Pianist at Butler University in Indianapolis, IN.

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We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



The Butler University School of Music is proud to acknowledge
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Der Hirt auf dem Felsen

(The Shepherd on the Rock)

By Franz Schubert

When on the highest rock I stand
And into the deep valley look down
And sing

Distantly from the deep, dark valley
The echo soars upward from
The chasm

The further my voice resounds
The clearer the sound returns
From below

My love lives so far from me
Thus I long ardently for her
Over there.

I am consumed in deep grief,
All joy is lost to me,
On earth all hope is lost to me
I am so lonely here.

So longingly sounded the song through the wood,
So longingly it sounded through the night,
The heart is drawn heavenwards
With wonderful power.

The Springtime is coming,
The Springtime my friend,
Now I must make myself ready
To begin my wanderings.

Tres Canciones Mexicanas

by Antonio Salazar Arr. by Tony Taño

Por Tí

My love is for you,
Because when I saw you
I lost all reason
I live only for you
Waiting for your lips
To give me the longed-for “yes.”

Because with your lovely eyes
You give comfort to
My sorrowful life,
Which, so sad and lonely,
Exists only for you.

When I am near you
I feel like dreaming.
And I cheer up my love
With a song.

For my poor heart
Can no longer bear
The strong emotions
It feels when it sees you.

Because with your lovely eyes
You give comfort to
My sorrowful life,
Which, so sad and lonely,

Exist only for you

Inspiración

It's been a while
Since you last invited me,
Since you last cheered me
With your visits.

It's been a while
Since you've lulled me
With your velvet words.
You are my enchantment,
My love, my longing.

You say things so gently
That at the tickle
Of your whispering,
A flower is born
A blossom opens.
You fill my life
With a thousand loves.

You are the one
Who seduces me
With your image,
Your sweet breath
You bring life
To my dreams,
Of which I sing
In new songs

In your journeys
And wanderings,

Minstrel of time
And of the road,
You give life
To my dreams

Come to me,
Embrace me,
Fill my live
With a thousand loves.

Sueño en el Puerto

It was a moonlit night in the harbor
When I saw your silhouette come to me.
Your eyes were big and black
And your mouth sang when you laughed.

I saw him, he saw me, we fell in love with each other
And in that instant I lost my heart.
And on that moonlit night we lived
Among stars and fragrant flowers.

How sad to realize I was dreaming
That I kissed your sensuous mouth.
If dawn had not come
I would have enjoyed his unsurpassed love.