

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The
DUCKWALL
ARTIST *Series*



JON CRABIEL, *percussion*

with special guest

Luke Crabiel, *percussion*

**Tuesday March 25, 2025
7:30 P.M.
Eidson-Duckwall Recital Hall**

PROGRAM

a cool gadget

Casey Cangelosi (b. 1982)

March For Two Pair of Kettledrums

André Philidor (1647-1730)

Jacques Philidor (1657-1708)

Footpath

David Samuels (1948-2019)

arr. Jon Crabiel

Arabesque No. 1. from Deux Arabesques

Claude Debussy (1862-1918)

Valse des Fleurs

Pyotr Ilyich Tchaikovsky (1840-1893)

arr. Luke Crabiel

Mike Ellis and Ella Sailer, *marimbas*

Reverie

Luke Crabiel (b. 2003)

Fragile

Sting (b. 1951)

arr. Jon Crabiel

Robby Buetow, *percussion*

Juliana Zlatniski, *marimba and percussion*

2 + 1

Ivan Trevino (b. 1983)

ABOUT THE ARTISTS

LUKE CRABIEL

Luke Crabiel is a graduating senior at Butler University, studying Finance and Business Analytics in the Lacy School of Business. Alongside his business studies, he has had the privilege of pursuing his passion for music as a music minor. During his time at Butler, he has been a dedicated member of the Butler University Percussion Ensemble for all four years, performed with the Butler Symphony Orchestra for two years, and played in four ballets. Luke is incredibly grateful for the opportunity to grow as a musician while balancing his academic and professional aspirations. Sharing this recital with his dad has been a longtime dream, and he is deeply thankful for his talented friends who are playing alongside him, as well as his parents for their constant encouragement. As he prepares to begin his career in Indianapolis at Eli Lilly, Luke is especially grateful to carry music into this next chapter of life—whether through playing at church, making music with friends, or jamming out with his dad.

JON CRABIEL

Jon Crabiel is Percussion Artist-in-Residence at Butler University's Jordan College of the Arts in Indianapolis, IN. At Butler University, Jon serves as coordinator of percussion studies, conducts the percussion ensembles, and teaches courses in percussion literature, pedagogy, and world drumming. In addition, Jon serves as director and founder of the Butler Percussion Camp held every June at Butler University.

In 2017, Jon took a one-year leave of absence from Butler to perform and serve as Acting Assistant Principal Timpani and Percussion with the National Symphony Orchestra for the 2017-18 season in Washington, D.C. Jon is first-call extra percussion with the Indianapolis Symphony Orchestra, and has performed with the National Symphony Orchestra, Naples Philharmonic Orchestra, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Empire Brass, Ronen Chamber Ensemble, Dance Kaleidoscope, and national Broadway tour companies. He has served as Principal Timpani at the Bear Valley Music Festival and toured with the River City Brass Band. In addition to classical music, Jon is equally versed in rock, pop, jazz, Latin American and Brazilian percussion, and drumset. He is a member of The Icarus Ensemble, an eclectic five-piece jazz group made up of members of the Indianapolis Symphony Orchestra. The Icarus Ensemble has performed with the Indianapolis Symphony Orchestra in concert as guest artists at the Hilbert Circle Theatre and released their first self-titled CD, *The Icarus Ensemble*, in 2015.

Jon studied as an Artist Diploma candidate at Carnegie Mellon University and received both his Bachelor of Music and Master of Arts degrees from Eastern Illinois University. His past teachers include Timothy Adams Jr., Professor Johnny Lee Lane, and Richard Paul. In 2014, Jon received the Outstanding Graduate Alumni Award from Eastern Illinois University.

An active performer, clinician, and educator throughout the Midwest, Jon serves annually as percussion coach of the Honor Orchestra of America and masterclass clinician for the Music For All National Concert Festival. He has served on the faculties of the United States Percussion Camp, MidWest Percussion Camp, Las Vegas Percussion Camp, Great Lakes Music Camp, and Blue Lake Fine Arts Camp.

He has presented clinics for the Percussive Arts Society, Indiana Music Educators Association, and Indiana Percussion Association. Jon is an active and in-demand studio musician for commercial recording sessions and has had solo performances with the Indianapolis Symphony Orchestra (with The Icarus Ensemble), Lafayette Symphony Orchestra, Percussive Arts Society International Convention, Midwest Band and Orchestra International Conference, and the Indiana Music Educators Association Convention.

Jon's students have received numerous Butler University Concerto Competition honors and awards, and his former students are currently performing with major symphony orchestras, touring nationally and internationally with Broadway shows, and teaching at universities throughout North America. Jon is a Yamaha Performing Artist and endorses Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, Remo Drumheads, and Zildjian Cymbals.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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