

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The*  
**DUCKWALL**  
**ARTIST** *Series*

A grand piano is positioned on a stage, illuminated by a warm, golden light that creates a soft glow around it. The piano is dark in color, and its lid is open. The background is a gradient of blue and orange, suggesting a stage setting.

## **GUEST ARTISTS**

**Cynthia L Smith, *mezzo-soprano***  
**Galit Gertsenzon, *piano***  
**Joanne King, *harp***

**Sunday February 16, 2025**  
**5:00 P.M.**  
**Eidson-Duckwall Recital Hall**

## PROGRAM

### ***Bonjour mon coeur***

Pauline Viardot-Garcia (1821-1910)

### ***I Love You, Truly***

### ***Just A-Wearyin' for You***

Carrie Jacobs-Bond (1862-1946)

### ***Zwei chinesische Lieder***

Viktor Ullmann (1898-1944)

1. Wanderer erwacht in der Herberge
2. Der müde Soldat

### ***Youkali***

Kurt Weill (1900-1950)

Cynthia L. Smith, *mezzo-soprano*  
Galit Gertsenzon, *piano*

### ***Intermission***

### ***Demoocracy***

Nakul Krishnamurthy (b. 1987)

Cynthia L. Smith, *mezzo-soprano*  
Joanne King, *harp*

### ***Acht Lieder***

Ilse Weber (1903-1944)

arr. Jim Rhinehart

1. Ich wandre durch Theresienstadt
2. Wiegenlied
3. Ade, Kamerad!
4. Dobrý den
5. Denn alles wird gut (Emigrantenlied)
6. Ukolébavka
7. Und der Regen rinnt
8. Wiegala

Cynthia L. Smith, *mezzo-soprano*  
Joanne King, *harp*  
Galit Gertsenzon, *piano*

## ABOUT THE ARTISTS

### CYNTHIA L SMITH

Mezzo-soprano and music educator Cynthia L. Smith is an active recitalist and researcher of Holocaust music and the music of underrepresented composers. She is in demand as a guest lecturer and presenter, consultant, and author regarding music and the Holocaust. As part of this research, she was awarded with a Fulbright US Student Award in musicology, where she studied the Theresienstadt compositions of Viktor Ullmann in Basel, Switzerland through The University of Basel and The Paul Sacher Stiftung. Her work concerning music of the Holocaust is internationally cited and recognized.

Cynthia has performed recitals in the United States, Austria, India, and Switzerland. She also has appeared on stage with Asheville Lyric Opera, Knoxville Opera, and Marble City Opera. Recently, she gave recitals and masterclasses in southern India at The Bangalore Conservatory in Bengaluru and KM Music Conservatory in Chennai. Additionally, she is an active vocal competition adjudicator at local, regional, and international levels, primarily with the National Association of Teachers of Singing.

Currently, Cynthia teaches at Ball State University in Muncie, IN as Assistant Teaching Professor of Music (Voice). Prior to BSU, she taught Western-classical music for almost five years at KM Music Conservatory. Her former voice students successfully perform, compete, and study at national levels in India, New Zealand, the United States, and the United Kingdom. Her former students also are at the forefront of the Indian music and film industries.

### GALIT GERTSENZON

Dr. Galit Gertsenzon is an internationally recognized pianist, piano teacher, and collaborative artist who teaches piano with the highest academic standards. Currently dividing her very busy schedule between performance and teaching, she is on the faculty at Ball State University Honors College, Anderson University, and Ivy Tech Community College, where she teaches courses in music and piano. Dr. Galit maintains a full privately owned piano studio where students range from ages 5 to 65.

Dr. Galit is an accomplished pianist and scholar with performances ranging from the Middle East through Europe and North America. She is an active scholar and pedagogue with rich experience and 20 years of piano teaching both in the higher education and private sectors.

Born in Israel, Dr. Galit Gertsenzon has fashioned an international career as a concert and collaborative pianist, and as an instructor of Piano, Music History, and Hebrew and Jewish music.

Galit holds the Doctor of Musical Arts degree in Piano Performance from the University of Cincinnati, College-Conservatory of Music. She also holds both a Master's degree in Piano Performance (graduating magna cum laude) and a Bachelor's degree in Piano Performance and Musicology from the Buchman-Mehta School of Music, Tel Aviv University.

Galit has performed throughout the United State, Israel, Italy, Germany, and the Czech Republic, and has collaborated with leading world-class musicians, including members of the Israel Philharmonic, the Cincinnati Symphony Orchestra, Nashville Symphony Orchestra, and numerous internationally acclaimed singers. She has performed in prestigious concert venues such as Weill Recital Hall at Carnegie Hall, the Bundestag, and other concert halls across Israel, Europe, and the United States.

Currently on the faculty at Ivy Tech Community College of Indiana where she teaches Music Appreciation and Student Success, she has also been on the faculty at Anderson University where she has taught class piano, and serves as collaborative pianist for students and faculty. In addition to her faculty appointments, Galit has been teaching piano students from her home studio in Yorktown, IN.

An advocate for performance and research of music written during the Holocaust, she regularly presents papers and lecture-recitals on the music of the concentration camp Terezín. Her recent papers were presented at Ball State University, Anderson University, Florida State University, Indiana University, Ball State University, and Yad Vashem institute in Jerusalem. Dr. Gertsenzon is the recipient of the 2018 C. Warren Vander Hill Award for Outstanding Honors Faculty.

## JOANNE KING

Joanne (Annie) King is instructor of music at Ball State University and principal harpist with the Orchestra Indiana. A native of the Midwest, she has performed with orchestras throughout the region and beyond, including the Union Avenue Opera, the Indianapolis Chamber Orchestra, the Anderson Symphony Orchestra, the Chautauqua Symphony Orchestra, and the U.S Army Field Band. She has been a soloist with the Ball State Symphony Orchestra and the Kishwaukee Symphony Orchestra.

Dr. King is an active chamber musician, with a special interest in new music and works that feature unusual instrumental combinations. She has performed works with instruments such as bass trombone, percussion, trumpet, and steelpan. Ms. King is passionate in her pursuit of undiscovered and underperformed compositions for the harp and actively seeks out opportunities to bring such works to light.

In addition to performing, Dr. King is an enthusiastic teacher. Outside of teaching at Ball State, Dr. King also teaches harp at Earlham College, as well as privately. She has also given demonstrations for Together in Music, an outreach program that strives to bring musical experiences to children and adults in underserved communities within Muncie and beyond, believing that the harp is an instrument that should be open to all who pursue it.

During the summer months, Dr. King travels to the Grand Hotel in Mackinac Island, where she performs during high tea and demitasse.

Dr. King began her studies in harp at the age of four, studying with Geraldine Elliot and later, Brittany Schultz. She earned her Bachelor of Music degree from Northern Illinois University, where she studied with Faye Seeman. She earned both her Master of Music and Doctor of Arts degrees from Ball State University, studying with Elizabeth Richter.

Outside of music, Dr. King is an avid fan of the outdoors and enjoys hiking and running. She also enjoys cooking and baking whenever she gets the chance.

Scan the QR code to support the Butler University School of Music!



### JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



The Butler University School of Music is proud to acknowledge  
**Meridian Piano Movers**  
as a corporate sponsor of our programs.

