

HORN STUDIO

Students of Zach Cooper

Eidson-Duckwall Recital Hall

Sunday, November 3, 2024 • 5:00 P.M.

Concerto, op. 8 (1865) Franz Strauss
(1822-1905)
I. Allegro moderato

Olivia Dudas, *horn*; Sally Boon, *piano*

Reverie, op. 24 (1890) Alexander Glazunov
(1865-1936)

Megan Flaherty, *horn*; Miguel Campinho, *piano*

Nocturno, op. 7 (1864) Franz Strauss

Kirsten Roth, *horn*; Ginger Stolz, *piano*

Concerto No. 4, K. 495 (1786) Wolfgang Amadeus Mozart
(1756-1791)
III. Rondo

Grayson Buck, *horn*; Amanda Hopson, *piano*

Sonata, op. 17 (1800) Ludwig van Beethoven
(1770-1827)
I. Allegro moderato

Tori Corbitt, *horn*; Elizabeth Goodenough, *piano*

Valse Triste, op. 35 no. 7 (1908) Reinhold Gliere
(1875-1956)

Gabe Glaze, *horn*; Kait O'Hanlon, *piano*

Concertino, op. 45 no. 5 (1955) Lars-Erik Larsson
(1908-1986)
I. Allegro moderato

Ian Hickey, *horn*; Elizabeth Goodenough, *piano*

Concerto No. 2, TrV 283 (1942) Richard Strauss
(1864-1949)
II. Andante con moto

Danielle Lubienski, *horn*; Elizabeth Goodenough, *piano*

Concerto No. 2, K. 417 (1783) Wolfgang Amadeus Mozart
I. Allegro maestoso
II. Andante
III. Rondo

Kevin Cooney, *horn*; Elizabeth Goodenough, *piano*

Butler University Dawg Cor Horn Ensemble

Grayson Buck, Kevin Cooney, Tori Corbitt, Olivia Dudas
Megan Flaherty, Gabe Glaze, Ian Hickey, Danielle Lubienski, Kirsten Roth
Zach Cooper, conductor

Egmont Overture (1787) Ludwig van Beethoven
arr. Alan Civil

Kayden Odom, *tuba*

Long I Stood (2019) James Naigus
(b. 1987)

Hungarian Dance No. 5 (1869) Johannes Brahms
(1833-1897)
arr. Leigh Martinet