

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

**BUTLER UNIVERSITY
WIND ENSEMBLE**

Trae Blanco, *conductor*
Jamesin Parker, *graduate assistant*

featuring

Blue Box Saxophone Quartet

Mia Traverse
Aaron Wilson
Zoe Klotz
Megan Dudenhoeffer

**Sunday, November 17, 2024
3:00 P.M.
Clowes Memorial Hall**

PROGRAM

Concerto for Saxophone Quartet and Wind Ensemble (2012)

David Maslanka (1943-2017)

III. Dramatic Motoric

Blue Box Saxophone Quartet

Mia Traverse

Aaron Wilson

Zoe Klotz

Megan Dudenhoeffer

INTERMISSION

Symphony No. 7 (2005)

David Maslanka

I. Moderate

II. Slow

III. Very Fast

IV. Moderately Slow

BUTLER UNIVERSITY WIND ENSEMBLE

Dr. Trae Blanco, *conductor*

Jamesin Parker, *graduate assistant*

FLUTE

Catherine Hoelscher*, *Spring TX*
Anna Lybeck, *Portland, OR*
Donnie Bryant, *Indianapolis, IN*
Abigail Brown, *Tinley Park, IL*
Tori Thomas, *Elkhart, IN*
Joshua Cuevas, *Brownsburg, IN*
Jack Nesser, *Terre Haute, IN*
Haley Harper, *Indianapolis, IN*
Emma Kavalec, *Schererville, IN*
Madelyn McCord, *Elkhart, IN*

OBOE

Tim Nelson*, *Park Ridge, IL*
Sophi Wroblewski, *english horn, Westfield, IN*
Lydia Wright, *Monument, CO*

CLARINET

Erin Balaska*, *Fairland, IN*
Matthew Warren, *Yorkville, IL*
Elijah Barnes, *Pendleton, IN*
Emily Benages, *Eb clarinet, Markleville, IN*
Dafne Nunez, *Indianapolis, IN*
Olivia Trlak, *Morristown, IN*
Derek Johnstone, *bass clarinet, Greenwood, IN*
Antonia Ayala Lopez, *alto/bass clarinet, Indianapolis, IN*

BASSOON

Laurel Granlund*, *Indianapolis, IN*
Luke Fisher, *contra bassoon, Franklin, IN*
Cara Oser, *Indianapolis, IN*
Samuel Hardin, *Corydon, IN*

SAXOPHONE

Mia Traverse*, *Colgate, WI*
Megan Dudenhoeffer, *Greenwood, IN*
Korah De Leon, *Michigan City, IN*
Evan Bockelman, *Newburgh, IN*
Mack Gillespie, *Brownsburg, IN*
Zoe Klotz, *Zionsville, IN*
Kenvae Tarver, *Indianapolis, IN*
Christian Miller, *Fort Wayne, IN*

HORN

Danielle Lubienski*, *Grosse Pointe, MI*
Olivia Dudas, *Richmond, IN*
Ian Hickey, *Franklin, IN*
Kirsten Roth, *Avon, IN*

TRUMPET

Noelle Engle*, *Indianapolis, IN*
Aksel Vences, *Indianapolis, IN*
Brayden Baker, *Richmond, IN*
David Strayhorn, *Indianapolis, IN*
Austin Davidson, *Avon, IN*
Amy Yactayo, *Indianapolis, IN*

TROMBONE

Zachary Ford*, *Frisco, TX*
Joseph Smith, *Indianapolis, IN*
Tara Hatheway, *Indianapolis, IN*
Keegan O'Connor, *Noblesville, IN*
Matthew Campitelli, *Winnetka, IL*

EUPHONIUM

Timio Harris*, *Carmel, IN*
Joshua Rhomberg, *St John, IN*

TUBA

Kayden Odom*, *Chantilly, VA*
Kelby Tarter, *Lafayette, IN*

PERCUSSION

Patrick Thordsen, *Old Hickory, TN*
Fox Lopez, *Delray Beach, FL*
Sean Lawlor, *Avon, OH*
Ivan Gooch, *Greenwood, IN*
Matthew Molloy, *Indianapolis, IN*
Emma Richards, *Indianapolis, IN*
Luke Crabiel, *Indianapolis, IN*

PIANO

Bibiana Miskolciova, *Slovakia*

HARP

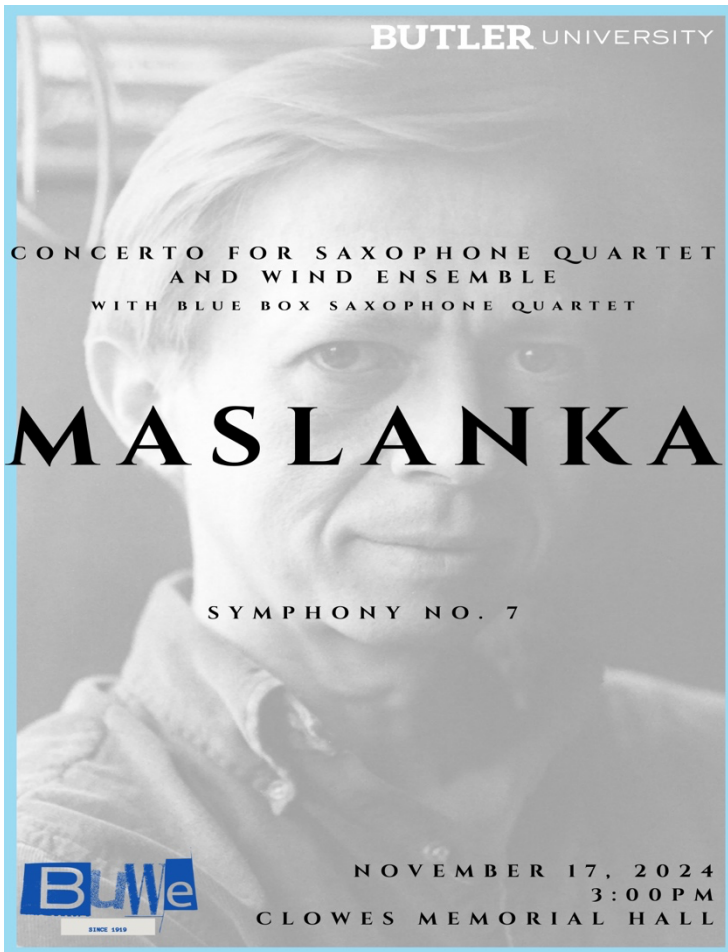
Heaven Fan, *Indianapolis, IN*

DOUBLE BASS

Apryl Henry*, *Rockwell, TX*

*Denotes principal

PROGRAM NOTES



For a period of time in the past year my musical listening was intently focused on the keyboard concertos of J.S. Bach. The invention of the keyboard concerto is attributed to Bach. His pieces in this genre are small musical gems, finding an exquisite balance of feeling, technique, and form. It is the element of balance that intrigues me the most – letting the music speak what it needs to as economically as possible.

My Concerto for Saxophone Quartet and Wind Ensemble reflects some of these values. It is not programmatic – no stories to tell beyond what the music wants to say, and what it sparks in each listener. The three movements are substantial but concise. The solo quartet is often integrated into the accompanying group in the fashion of a Baroque Concerto Grosso.

Two Chorale melodies appear in the Concerto, We Should Now Praise Christ, and Only Trust in God to Guide You. I have used Chorale melodies in my music for many years. These melodies open something deep in me. The Chorales have transformed my composing, and my composing has absorbed and transformed the Chorales. My use of the Chorales is not about preaching the Christian faith, but feeling the full power of melodies that have grown out of the Earth, and through centuries of human experience. They have been my doorway to the roots of our musical language.

Program Note by David Maslanka

I am strongly affected by American folk songs and hymn tunes, and I think of this Symphony and “old songs remembered.” With one exception all the tunes are original, but they all feel very familiar. The borrowed melody is from the 371 Four-Part Chorales by J.S. Bach. Each song has a bright side and a dark side, a surface and the dream underneath. Each is a signal or call which evokes an inner world of associations.

Sunday night church services from my youth. Mrs. Smith played the piano. The opening piano solo is marked “enthusiastically” in the score. A dream travels to a far place. In the manner of an American folk song, with a setting that might have come out of the 19th or early 20th centuries.

A ferocious fast music, unrelenting, determined to get a grip on chaos. Toward the end a fractious quote of the Bach Chorale melody “Du Friedensfurst Herr Jesu Christ” (Prince of Peace Lord Jesus Christ). A simple song of peace and healing

Program Note by David Maslanka

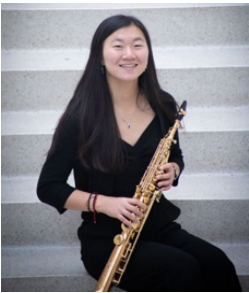
ABOUT THE ARTISTS

BLUE BOX SAXOPHONE QUARTET



Blue Box Saxophone Quartet was established in 2023 and is a chamber ensemble made up of four music students from Butler University: **Mia Traverse** (soprano saxophone), **Aaron Wilson** (alto saxophone), **Zoe Klotz** (tenor saxophone), and **Megan Dudenhoeffer** (baritone saxophone). Coached by instructor Dr. Phil Pierick, the group has covered a range of styles from classical string transcriptions to driving jazz pieces to contemporary new music. Blue Box has had the honor of performing on the Butler University Wind Ensemble's 2023 Spring Tour and at the 2024 Music For All Chamber Music National Festival. The group also provides entertainment for local retirement communities and the Broad Ripple Farmers'

Market. Beyond being classmates and bandmates, the members enjoy making music with each other as fellow friends and music lovers.



Mia Traverse is a senior Music Education major with an emphasis in Jazz Studies. She currently studies saxophone with Dr. Phil Pierick and Dr. Matt Pivec. In addition to Blue Box, she enjoys playing in Butler's Wind Ensemble, Jazz Ensemble, and Jazz Combo. In the future, she hopes to continue performing alongside friends and colleagues, as well as direct a high school band program of her own someday.



Aaron Wilson is currently a junior at Butler pursuing a major in Jazz Studies and a minor in Anthropology. Originally from Ossian, Indiana, he graduated from Norwell High School. He is a member of the Blue Box Saxophone Quartet, and has been fortunate to study with Dr. Matt Pivec and Dr. Phil Pierick while at Butler.



Zoe Klotz is a third year Musical Arts Major with a minor in Chinese language. She is currently studying classical saxophone with Dr. Phil Pierick. Zoe also enjoys exploring ethnomusicology and linguistics. Being a member of the Blue Box Saxophone Quartet has been one of their most challenging, rewarding, and valued experiences.



Megan Dudenhoeffer is a senior Music Education and Saxophone Performance major studying saxophone with Dr. Phil Perick for the past three years. Along with performing with Blue Box, Megan has also been a part of various ensembles like the Butler University Wind Ensemble and the Butler University Jazz Ensemble. After graduating in the spring of 2026, Megan plans on working in a middle or high school band program to continue her path of teaching, along with continuing to perform with friends and peers.

TRAE BLANCO

Dr. Trae Blanco currently serves as Director of Bands in the School of Music at Butler University. His teaching responsibilities include conducting the Butler University Wind Ensemble, teaching undergraduate and graduate conducting, and overseeing the band program. Previously, Dr. Blanco has served as the Director of Bands at Murray State University and the University of Southern Maine, where he was the conductor of the Portland Youth Wind Ensemble, Casco Bay Wind Symphony, and cover conductor for the Portland (ME) Symphony.

A native New Mexican, Dr. Blanco received his undergraduate degree in music education from New Mexico State University in Las Cruces, NM; a Master of Music degree in conducting from the Indiana University Jacobs School of Music where he studied with Professor Stephen Pratt; and his Doctorate of Musical Arts degree in Conducting from The Herberger Institute at Arizona State University. Dr. Blanco also served as Director of Bands at Las Cruces High School, where both the jazz ensemble and wind ensemble were selected as Honor Bands for the New Mexico All-State Convention in 2010 and 2011, respectively.

As a clinician, Dr. Blanco has worked with bands and orchestras in Maine, New Mexico, Arizona, Texas, Kentucky, Indiana, and Illinois; he has also presented at state conferences in Maine, Kentucky, and West Virginia. Dr. Blanco served as the conductor of the Philharmonia Orchestra for the annual Quad State String Day at Murray State, as well as the Paducah Symphony Summer Music Camp Orchestra in 2019. In summer of 2019, Dr. Blanco was an invited presenter to The Midwest International Clinic, and the World Association of Symphonic Bands and Ensembles in Bunol, Spain. He currently serves as a conductor for the Blue Lake Fine Arts Camp, directing the Symphony Band, and Festival Band for the Falcone International Tuba and Euphonium Festival. Dr. Blanco has served as a leadership clinician to marching bands throughout the country including Texas State University, Murray State University, University of the Incarnate Word, and Pearland High School. In 2023, Dr. Blanco conducted the Maine All State Band, and in January 2024, he conducted the Indiana Honor Band at the IMEA conference.

A strong proponent for new music, Dr. Blanco has commissioned new music for winds from Jim (James) Bonney, Steven Bryant, Aaron Perrine, Roshanne Etezady, Onsby Rose, Steve Danyew, James Syler, Jim Stephenson, Brett Kroening, David Dzubay, and others. Dr. Blanco's research on BCM International has appeared in the National Band Association Journal and the WASBE Journal.

Dr. Blanco was the recipient of the New Mexico Music Educators New and Emerging Teacher Award for 2010. He is currently a member of the Kentucky Music Educators Association, College Band Directors Association, WASBE, NBA, and the Percussive Arts Society. He has continued conducting studies with workshops across the country and in July 2015, Dr. Blanco was a guest conductor with the United States Army "Pershing's Own" Concert Band in Washington, D.C. In both 2015 and 2016 Dr. Blanco was a finalist in the American Prize in Wind Conducting. Currently, Dr. Blanco resides in Indianapolis, IN with his wife, Kelsey, and their two children, Ophelia and Ellis.

Scan the QR code to support the
Butler University School of Music!



JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



The Butler University School of Music is proud to acknowledge
Meridian Piano Movers
as a corporate sponsor of our programs.

