

BUTLER UNIVERSITY LATIN ENSEMBLE

Kent Hickey & Pavel Polanco-Safadit, directors

with Yarelys González, dancer

Tuesday, December 10, 2024 7:30 P.M. Schrott Center for the Arts

PROGRAM

Joseito Scott Martin

Dia Bonito

Pavel Polanco-Safadit orch. Freddie Mendoza

Sincero

Pavel Polanco-Safadit arr. Richard Dole

Corcovado

Antônio Carlos Jobim

Sweet Georgia Brown

Ben Bernie Maceo Pinkard arr. Wayne Wallace

If I Ain't Got You

Alicia Keys arr. Freddie Mendoza arr. Pavel Polanco-Safadit

Que Lo Que

Pavel Polanco-Safadit Pavel Muñoz orch. Rich Dole

I Like It Like That

Tony Pabon Manny Rodriguez

BUTLER UNIVERSITY LATIN ENSEMBLE Kent Hickey and Pavel Polanco-Safadit, *directors*

Alyssa Kuphal - Voice/Vibraphone Aiden Smith - Tenor Saxophone Keegan O'Connor - Trombone Donnie Bryant - Guitar/Flute Michael Johnson - Piano Teddy Lee - Bass Matthew Rhoad - Drums/Percussion Ivan Gooch - Drums/Percussion

ABOUT THE ARTISTS

KENT HICKEY

Kent Hickey is an in-demand trumpet player and educator based in Indianapolis, IN. He received his undergraduate degree in jazz studies from Butler University and his master's degree at the esteemed Indiana University Jacobs School of Music under the tutelage of John Raymond. Locally, Kent has played alongside some of the jazz scene's best, including Sean Imboden, Rob Dixon, Nick Tucker, Joel Tucker, and Kenny Phelps, among others. The trumpeter currently leads two of his own projects: the Hickey-Shanafelt 9ollective and the Kent Hickey Trio. Previously, Kent worked as a trumpeter aboard Royal Caribbean cruise ships in the summers of 2018 and 2019.

The Hickey-Shanafelt 9ollective is an Indianapolis-based jazz nonet that highlights composers and arrangers within the ensemble with a goal of sharing this music with the community. The 9ollective plans to release their debut album, "illuminate," independently later this year. The Kent Hickey Trio performs Kent's original compositions and lesser-known jazz standards. The group draws inspiration from groups led by Avishai Cohen, Mike Rodriguez, John Swana, and Tim Hagans. Kent's groups have performed at several venues in the past year including McGowan Hall, Merriman's Playhouse, Chilly Water Brewing Co., Blockhouse Bar, the Chatterbox, and the world-famous Jazz Kitchen.

In addition to performing, Kent is also a passionate educator who strives to share his love of music with the next generation. He maintains a private studio of about 30 trumpet students at various schools in the Indianapolis area and is also the outreach liaison for the Butler Youth Jazz Program, a branch of the Butler Community Arts School. Recently, Kent was appointed Adjunct Professor of Jazz Trumpet at both Butler University and the University of Indianapolis.

PAVEL POLANCO-SAFADIT

Pavel Polanco-Safadit is originally from the Dominican Republic, and he holds an undergraduate degree in composition from the University of Arkansas, a master's degree in composition and music theory from Eastern Kentucky University, and is currently a dissertator completing a DMA (Doctor of Musical Arts) degree in composition from the University of Wisconsin-Madison, where he studies under Steve Dembski.

His compositions have been performed in many locations throughout the U.S., Europe, and Latin America. He has composed pieces in various styles, such as modern music, popular Latin music, and jazz. As a pianist, Pavel performs classical, orchestral, modern, salsa, merengue, bachata, and Latin Jazz music. He has performed with several artists, including Roscoe Mitchell, Romulo Castro, Guillermo Anderson, Richard Davis, Hector Tricoche, La Palabra, Ricky Gonzalez, and Sergio George. Pavel has performed in a variety of venues, such as the annual Summerfest, the International Double Reed Society Convention, and the Latin Festival in Milwaukee. He also serves

as musical director for the Latino Cultural Alliance (LCU) based in Milwaukee, WI, and accompanies visiting musicians in their performances of Latin-American music.

He appears as a soloist, vocal coach, director of Latin bands, guest artist, and as a lecturer in universities around the country. Pavel has served as a guest lecturer for the music and Latin-American Studies departments at the University of Arkansas and the University of Wisconsin.

Pavel also is a vocalist and has composed, performed and recorded several of his own pieces, some of which are now available on CD and DVD. Pavel has taught students of all ages. He taught a music theory course at the University of Wisconsin-Madison, co-taught classes at Eastern Kentucky University in choral and music theory studies, and is currently an Artist-in-Residence at the Butler University School of Music.

YARELYS GONZÁLEZ

Yarelys González is from Caguas, Puerto Rico and is a second-year Dance Performance Major at Butler University.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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