

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

JCA COMPOSERS ORCHESTRA

Frank Felice, *director*

Thursday, November 7, 2024

7:30 P.M.

Lilly Hall, room 112

PROGRAM

Yukion'no

Matthew Rhoad

Patrick Thordsen, *marimba*

Time Abandoned

Thomas Santore

II. Empty Church

III. Empty Wind

V. Kyrie

Catherine Hoelscher, *flute*; Michael Evans, *violin*
Ian Hickey, *horn*; Fox Lopez, *percussion*

Solo with Snare Drum (1991)

William DeFotis

Jon Crabel, *snare drum*

Hansel and Gretel

Tom Johnson

Tom Johnson, *trumpet*; Ian Hickey, *horn*; Olander Porter, *trombone*

Lovely

Jack Nesser

Joshua Cuevas, *flute*; Kaleb Durfee, *clarinet*; Ian Hickey, *horn*
Christian Miller, *baritone saxophone*; Fox Lopez, *piano*
Frank Felice, *conductor*

Oh, Musicians

Hannah Guo

The Typical JCAco Quartet

Fox Lopez, Christian Miller, Hannah Guo, and Thomas Santore

Threads of the Cosmos

Joshua Cuevas

I. Nebula

II. Main Sequence

III. Nova

Kaleb Durfee, *clarinet*; Harrison Hulbert, *euphonium*; Ian Hickey, *horn*
Colin Hunt, *bass*; Thomas Santore, *piano*
Hannah Guo, *conductor*

Undercity

Phil Pierick

Phil Pierick, *baritone saxophone*

Music for Audience and Soloist

Elliott Schwartz

PERSONNEL

Able-Bodied Assistants: Hannah B. Guo and Alexander Schmidt

Joshua Cuevas - \$, *flutes, horn*; Christian Miller, *saxophones*; Kaleb Durfee, *clarinet, piano*

Thomas Johnson - \$, *trumpet*; Ian Hickey, *horn, trumpet*; Harrison Hulbert, *trumpet, baritone, tuba*

Evan McFall, *violin*; Dominique White, *viola, harp, clarinet, saxophone*; Alexander Schmidt - \$, *viola, percussion*
Colin Hunt - \$, *double bass*

Thomas Santore - \$, *piano, voice*; Noah Magnus - \$, *piano, guitar, voice*; Matthew Rhoad - \$, *percussion*
Fox Lopez - \$, *percussion, piano, guitar*; Hannah B. Guo - \$, *voice, bringer of good cheer*

\$ = Butler University composition major

ABOUT THE ARTIST

FRANK FELICE

Frank Felice is an eclectic composer who writes with a postmodern mischievousness: each piece speaks in its own language, and they can be by turns comedic/ironic, simple/complex, subtle/startling, or humble/reverent. Recent projects of Felice's have taken a turn towards the sweeter side, exploring a consonant adiatonicism.

His music has been performed extensively in the U.S. as well as garnering performances in Brazil, Argentina, Japan, Greece, Italy, the United Kingdom, China, the Russian Federation, Austria, the Philippines, the Czech Republic, and Hungary. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, the Indiana Arts Commission, Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming State Arts Board, the Indianapolis Youth Symphony, and Kappa Kappa Psi/Tau Beta Sigma, as well as many private commissions and consortia. A recording of electronic and electro-acoustic music entitled "Sidewalk Music" is available on Capstone Records & Ravello records on iTunes, Naxos, and other online sites. Scores and other performance materials can be obtained from Mad Italian Bros. Ink Publishing.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar, and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, MN, the University of Colorado, and Butler University, studying with Michael Schelle, Daniel Breedon, Luiz Gonzalez, and James Day. Most recently he has studied with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, where he completed his Ph.D in 1998. Frank currently teaches as an associate professor of composition, theory, and electronic music in the School of Music, Jordan College of Arts at Butler University in Indianapolis, IN.

Felice is a member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. Residencies include those with the Wyoming Arts Council, and the Banff Centre for the Arts, and a number of mini-residencies in universities and high schools throughout the west and midwest. In recent years he has been in demand as an electric and upright bassist, playing in various rock/funk/prog rock/big bands in the greater Indianapolis area. In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and basketball. He is very fortunate to be married to mezzo-soprano Mitzi Westra.

<http://www.frank-felice.com/>

<https://soundcloud.com/felice-composer>

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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