

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The
DUCKWALL
ARTIST *Series*

A grand piano is positioned on a stage, illuminated by a warm, golden light that creates a soft glow around it. The piano is dark in color, and its lid is open. The background is a gradient of blue and orange, suggesting a stage setting.

SEAN IMBODEN, *saxophone*

with

Marisa Votapek, *violin*

Anna Czerniak, *violin*

Colette Abel, *viola*

Peter Kim, *cello*

Tuesday, December 3, 2024

7:30 P.M.

Eidson-Duckwall Recital Hall

PROGRAM

Inner

Sean Imboden (b. 1984)

Trip by Bullet Train

Sean Imboden

String Quartet I

Sean Imboden

Mvt. I

Mvt. II

Skylark

Hoagy Carmichael (1899-1981)

Falling Grace

Steve Swallow (b. 1940)

String Quartet II

Sean Imboden

Mvt. I

Mvt. II

Mvt. III

ABOUT THE ARTISTS

SEAN IMBODEN

Sean Imboden is an American saxophonist and composer whose music pioneers forward-thinking, original compositions, and presents cutting-edge live performances. Sean has performed and recorded with GRAMMY-winning artists and jazz luminaries, including Slide Hampton, Sean Jones, Mike Rodriguez, Emmet Cohen, Steve Allee, Kenny Phelps, John Raymond, and Valery Ponomarev (of Art Blakey's Jazz Messengers). A long-time member of Indianapolis-based quartet Tucker Brothers, Sean plays on the band's four critically acclaimed albums. An active sideman, Sean has appeared on The Tonight Show Starring Jimmy Fallon and with the Radio City Music Hall Orchestra, the Indianapolis Symphony Orchestra, the Buselli-Wallarab Jazz Orchestra, Aretha Franklin, The Temptations, Barry Manilow, Johnny Mathis, and Idina Menzel. Sean toured internationally for many years with various Broadway productions, and as a featured soloist with Blast II. Sean has taught at the Jacobs School of Music at Indiana University, and is currently on the faculty at Butler University and Ball State University. Sean works with students around the world through his online Virtual Studio.

Sean's flagship group, the Sean Imboden Large Ensemble, is a 17-piece modern jazz big band comprised of many of the best musicians of central Indiana. Consistently presenting innovative new music along with unique arrangements of standards, this group features top-tier soloists and a fresh approach to the traditional big band instrumentation.

MARISA VOTAPEK

A native of Naples, Florida, violinist Marisa Votapek joined the Indianapolis Symphony Orchestra in 2022. Before starting with the ISO, Marisa had begun her journey as a Hoosier at the Indiana University Jacobs School of Music, earning a Master of Music and Performance Diploma under the instruction of Mark Kaplan.

Growing up in a musical family, Marisa started the violin at the age of four and received a Bachelor of Music from Florida State University with Corinne Stillwell. As an orchestral musician, Marisa has performed with the Naples Philharmonic, New World Symphony, and was previously concertmaster of the Columbus Indiana Philharmonic. In the summer of 2022, Marisa was a fellow at the Tanglewood Music Center, and has participated in other distinguished festivals such as the Aspen Music Festival, the National Repertory Orchestra, and the National Symphony Orchestra Summer Music Institute at the Kennedy Center.

When not playing the violin, Marisa loves pursuing her amateur baking career, watching reality tv, and spending time with her cat, Nell.

ANNA CZERNIAK

Anna Czerniak began taking violin lessons at age three in Houston, Texas. At sixteen she moved to Cleveland to participate in the Young Artist Program at the Cleveland Institute of Music. She holds an undergraduate degree in music performance from the Colburn Conservatory and a master's degree from the New England Conservatory. For the past few years Anna has been working on a doctoral degree in violin performance at Indiana University.

Anna has performed in several music festivals including the Aspen Music Festival, Tanglewood Music Festival, and Spoleto Festival USA. She has also performed with many professional orchestras across the country. Since residing in Indianapolis, Anna regularly performs with the Indianapolis Symphony Orchestra as a substitute violinist. Additionally, Anna enjoys teaching and inspiring others to make music an important part of their lives.

COLETTE ABEL

Colette Grossman Abel began her violin studies with her father at age 7, and at age 9 she and her brother appeared as featured soloists with the Sioux City Symphony. In subsequent years they appeared together performing concerti with the Casper, Wyoming Symphony and the Oklahoma City Symphony.

A childhood protégé of the late renowned pedagogue Paul Rolland, Colette was chosen from among his pupils to demonstrate his teaching principles in master classes in Switzerland. She went on to earn a Bachelor's Degree in Violin Performance from the Eastman School of Music where she studied with Donald Weilerstein of the Cleveland Quartet. Upon her graduation, she and her future husband, Alfred Abel, formed the St. Alban Quartet, and together they concertized through Spain, Italy and Germany, receiving favorable reviews from the El Noticiero Universal

(Barcelona, Spain) and the Taunus-Zeitung (Frankfurt, Germany). Since then, she has performed throughout the Midwest and East Coast with Trio Amabile, Musical Musings, Cosmopolitan Chamber Players (NYC) and with the Abel Family String Quartet.

As violist with the St. Alban, Colette felt compelled to embark on a serious study of that instrument and in 1987 received her Master's Degree in Viola Performance from Indiana University, where she completed all but the dissertation for a DMA. Colette has studied with such prestigious violist as Kim Kashkashian, Csaba Erdélyi, Atar Arad, and Donald McInnes. She has appeared as viola soloist, performing concertos by Telemann, Bach, Mozart, Stamitz, Vieuxtemps, Walton, Hindemith, and Bruch, with the Indianapolis Chamber Orchestra, Indiana University Philharmonic, Butler Symphony Orchestra, Lafayette Symphony, and Marion Philharmonic, now called Orchestra Indiana. She has served as a member of the Indianapolis Chamber Orchestra since 1985, and is Principal Violist of the Marion Philharmonic. She has also served as Principal Viola and assistant principal of the Sinfonia da Camera under Ian Hobson.

Colette is in demand as a recording artist in the Indianapolis area. She maintains an active private teaching studio, and was recently certified as a presenter and mentor in the Paul Rolland String Pedagogy Society. A passionate chamber musician, she serves on the board of the Ensemble Music Society of Indianapolis.

In addition to her professional responsibilities, Colette is devoted wife to Alfred and mother to Benjamin and Clara.

PETER KIM

Cellist Peter Kim began playing the cello because his parents desired to give God the glory through his cello playing. With this being his purpose as a musician, he has seen his career take him from performing at the White House to playing at the Walt Disney Concert Hall.

As an active orchestral musician, Kim has performed as the Principal Cellist with the Columbus Indiana Philharmonic, Kokomo Symphony Orchestra, and Paducah Symphony Orchestra. In addition, he is a regular substitute with the St. Louis Symphony. He maintains an active private studio, sharing his love for music with students in the Indianapolis area and as a sectional coach at surrounding high schools. Kim is currently an adjunct professor at IU Kokomo. Previously he was an adjunct cello professor at Murray State University.

Kim studied with Susan Moses at the IU String Academy and has played in masterclasses for Lynn Harrell, Tom Landschoot, Lloyd Smith, and many others. As a graduate of DePauw University, he received his Bachelor of Musical Arts Degree, studying with Dr. Eric Edberg, and performed twice with the University Orchestra as the winner of the Concerto Competition. In 2019, he graduated from Indiana University, receiving his Master of Music degree in Cello Performance. He is now a candidate for the Doctor of Music degree at Indiana University, studying with Peter Stumpf.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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