

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The
DUCKWALL
ARTIST *Series*

A grand piano is positioned on a wooden floor in a recital hall. The scene is bathed in a warm, golden-yellow light, creating a soft and intimate atmosphere. The piano is a dark color, and its lid is open. The background is a plain, light-colored wall.

The Music of Ignacy Zalewski

Tuesday, October 15, 2024
7:30 P.M.
Eidson-Duckwall Recital Hall

PROGRAM

Mazurka No. 1 (2012), Mazurka No. 3 (2019)

Bibiana Miškolciová, *piano*

Przedświt - "before dawn" (2020)

Commissioned for the 6th International
Tadeusz Wroński Violin Competition

Davis Brooks, *violin*

Capriccio in a Form of Mazurka (2016)

Sophie Benn, *cello*

Mazurka No. 2 (2014), Mazurka No. 4 (2024)

James Loughery, *piano*

ABOUT THE ARTIST

IGNACY ZALEWSKI

Composer of orchestral, chamber, film, theater and radio music, composer/conductor/violinist Ignacy Zalewski is the winner of over twenty international awards. His compositions have been recorded on 19 CDs and are performed in the most important Polish concert halls and in most European countries, as well as in the USA, China, Japan, Singapore, and Vietnam.

In the years 2009-2014, he studied composition under the supervision of Prof. Marcin Błażewicz at the Chopin University of Music in Warsaw, receiving a diploma with highest honors. In 2014-2015 he was a student of Krzysztof Penderecki. He has also participated in numerous European workshops including with composers Wolfgang Rihm (Hochschule für Musik Karlsruhe), Vladimir Socolnic (Jerusalem Academy of Music), and many others.

In addition to his large output of classical works, Zalewski is also active as composer for dozens of theatre, film, television, and radio productions. In the field of film and television, he has collaborated with WFDiF, Netflix, Bagatela Studio, TVP Television Theatre, TVP Kultura, and Granator Studio. Theatre productions with Ignacy's original music are staged in the most important theaters across Poland, including the Slowacki Theatre in Krakow, the Dramatic Theatre in Warsaw, the Jewish Theatre in Warsaw, the Silesian Theatre in Katowice, and the Solski Theatre in Tarnów. The composer also constantly collaborates with the Polish Radio Theatre.

Zalewski obtained his Ph.D. in 2015 and D.Sc. in 2020. He is a professor at the Chopin University of Music and, for the 2020-2024 term, was Dean of the Faculty of Composition and Music Theory. In May 2019, Zalewski was the music director / conductor for the European premiere production of "The End of Al Capone," an opera by Butler University's Composer-in-Residence, Michael Schelle.

<https://www.ignacy-zalewski.com/en>

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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