

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The
DUCKWALL
ARTIST *Series*

BUTLER
ARTS &
EVENTS
CENTER

FALL 2023

FACULTY RECITAL

DAVID MURRAY, *double bass*

Amanda Hopson, *piano*

with

Butler Bass Studio

Cooper Gregar-Skillman, Apryl Henry
Colin Hunt, Teddy Lee, Grady Locke, Jessica Mitchell
Amanda Murbach, Sean Paree-Huff, Emily Pike
David Richards, Sara Wells

**Tuesday, September 19, 2023
7:30 P.M.
Eidson-Duckwall Recital Hall**

PROGRAM

Suite No. 5 in c minor, BWV 1011

Johann Sebastian Bach (1685-1750)

Allemande

Sarabande

Gigue

Sonata (1975)

Sofia Gubaidulina (b. 1931)

Io v'amo vita mia

Vittoria Aleotti (1574-1646)

Easy Winners

Scott Joplin (1868-1918)

Grande Allegro "Alla Mendelssohn"

Giovanni Bottesini (1821-1889)

BIOS

DAVID MURRAY

David Murray has an international reputation as a solo bassist and teacher. He is currently Professor of Bass and Director of the School of Music at Butler University in Indianapolis and Principal Bassist of the Indianapolis Chamber Orchestra. He also plays as Principal Bassist with Sinfonia da Camera in Urbana, Illinois, and at the Bear Valley Music Festival in northern California. Before coming to Indianapolis, David was Instructor of Bass at West Texas A&M University and principal with the Amarillo Symphony. He has been a member of the Dallas Chamber Orchestra and also toured twice with the Irish Chamber Orchestra.

David's first private teacher was bass virtuoso Gary Karr, with whom he studied in high school and at the Hart School, University of Hartford, in Connecticut. Summers were spent at Tanglewood and the Aspen Music Festival, where he worked with Stuart Sankey. At Aspen, he won the 1981 concerto competition. In Los Angeles in 1988 he won the International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. David has made solo appearances, both in recital and with orchestra, and given clinics and masterclasses throughout the United States, his native Canada, and in South Korea, Brazil, Israel, Scotland, France, Spain, Portugal, Denmark, Germany, the Czech Republic, and Holland. He has performed at several summer chamber music festivals including Scotia Festival, Killington, and Cape May. In June, 2001, David hosted the ISB convention at Butler University for 800 bassists from 27 countries and is currently a Past-President of the ISB. He has been published in the ISB journal, Double Bassist magazine, the Suzuki Association of America journal, and American String Teachers journal. He has recorded three solo CD's (most recently in 2012) and a duo CD with bassist Diana Gannett. David is a founding member of the bass quartet Bad Boys of Bass with whom he released a CD in 2006, and he released a DVD of theater music in the spring of 2003.

Most recently he was awarded the ISB's Special Recognition Award for Solo Performance.

AMANDA HOPSON

Currently Coordinator of Collaborative Piano at Butler University, Dr. Amanda Hopson has worked collaboratively since the age of ten and has performed and recorded with vocalists, instrumentalists, and choral groups for over forty years. She earned her degrees in piano performance from Augustana College (Rock Island, IL) and the University of Texas at Austin, and she comes to Butler after twenty-four years at DePauw University in Greencastle, Indiana, where she was Senior Staff Accompanist, Coordinator of Accompanying, and Coordinator of Keyboard Studies. She particularly relishes performing works by contemporary composers, and in 2013 she collaborated with tenor Kerry Jennings on a Centaur Records recording entitled *In My Memory: American Songs and Song Cycles*, featuring works by Libby Larsen, Tom Cipullo, Lori Laitman, and Richard Pearson Thomas. It is featured on Libby Larsen's website as the reference recording of her cycle *My Antonia*.

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

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