Big League Productions, Inc.

Presents

Rodgers and Hammerstein’s

SOUTH PACIFIC

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
OSCAR HAMMERSTEIN II & JOSHUA LOGAN
Adapted from the Pulitzer Prize winning novel Tales of the South Pacific by JAMES A. MICHENER

Starring
JARED BYBEE MARIS MCCULLEY
CATRINA TEREUL CLARK WOODY MINSHEW GUY NOLAND

with
JOSHUA BEAVER CORY BETTS BRANSON BICE VICTORIA BOST KYLE BRACE
TRISTAN CAPILOUTO CHRIS CARSTEN SAMUEL COLINA LILLIANA DEBOER
MAUREEN DUKE BLAIR ELY ED GOTTHELF KATE GULOTTA
NICOLE RAE JONES JOHN KATZ TJ LAMANDO DARREN MCArTHUR ELLEN MIHALICK
KAITLIN NIEWOEHNER YUKA NOTSUKA ALEXA POLLER LIBBY RIDDICK
CAMILA RODRIGUES PETER ROMBERG PAIGE SABO
MICHAEL TOMLINSON EDUARDO URIBE

Set Design
RANDEL WRIGHT

Costume Design Consultant
JOHN BELTRE

Lighting Design
CHARLIE MORRISON

Video Design
JONATHAN INFANTE

Sound Design
DON HANNA

Hair & Wig Design Consultant
KARIN LOPEZ

Music Supervisor/ Orchestrations
MATTHEW LOWY

Casting
ALISON FRANCK

Technical Supervisor
RODNEY MANN

Tour Press & Marketing
TRUE MARKETING

General Management
BIG LEAGUE PROD.

WENDY CONNOR

ZACH KROHN

Executive Producer
DANIEL SHER

Choreography by
BOB RICHARD

Direction by
JEFFREY B. MOSS

Original Stage Production Directed by Joshua Logan
Tour Booking: Tracey McFarland, Broadway and Beyond Theatricals
Original Orchestrations by Robert Russell Bennett
Dance & Incidental Music Arranged by Trude Rittmann
Produced by Special Arrangement with The Rodgers & Hammerstein Organization,
A Concord Theatricals Company
CAST (In Order of Appearance)

Ngana .............................................................................................................. LILLIANA DEBOER
Jerome ........................................................................................................ TRISTAN CAPILOUTO
Henry ........................................................................................................... ED GOTTHELF
Ensign Nellie Forbush .................................................................................. MARIS MCCULLEY
Emile de Becque .......................................................................................... JARED BYBEE
Bloody Mary ............................................................................................... CATRINA TEREUL CLARK
Stewpot ........................................................................................................... JOSHUA BEAVER
Professor ...................................................................................................... TJ LAMANDO
Luther Billis .................................................................................................. GUY NOLAND
Lt. Joseph Cable ............................................................................................ WOODY MINSHEW
Capt. George Brackett .................................................................................. CHRIS CARSTEN
Commdr. William Harbison .......................................................................... EDUARDO URIBE
Yeoman Herbert Quale .................................................................................. SAMUEL COLINA
Radio Operator McCaffrey ............................................................................ ALEXA POLLER
Liat ................................................................................................................ YUKA NOTSUAKA
Lt. Buzz Adams ............................................................................................ PETER ROMBERG

NURSES, MARINES, SEABEES .............................................................. JOSHUA BEAVER, CORY BETTS, BRANSON BICE, VICTORIA BOST, KYLE BRACE, SAMUEL COLINA, MAUREEN DUKE, BLAIR ELY, KATE GULOTTA, NICOLE RAE JONES, JOHN KATZ, DARREN MCArTHUR, ELLEN MIHALICK, KAITLIN NIEWOEHNER, ALEXA POLLER, LIBBY RIDDICK, CAMILA RODRIGUES, PETER ROMBERG, PAIGE SABO, MICHAEL TOMLINSON

DANCE CAPTAIN
NICOLE RAE JONES

ASST. DANCE CAPTAIN
DARREN MCArTHUR

UNDERSTUDIES
Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For Ensign Nellie Forbush: VICTORIA BOST
For Emile de Becque: CHRIS CARSTEN
For Bloody Mary: ALEXA POLLER
For Lt. Joseph Cable: TJ LAMANDO
For Luther Billis: TJ LAMANDO
For Liat: LIBBY RIDDICK, PHALLYN NAVARRO

SWINGS
NICOLE RAE JONES, DARREN MCArTHUR, PHALLYN NAVARRO
MUSICAL NUMBERS

PLACE
A South Pacific Island, during WWII

ACT ONE

“Overture” ................................................................. Orchestra, Company
“Dites-Moi” ................................................................. Ngana, Jerome
“A Cockeyed Optimist” .................................................. Nellie
“Twin Soliloquies” ......................................................... Nellie, Emile
“Some Enchanted Evening” .............................................. Emile
“Bloody Mary” .............................................................. Seabees, Marines
“There is Nothing Like a Dame” ....................................... Seabees, Marines
“Bali Ha’i” .......................................................... Bloody Mary, Luther Billis, Cable
“I’m Gonna Wash that Man Right Outa My Hair” .................. Nellie, Nurses
“I’m in Love with a Wonderful Guy” .................................. Nellie, Nurses
“Younger Than Springtime” ............................................ Cable
“Finale Act I (Some Enchanted Evening)” ......................... Emile

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

“Entr’acte” ................................................................. Orchestra
“The Thanksgiving Pageant” ............................................ Nurses, Seabees
“Happy Talk” .......................................................... Bloody Mary
“Younger Than Springtime: Reprise” .................................. Cable
“Honey Bun” ........................................................ Nellie, Billis, Nurses, Seabees
“You’ve Got to Be Carefully Taught” ................................. Cable
“This Nearly Was Mine” ............................................... Emile
“Some Enchanted Evening: Reprise” .................................. Nellie
“Finale (Dites-Moi)” .................................................. Nellie, Ngana, Jerome, Emile

ORCHESTRA
Music Director, Keys 2 — EDDIE CARNEY
Associate Music Director, Keys 1 — LUKA MARINKOVIC
Percussion/Drums — JESSE GRIFFITH
Reed 1 — HENRY HERNANDEZ
Reed 2 — DEVIN EDDLEMAN
Trumpet 1 — JANE SYCKS
Trumpet 2 — JOHN P. JOHNSON
Trombone — ERIC SPENCER
Violin — DANIELLE BREITSTEIN
Cello — LYDIA PAULOS
Bass — AC MUENCH
WHO’S WHO

JARED BYBEE (Emile de Becque) recently played Escamillo in Carmen (Charleston Opera Theater), Don Giovanni (Seattle Opera), The Pilot in The Little Prince (Utah Opera), Lescaut in Manon Lescaut (Liceu Opera Barcelona), The Barber of Seville (Arizona Opera), and covered Steve Jobs in the world premiere opera (Santa Fe Opera). He can be seen on CBS’ primetime drama FBI as Sean Ellis, upcoming Russo brothers’ produced film Something’s More than One Thing as Joey and award-winning web series “Love in 2020” as Jagger Bloom. Jared is a graduate of the University of Utah and Academy of Vocal Arts in Philadelphia.

MARIS MCCULLEY (Ensign Nellie Forbush) is thrilled to return to the road with Big League and share this story. Recent credits: Elle Woods in Legally Blonde the Musical (2018 US Tour, China, Singapore); Shout! The Mod Musical (Arizona Broadway Theatre); Disney Cruise Line. Many thanks to Jeff, Bob, & Dan. Hugs to Mom & Dad. www.marismcculley.com

CATRINA TEREUL CLARK (Bloody Mary) Credits: The King and I National Tour (Lady Thiang u/s), Miss Saigon North American Tour (Gigi u/s), Jesus Christ Superstar (Mary), Aida (Amneris u/s), The Hot Mikado (Yum Yum), Miss Saigon (Kim), Hair (Crissy), and more! Love and gratitude to Walker Clark, Jamie Wigginton, Nancy Carson, Alison Franck, Osh, and fam.

WOODY MINSHEW (Lt. Joseph Cable) is incredibly excited to be returning to the stage with his South Pacific family. Credits include: Legally Blonde the Musical (US Tour, Emmett), Born Yesterday (Cortland Rep) Paul Verrall, Rothschilds and Sons (Lincoln Center) Kalmann. Follow Woody on Instagram @woodman1129 or @bardsofnewyork. He thanks his family for all their support.

GUY NOLAND (Luther Billis) is an LA based actor whose recent credits include: The west coast premiere of Kinky Boots (Mr. Price) with 3D Theatricals, Billy Elliot (Dad), The Man of La Mancha (Juan) at Candlelight Pavilion, and Ebenezer Scrooge in Glendale Centre Theatre’s annual production of A Christmas Carol. He’s excited to join the cast and crew of this wonderful production.

JOSHUA BEAVER (Stewpot, Ensemble) is from Thompsontown, Pennsylvania, graduated in 2011 with a BFA from the Boston Conservatory. After graduation, he spent several years touring and performing with various dance companies in Europe and America. He has been a featured soloist in ballets such as Romeo and Juliet and Le Corsaire. Josh is excited to be back performing on tour again with two amazing classics. Instagram: @j_hbeaver

CORY BETTS (O’Brien, Ensemble) was born and raised in Sacramento, California. Cory began dancing at the age of five. He trained at multiple studios but predominantly received training from The Sacramento Ballet & Northern California Dance Conservatory. Cory has competed at NYICDA nationals in New York City where he won first place at YAGP regionals in San Francisco. He has also performed at the prestigious Jacob’s Pillow Summer Festival, as well as touring throughout Austria, Italy, and Germany with the Young! Tanzsommer performance group. Cory was a company dancer with Eugene Ballet from 2013–2020, and was featured in productions including Amy Seiwert’s White Noise, Val Caniparoli’s Tutto Ecetto Il Lavandino, and Stephanie Martinez’s Wandering On. Danced the roles of Puck in A Midsummer Night’s Dream and Nick Carraway in The Great Gatsby, both choreographed by Toni Pimble. His musical theatre credits include Newsies (Racetrack/Dance Captain) and West Side Story (Big Deal) with Utah Festival Opera.

BRANSON BICE (Steeves, Ensemble) began his training at The Culture House Academy of The Performing Arts and received his Bachelor of Fine Arts in Dance from the University of Missouri Kansas City in 2015. From 2015-2018 he has danced with the Ballet Quad Cities, performing as VanHelsing in (Deanna Carters: “Dracula”) and The Roper in (Maggie Carpenter: “Rodeo”). From 2018-2020 he performed with the Minnesota Ballet, performing as Cavalier in (Alan Fields: The Nutcracker) and as Franz in (Robert Gardners: Coppe’lla ) From 2019-2020 he toured as Jerry Mulligan in the An American in Paris First
national non-union tour and is delighted to be on tour with South Pacific and to reprise the role of “Jerry,” in An American in Paris.

VICTORIA BOST (Ensemble, U/S Nellie Forbush) Originally from Scranton, PA, Victoria graduated from NYU Tisch School of the Arts in 2015. She has performed around the world with Norwegian and Disney Cruise Lines. Favorite roles include Mother Gothel in Tangled: The Musical and Mary Poppins in Disney’s Believe. Love and thanks to John, Mom, Nana, and Grandma. @VictoriAnnBost

KYLE BRACE (Bass, Ensemble) is excited to be making his national tour debut. Previous credits include Oklahoma! (Jud Fry), Chicago (Billy Flynn), and Big Fish (Karl the Giant). Graduate of Otterbein University (B.F.A. Musical Theatre). Thanks to the production team for this opportunity, and to my friends and family for their love and support. www.kylebrace.com

TRISTAN CAPILOUTO (Jerome) is thrilled to make his debut in this production of South Pacific! Tristan hails from Manhattan and recently has been living overseas in the South of France. Tristan wants to say a big thank you to his parents for all their support and to his manager, Tamara Markowitz and agent Bonnie Shumofsky Bloom.

CHRIS CARSTEN (Captain George Brackett, U/S Emile de Becque) is proud to be adding another notch to the list of many thrilling Big League productions he has been associated with over the years. Some of his favorite credits include, Henry Higgins in My Fair Lady, Jean Shepherd in A Christmas Story The Musical, and Professor Callahan in Legally Blonde. Mr. Carsten would like to dedicate his performance to his wife and three kids!

SAMUEL COLINA (Yeoman Herbert Quale, Ensemble) Humbled to return to the stage! Selected Regional Credits: Saturday Night Fever (Cesar), Mamma Mia! (Pepper), Chorus Line (Swing/Paul Standby), Puss and Boots (Marqui). Other Credits include IHSC 2019 (Soloist Dancer), Ballet Etude’s Don Quixote (Guest Artist), and Singing in Concert with Barry Manilow and Kristen Chenoweth. www.samuelcolina.com @Sammicolina

LILLIAN DEBOER (Ngana) is thrilled to make her National Tour debut in South Pacific! Local Theatre: Moana & Willy Wonka. Lilliana plays piano, cello, ice skates, and speaks Korean and Chinese. Special thanks to her manager Leorah Haberfield and agent Mallory Levy. Thank you, Amelia De Mayo, Kelli Gautreau, and BergenPAC Performing Arts School. @lillianaparkdeboer

MAUREEN DUKE (Ensign Nora, Ensemble) Credits: Sound of Music (Frau Schmidt, Alabama Shakespeare Fest.), Oklahoma! (Ogunquit Playhouse), Jesus Christ Superstar, Mame (St. Louis Muny), Damn Yankees (Lola), and Addams Family (Morticia) at Tibbits Summer Theatre, A Chorus Line (Sheila, Roxy Regional Theatre).

BLAIR ELY (Ensign Lisa, Ensemble) is a native of Lexington, Kentucky; and a graduate of the University of Alabama - Roll Tide! Favorite Credits include: The Music Man (Asolo Repertory Theatre), A Chorus Line (Kristine - Virginia Samford Theatre), Mamma Mia!, Joseph and ...Dreamcoat, The Little Mermaid (Flat Rock Playhouse). I’m happy you’re here.

ED GOTTHELF (Henry, Ensemble) hails from Paris, France where he studied at the Sorbonne University and the International Academy of Musical Theater. A trained singer, dancer and actor, he went on to work professionally in the UK before moving to the US. Favorite Credits: Les Miserables, We Will Rock You, Newsies, Nice Work If You Can Get It.

KATE GULOTTA (Ensemble) is thrilled to be making her national tour debut! Kate was a top three finalist in Stewart/Whitley, Broadway.com, and Chicago the Musical’s “The Search for Roxie!” She has performed as a Victory Belle at the National WWII Museum in New Orleans, and some of her favorite credits include Queenie in The Wild Party, and Elle Woods in Legally Blonde the Musical. Kate dedicates this performance to her husband Luke, and her daughter Eloise, and would love to thank her inimitable agent Brian with Hell’s Kitchen Agency! @kategulotta_

NICOLE RAE JONES (Ensign Janet, Ensemble, Dance Captain, Swing) is thrilled to be back on the road with this tour once again!

Dance: Vertigo Dance Company, DanceAction. Point Park University (BA Dance, BA History).

Love to Mom, Angela, Dad, Alex, Paul, all glory to God! @nrace.

JOHN KATZ (Shore Patrolman, Ensemble) is thrilled to be making his national tour debut! Regional credits include Billy Elliot (COCA), Mary Poppins/Little Mermaid (Variety Theatre), Digging Up Dessa (Metro Theatre Company), and Footloose/Newsies (Grandstreet Theatre). John is a proud Kansan and a graduate of Webster Conservatory (BFA Musical Theatre).

Check out john-katz.com! Insta: @JohnTKatz3

TJ LAMANDO (Professor, U/S Luther Billis) is so excited to be a part of this beautiful show, after a year and a half away. Some of his favorite credits include: In The Mood Australian Tour (TJ), An American In Paris National Tour (Adam Hochberg), The Producers (Leo Bloom), Avenue Q (Princeton), and more. Thankful to all who helped me get here.

IG: @mr.lamando

DARREN MCARTHUR (Johnson, Ensemble Asst. Dance Captain) Hailing from Niles, OH, Darren received his BFA in Dance at Point Park University. Performance credits include Texture Contemporary Ballet, FireWALL Dance Theatre, Holland America Line, Newsies (Phoenix Theatre & Theater By The Sea), On The Town (NYC Equity Showcase), Elf The Musical (Fireside Theatre), and Saturday Night Fever (Theater By The Sea).

ELLEN MIHALICK (Ensign Pamela, Ensemble) is so excited to be back performing with Big League! Ellen toured with An America In Paris in 2019. Credits include Rockette (2013-present), international touring with American Swiss Ballet, performances at Sadler’s Wells England, Grand Ole Opry Nashville, & Joyce NYC, NY Fashion Week, and Amazon TV/HBO. Regional: West Side Story (Grazielle/DC), Shrek The Musical (Ensemble/DC), Grease (Associate). Grateful. @ellenmihalick

PHALLY NAVARRO (Swing) began her performing career as a ballet dancer, studying and performing with San Francisco Ballet School and Oregon Ballet Theatre. She made her musical theatre debut in Big Fish (Sunnyvale) and is excited to join Big League Productions on tour. She can’t express all her gratitude to her friends and family back home in California.

KAITLIN NIEWOEHNER (Ensemble) International Theater: West Side Story at Stage Around Tokyo (Graziella), AMTDC Beijing, the premier of Stephen Schwartz’s Secret Silk (Asst. Dance Captain). National tours: Disney’s Beauty and the Beast (Silly Girl), Memphis (Teenage girl), A Chorus Line (Swing). Thanks to Bob for this wonderful opportunity! KaitlinNiewoehner.com @kneversettles.

YUKA NOTSUKA (Liat, Ensemble) is from Fukuoka, Japan. Her credits include: Walt Disney Production, Nai-Ni Chen Dance Company, Ailey Spirit Gala Concert at Lincoln Center, Universal Studios Japan, Huis Ten Bosch. She graduated from The Ailey School on a Scholarship program and trained at the Luigi’s Jazz Center under Francis J. Roach.

ALEXA POLLER (Radio Operator McCaffrey, Ensemble) is originally from Europe and resides in Brooklyn. Off-Broadway: Cabaret (Frl. Kost), The Underpants (Gertrude Deuter), To Be Or Not To Be (Maria Tura), The Musical Comedy Murders Of 1940 (Nikki), Bedroom Farce (Susannah), The Vagina Monologues (Hair), Regional: La Cage Aux Folles (Mme Dindon), TV: Fosse/Verdon (Gerde), Film: In The Heights (Dancer).

LIBBY RIDDICK (Ensign Cora, Ensemble, U/S Liat) is thrilled to return to the stage with this wonderful company. Credits: An American in Paris National Tour (Ensemble). Bachelor of Fine Arts-SUNY Purchase Conservatory of Dance. Love to Mom and Dad, Teachers, Family and Friends! @libby.riddick

CAMILA ROGRIGUES (Ensemble) is a Brazilian artist based in New York City. She trained at Escola Estadual de Dança Maria
Olenewa where she performed with the main ballet company of Theatro Municipal do Rio de Janeiro. In Brazil, Camila also trained at Centro de Movimento Deborah Colker with the ballet master Nora Esteves. After graduation, Camila joined the Joffrey Ballet Concert Group in New York, and performed soloist roles from Joffrey, Arpino, Balanchine and Africa Guzman’s choreography in NYC, Florida and in international tours to Canada and China. She won first place at World Ballet Art Competition Grand Prix (Niagara Falls, Canada) and Best Interpretation of the Contemporary Compulsory at Valentina Kozlova International Ballet Competition (NYC). She currently performs with companies based in New York, such as Neglia Ballet, Movement Headquarters and Kathryn Posin Dance Company. Camila also gives speeches in Brazil and Portugal, where she talks about positivity, mindset, and what it takes to achieve your personal life goals. She has already impacted many people, especially the young artist generation, to find strength to follow their dreams.

PETER ROMBERG (Buzz Adams, Ensemble) is unbelievably grateful to be a part of this company. He left his career in fluoro-organic chemistry research to pursue acting. Thanks to Jaime Baker, Jeff Shade, Alison Franck, the creative/producing team, and my family for all their support. @peterromberg www.peterromberg.com

PAIGE SABO (Ensign Dinah, Ensemble) is thrilled to return to the stage to share our beautiful show with you! BFA Dance The University of Arizona. Favorite credits: On the Town (Ivy Smith-Capital City Theatre), National Tour of In The Mood (Swing Dancer, Dance Captain), Peter Pan (NSMT). Much love and thanks to Max and family back home.

MICHAEL TOMLINSON (Larsen, Ensemble) a Kansas City native, studied dance at the conservatory of UMKC. Credits include: Wyliams Henry Contemporary (company), Tristan Griffin Dance (company), Jennifer Muller/The Works (principle), Move: the company (principle), Elite Casino Marketing (Dancer), American in Paris Nat’l tour 2020 (Ensemble). “Thank you for supporting the arts!”

EDUARDO URIBE (Commander William Harbison) Other national tours: How The Grinch Stole Christmas (Papa Who), Legally Blonde (Nikos), Jesus Christ Superstar (Swing), Sweet Charity (Vittorio). Regional Credits: A Chorus Line (Paul), She Loves Me (Kudaly), La Cage (Cagelle), Kinky Boots (Angel). Special thanks to the team at The Hell’s Kitchen Agency. Instagram:@eduardouribe92

Abby Bobb (Production Stage Manager) hails from Richmond, VA. Tour Highlights: An American in Paris, Legally Blonde, Dream Girls- Asia Tour (Rehearsal Props Coordinator and Rehearsal Asst. Stage Manager). Regional: Newsies, Peter and The Starcatcher, White Rabbit/Red Rabbit, Company, Songs for a New World, The Last 5 Years, RED, Private Lives, Next to Normal, Chita Rivera Awards, American Dance Festival in Durham, NC, The Richmond Ballet’s: The Nutcracker. Abby is a proud dog mom to Josie and Finley. A huge thank you to Weston for constant love/encouragement and being okay with her leaving for months out of the year to tour!

RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (Lyrics & Book) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included Oklahoma! (1943), Carousel (1945), the movie State Fair (1945; remade 1962; Broadway premiere, 1996), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), the TV musical Cinderella (1957; remade 1965, 1997; Broadway premiere, 2013); Flower Drum Song (1958) and The Sound of Music (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys.

JOSHUA LOGAN (Book) was born in Texarkana, Texas. Logan was a director, writer and producer. His stage directorial credits included I Married an Angel, Knickerbocker Holiday, Morning’s at Seven, Higher and Higher, Charley’s Aunt, By Jupiter, This Is the Army, Annie Get Your Gun, Mister Roberts, Wish You Were Here (also co-author and co-producer) and Mr. President, as well as South Pacific, for which he was co-author, co-producer and director of the original production. Film directorial credits include Picnic, Bus Stop, South Pacific, Sayonara, Tall Story and Fanny.
JEFFREY B. MOSS (Director) is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick’s new Rothschild & Sons. Also in New York, he directed the hit musical Mayor, the Cy Coleman/Neil Simon’s Little Me, Bill Boggs’ Talk Show Confidential and was the director of the New York and Kennedy Center productions of Some Enchanted Evening, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as Golden Boy, Rags, The Spitfire Grill and Brigadoon and his work also includes the development of new plays and musicals such as Before The Dream, Passin’ It On, The Jazz Club, Mermaids (based on the MGM film), and Charles Strouse’s Real Men. He has staged over 35 national and international tours including Guys And Dolls, Hello, Dolly!, Man Of La Mancha, The Sound Of Music, Peter Pan, On The 20th Century, The Music Man, The Best Little Whorehouse In Texas, Music Of The Night, Annie, West Side Story, 42nd Street, Annie Get Your Gun, Mame, A Funny Thing Happened On The Way To The Forum, Damn Yankees, Saturday Night Fever and Legally Blonde. His acclaimed international production of My Fair Lady played in the United States, Singapore and China. Plays directed include Master Class, Ali, Norman, Is That You?, Lady Day At Emerson’s Bar And Grill, A Shayna Maidel And The Sunshine Boys.

Bob Richard (Choreographer) of the Broadway and tour productions of Dr. Seuss’s How the Grinch Stole Christmas! for the past 15 years. Off Broadway he directed and choreographed Inventing Mary Martin: The Revue of a Lifetime (Joseph A. Callaway Award nomination) and The Road to Qatar. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, Theatre By The Sea, The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company. Internationally in Shanghai, Beijing, Singapore and Tokyo and London and Jacob’s Pillow Dance Festival. His choreography has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. My love to my Rocks Diane and Robert Henry thank you for showing me the beauty of life and love.

RANDEL WRIGHT (Scenic Design) is a native Texan, has designed scenery for Singin’ In The Rain (national tour), Unsinkable Molly Brown (national tour/ Debbie Reynolds), Pal Joey (Joel Grey/Dixie Carter), The Wiz (Stephanie Mills), I Do, I Do (Sandy Duncan), and recently, Larry Gatlin’s new American Musical, Quanah. His design credits for hallmark celebrations include Coca Cola’s Centennial, Dr. Pepper’s Centennial and Yale University’s Tercentennial.

JOHN BELTRE (Costume Design Consultant) is excited to be working with Big League Productions! They are a NYC based Costume Designer for Theatre, and Film. They work mostly with new works for both Film and Theatre but some of their recent Theatre credits include the MTI Premier of Mean Girls: The Musical (Stagedoor Manor), Legally Blonde (Stagedoor Manor), Miracle in Rwanda (Theatre Row) Dialogues of a Traveler (National Sawdust), The Crucible (Access Theatre). Beyond Theatre, some of their recent Film productions include The Stamp Collector, Here She Goes, Catfight. To learn more about John and their work, visit their website at www.JohnBeltre.com


JONATHAN INFANTE (Video Design)
is excited to be working with Big League Productions once again. Infante Media has designed for broadcast television, professional theatre, the Walt Disney Company and countless live events and concert tours. Special thanks to the entire team and to his friends and family who support his endeavors. Most recent design credits: An American In Paris (US National tour 2020) Dreamgirls (Asia Tour 2020) Legally Blonde the Musical National Tour (Big League) Beauty and the Beast (MRE) Newsies (Moonlight) Prince of Egypt (Tuachan), Matilda (Tuachan), Sister Act (Sacramento Music Circus), Damn Yankees (Music Circus), The Little Mermaid (Moonlight), Mary Poppins (MTW), Titanic the Musical (Moonlight), American Idiot (La Mirada Center for the Performing Arts), Rent (McCoy Rigby Entertainment), Big Fish (Moonlight Amphitheater – Winner of the Craig Noel Award for Best Projection Design), Disney’s When You Wish (Disney Theatricals), “General Hospital” (ABC -TV), Disney Jr. Live on Stage (The Disneyland Resort), Rudolph the Red Nosed Reindeer (National Tour – McCoy Rigby Entertainment)

DON HANNA (Sound Design) is happy to be joining Big League Productions. Don is a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring Highlights: An American In Paris (Sound Design, Big League Productions), The Wizard of Oz National/International Tour (Sound Design, Apex Touring) Pippin National Tour (Associate Sound Design/Head Audio, Apex Touring), Fame The Musical (Sound Design). Regional Highlights: Regional Premier of Rock of Ages (Sound Design, Gateway Playhouse), the world premier of Heartbreak Hotel (Sound Design, Ogunquit Playhouse), Mel Brook’s Young Frankenstein (Sound Design, North Shore Music Theatre, Gateway Playhouse, Ogunquit Playhouse), In The Heights (Sound Design, John W Engeman Theatre), among many more. A special thank you to my friends, family and Bethany for their continual love and support.

KARIN LOPEZ (Hair & Wig Design Consultant) a Connecticut native with over 20 years in theater, Head Supervisor at The Palace Theater in Waterbury. Member of IATSE #74 , numerous 1st National productions as a local. Proud to be teaming up with Big League. Thankful for her family supporting her thru this journey and what the future brings.

MATTHEW LOWY (Music Supervisor/Orchestrations) is a NYC-based composer, music director, arranger, and pianist. NYC: Beetlejuice (Key 2 sub.), A Chorus Line (City Center, rehearsal pianist). Nat’l Tours: An American in Paris (Music Supervisor/Orchestrations), A Chorus Line (U.S., Japan, and Shanghai; MD/Orchestrations), 42nd Street (MD). Original musicals: Fallen Skies (2016 NYI Fringe Festival, Overall Excellence Award in Music Composition), How Christmas Feels (C.I.C. Theater), These Walls (NYTF, Sound Bites). Matt is a composer in the Advanced BMI Lehman Engel Advanced Musical Theater Workshop (2019 Jerry Harrigan Musical Theatre Award). B.M. Composition from The Boston Conservatory. matthewlowy.com

EDDIE CARNEY (Music Director) is beyond thrilled to be back in the orchestra pit! National Tours: An American in Paris (2020 - MD/Conductor), Legally Blonde (Associate Music Director), Dr. Seuss’ How the Grinch Stole Christmas! the Musical. Other credits: Mamma Mia!, Caroline or Change, Hairspray, La Cage aux Folles, Carousel, Disney’s The Little Mermaid, Finian’s Rainbow, Camelot, Sunset Boulevard, Ragtime, Show Boat, Chicago, Urinetown, Sunday in the Park with George, and more (Northeast Ohio). Accompanied Platinum recording artist Josh Groban and Tony Award-winner Daisy Eagan (The Secret Garden) in NYC. Dedicated to his partner Preston, and his parents - Thank you for your love and support. “Art, in itself, is an attempt to bring order out of chaos.” - Stephen Sondheim

ALISON FRANCK (Casting Director) has been a casting director in NYC for over 25 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voiceovers, film/TV, and theatre. Alison now runs her own company, Franck Casting, where she has cast several tours of well-known musicals including Dreamgirls,
WHO’S WHO


TRACEY FARLAND (Tour Booking) Founded by Tracey McFarland, Victoria Lang and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT’s InHouse Booking division delivers quality productions tailored to a venue’s size and budget. BBT’s Custom Content division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions, while producing quality theatrical content in New York and for the road.

PAUL GOULD (Technical Consultant) is a Technical Production Manager with a wealth of experience in many different applications from theatrical productions, corporate events and concerts. Paul’s experience stems from his core work as a lighting designer and programmer and runs a UK lighting company which predominantly provides services to various international theatre touring shows. Paul has gained extensive experience in international touring of musical theatre, commercial dance and cirque. Currently he is preplanning shows that will tour in Asia, Australia, UK, and USA. For Big League Productions, aside from Dreamgirls he proudly offers technical consultation on many past and future USA National tours including My Fair Lady, Legally Blonde and An American in Paris.

BIG LEAGUE PRODUCTIONS/DANIEL SHER (Executive Producer) is celebrating its 30th season of producing and general managing Broadway shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice’s Aida (North America, Taiwan, and China) and with Cameron Mackintosh on a new production of Miss Saigon. Also, US tours of the Tony®-Award winning Broadway revival of 42nd Street and Susan Stroman’s Broadway production of Meredith Willson’s The Music Man. Others: Footloose (Las Vegas, USA), Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum starring Rip Taylor, Blast!, The Who’s Tommy (North America, South America, Europe, and Japan), Ain’t Misbehavin’ with Ruben Studdard, and the First National Tour of Chitty Chitty Bang Bang – flying car and all. More recent: The Producers (Susan Stroman’s original work), Hello, Dolly! with Sally Struthers, Guys and Dolls, My Fair Lady (US Tour and China premiere), original hip-hop dance show Groovaloo (Off-Broadway), Dr. Seuss’ How the Grinch Stole Christmas! The Musical (10 USA tours, Grand Ole Opry, and Madison Square Garden), Dreamgirls (US, China premiere, Japan), Hair (US and Japan), Bring it On (US and Japan), and Legally Blonde (US, China premiere, Singapore). In 2018-19, A Chorus Line toured the USA and Japan before performing for the first time ever in China in 2019. In the post-pandemic 2021-22 season, Big League will remount its acclaimed tour of An American in Paris, premiere its new production of South Pacific, and tour its flagship production of A Christmas Story, The Musical for a seventh holiday season. Future tours include Legally Blonde, Memphis and The Cher Show.
Executive Producer
Daniel Sher

General Manager
Zach Krohn
Big League Productions, Inc.

Company Manager
Sophie Whitfield

Casting
Alison Franck

Broadcast Advertising
TV & Radio
Frank Basile/Fresh Produce Productions

Exclusive Tour Direction
Broadway and Beyond Theatricals
Tracey McFarland  Victoria Lang  Ryan Bogner
Jaymi Gilmour  Monica Smith
Steven Griffin  Victoria Detres
Kristin Coelho

Credits
Lights and Video Provided by Intelligent Lighting Services Ltd
Video Animation/Programming by Infante Media
Sound Provided by Sound Associates
Trucking Provided by Janco Limited
Costumes by Costume World Theatrical
Buses by Mayo Tours
Hotel Accommodations by Road Rebel

Technical Staff
Technical Consultant..........................Paul Gould
Production Supervisor........................B.J. Forman
Production Stage Manager..................Abby Bobb
Assistant Stage Manager/ACM............Jenna Wadleigh
COVID Safety Manager.........................J.M. Bock
Associate Lighting Designer.............Gary Echelmeyer
Keyboard Programmer..........................Jim Harp
Keyboard Programmer.........................Gary Georgeott
Head Carpenter.................................Rodney Mann
Assistant Carpenter.........................David Thoms
Assistant Carpenter/Flyman.............Preston Speaker
Head Electrician/Lighting Programmer...Martin Cox
Assistant Electrician..................John Findlay
Head Video......................................James Book
Assistant Video.............................John Amigo
Video Programmer.................Phil Holden, Infante Media
Video Technician..........................James Book
Video Animation...............................Infante Media
Head Sound.................................Anthony Lopez
Assistant Sound.............................James Ewell
Assistant Sound..............................Kyra McNeil
Head Props.................................Donna MacNaughton
Assistant Props..........................David Bragg
Head Wardrobe...............................Donna MacNaughton
Head Props.................................Donna MacNaughton
Assistant Props..........................David Bragg
Head Wardrobe...............................Claire Gaudette
Wig Supervisor..............................EB Bohks
Assistant Wardrobe.........................John Beltre
Child Wrangler/Tutor....................Angela Maxwell

For Big League Productions, Inc.
President.............................................Daniel Sher
General Manager..............................Zach Krohn
Associate General Manager..........Sophie Whitfield
Legal Counsel for Big League.........Victoria Keesee
Accountants for Big League........Schall & Ashenfarb
Banking........................................JPMorgan Chase
Insurance..................Edgewood Partners Insurance Center
Payroll Services..............................Checks & Balances
Travel Services..............................Road Rebel
Travel Coordinator.........................Gina Willens


Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE).

The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.