



PIANO AT BUTLER

BUTLER UNIVERSITY SCHOOL OF MUSIC presents

GUEST ARTIST
JOHAN BOTES

Friday, October 29, 2021
7:30 P.M.
Eidson-Duckwall Recital hall

The fifteenth program of the Butler University School of Music 2021-22 season

PROGRAM

Waltz in A-flat major, op 42
Frédéric Chopin (1810-1849)

Mieux vaut être seul que mal accompagné
Hymn for Alaina
Mark Olivieri (b. 1972)

From: 6 Études de concert, op. 35
No. 2 "Automne"
Cécile Chaminade (1857-1944)

Schatz-Walzer
Johann Strauss II (1825-1899)
arr. Ernst Dohnányi (1877-1960)

INTERMISSION

From: Images, Book I: Reflets dans l'eau
Claude Debussy (1862-1918)

From: Preludes, Book II
La puerta del vino
Bruyères
Général Lavine-eccentric
Ondine
Claude Debussy

Rhapsody in Blue
George Gershwin (1898-1937)

BIO

JOHANN BOTES

Johan Botes is known for his extraordinary versatility as a soloist, collaborative musician, and teacher, a career which has brought him recognition in concerts around the world. A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First Prize Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation, a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round. In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall School of Music and Drama.

As a soloist, Botes has performed in venues worldwide. He has appeared as soloist with the Chamber Orchestra of South Africa, the KwaZulu-Natal Philharmonic Orchestra in Durban, Juneau Symphony (AK), Bainbridge Symphony (WA), Auburn Symphony (WA), as well as the Texas Chamber Orchestra. He also performed in Prague with the Hadrec Kralove Orchestra and toured to Bulgaria in 2005, where he played with the Varna Philharmonic Orchestra.

An equally accomplished organist, he passed the Performers Licentiate in Organ of UNISA in 2006 with distinction and was invited for the overseas bursary competition, where he was awarded the Stephanus Zondagh Overseas Music Scholarship.

In 2010, Botes won the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment at The University of Texas at Austin, and in the same year began collaborative Piano Trio work with cellist Francesco Mastromatteo. Their first performance in October 2010 resulted in critical acclaim, winning them the Prize for the best Chamber Music Recital at The University of Texas at Austin in 2011. Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin and a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Associate Professor of Piano at Marshall University in Huntington, WV. Before Marshall, Botes was lecturing in Piano, Group, and Collaborative Piano at the University of Arkansas in Fayetteville.

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

The Butler University School of Music is proud to acknowledge
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