



MUSIC AT BUTLER

BUTLER UNIVERSITY SCHOOL OF MUSIC

Presents

BUTLER UNIVERSITY JAZZ ENSEMBLE

Matt Pivec, director

with

Guest Artists

Joey Tartell, *trumpet*
Rob Dixon, *tenor saxophone*

Livestream

Thursday, May 13, 2021

7:30 P.M.

The one hundred and sixteenth program of the Butler University School of Music 2020-21 season

PROGRAM

BUTLER UNIVERSITY JAZZ ENSEMBLE

Matt Pivec, director

Isfahan

Billy Strayhorn (1915-1967)

Arr. Mantooth

Xavier Robertson, *tenor saxophone*

Mitchell Remington, *trumpet*

David Richards, *bass*

Rob Dixon, *tenor saxophone*

Naima

John Coltrane (1926-1967)

Arr. Skeffington

Quintin, Danzi, *guitar*

Tom Pieciak, *trumpet*

Rob Dixon, *tenor saxophone*

O Sole Mio

Eduardo DiCapua (1865-1917)

Alfredo Mezzucchi (1878-1912)

Arr. Curnow

Joey Tartell, *trumpet*

Kind of Blue(grass)

Fred Sturm (1951-2014)

Scott Kelley, *tenor saxophone*

Joey Tartell, *trumpet*

Pat Petrus, *drums*

BUTLER UNIVERSITY JAZZ ENSEMBLE

Matt Pivec, *director*

SAXOPHONES

Alto 1—James Howard
Alto 2—Sabin Martinez
Tenor 1—Xavier Robertson
Tenor —Scott Kelley
Baritone—Alex Sparks

TRUMPETS

Tom Pieciak (lead)
Noelle Engle
Mitchell Remington
Alec Newman

TROMBONES

Max Brown (lead)
Luke Ische
Olander Porter
Michael Mazerolle, bass

RHYTHM

Pat Petrus, drums*
Max Davis, drums
David Richards, bass
Van Barnes, bass
Ethan Veliky, guitar
Quintin Danzi, guitar
Claire Porter, piano

*Alumni Guest Artist

BIOS

MATT PIVEC

As a performer of jazz and popular music, Matt has worked with Ray Charles, Aretha Franklin, The Temptations, Dave Rivello, Bob Brookmeyer, Peter Erskine, Maria Schneider, Julia Dollison, Melvin Rhyne, the Buselli-Wallarab Jazz Orchestra, the Indianapolis Symphony Orchestra, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a band leader and soloist, Matt has performed at jazz festivals and venues throughout the United States. He has three albums to his credit: *Live at Snider Hall*, *Psalm Songs*, and the recently released *Time and Direction*.

Currently, Matt is the Director of Jazz Studies at Butler University where he leads the Jazz Ensemble and teaches courses in the jazz studies curriculum. Under his direction, Butler ensembles have performed with world-renowned guest artists such as Kurt Elling, Christian McBride, Bobby Sanabria, Donny McCaslin, Fred Sturm, Melvin Rhyne, Steve Allee, Ted Poor, and the Wee Trio.

Matt received the Doctor of Musical Arts (Saxophone Performance and Literature) and Master of Music (Jazz Studies and Contemporary Media) degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Matt studied with Ramon Ricker. He performed with the Eastman Wind Ensemble, the Eastman Graduate Saxophone Quartet, and served as lead alto saxophone of the Eastman Jazz Ensemble. Matt received the Bachelor of Music Education degree with honors from the University of Wisconsin-Eau Claire.

Matt has presented educational clinics and research at the Jazz Education Network Conference, the International Association for Jazz Education Conference, the Midwest Band and Orchestra Clinic, the Hong Kong Institute of Education, and the Indiana Music Educators Association Conference. His publications have been featured in *Jazzed* magazine and www.jazzradio247.com.

Matt is a member of the national music honor society, Pi Kappa Lambda, and in 2013, he received the Mortar Board, Excellence in Teaching Award from the Jordan College of the Arts. He is also a past president of the Indiana Jazz Education Association.

In February 2009, Matt founded the Butler Youth Jazz Program and Butler Summer Jazz Camp. From these programs, students have progressed to study at some of the top music conservatories and colleges in the United States.

JOEY TARTELL

Joey Tartell has toured and recorded with Maynard Ferguson, the Woody Herman Orchestra, and the U.S. Army's Jazz Ambassadors. Mr. Tartell's other recordings include the Buselli/Wallarab Jazz Orchestra, Birch Creek Music Performing Center, and Doug Lawrence Orchestra. He has also performed with the Smithsonian Jazz Masterworks Orchestra, the Count Basie Orchestra, and the Glenn Miller Orchestra.

As a freelance artist, Mr. Tartell has backed up such artists as Doc Severinsen, Aretha Franklin, Don Henley, Manhattan Transfer, Barry Manilow, and Arturo Sandoval. He has recorded for the Bob and Tom Show, Orange Bowl Halftime and Parade, Chicago Tribune, Electronic Arts, Konami, and Williams Gaming. He was a student of Gil Johnson, Barbara Butler, Mel Broiles, and Vince DiMartino.

ROB DIXON

A native of Atlanta, Dixon went to Indiana University where he came under the influence of the renowned jazz educator David Baker. After moving to New York in 1996, he began gigging around town with other up-and-coming musicians like drummer Ari Hoenig, organist Greg Lewis, pianist Rick Germanson, and vocalist Cynthia Layne. He subsequently worked in Illinois Jacquet's big band for four years before following tenor saxophonist Mark Turner in Tana Reid, a straight-ahead quartet co-led by drummer Akira Tana and bassist Rufus Reid.

After several years away, Dixon returned to Indianapolis in 2003, where he worked with a number of organizations, such as the Cleveland Heritage Jazz Orchestra and the Buselli-Wallarab Jazz Orchestra. In addition to working with these bands, he leads a jazz-funk group called Triology +1 and an organ quartet with veteran organ player Melvin Rhyne.

Dixon is signed with Owl Studios, an Indianapolis-based jazz label. He has released two albums on the label as a bandleader: *What Things Could Be* (2006) and *Reinvention: The Dixon-Rhyne Project* (2008). On the latter album, Dixon collaborates with legendary jazz organist Melvin Rhyne, known for playing with, among others, Wes Montgomery and T-Bone Walker.

In addition, Dixon is often featured as a sideman with other Owl Studios recording artists, including Derrick Gardner & the Jazz Prophets, the Buselli-Wallarab Jazz Orchestra, Cynthia Layne, Steve Allee, Mike Clark, and The Headhunters. His composition (with Raeford Gerald), *Bump'n from the Middle*, is on the compilation *Act 1* on Southbound, Ace Records (UK).

Dixon also directs the Indianapolis Chamber Orchestra Youth Jazz Ensemble.

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

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