

BUTLER BALLET *presents*



Spring Ballet

APRIL 26, 2021

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SPRING BALLET

Executive Artistic Director
Light Design
Director of Costumes
Production Stage Manager
Assistant Costumers
Technical Director
Costume Crew

Assistant Costume Crew

Administration
Butler Arts & Events Center

Larry A. Attaway
Cathy Sipe
Kathleen Egan
Deborah Jo Barrett
Elizabeth Snider, Sabena Sellnow
Cathy Sipe
Elizabeth Snider,
Sabena Sellnow, Emily Horowitz,
Kassi Tiedjens, Rebecca Tschan,
Claire Wu
Denea Boone, Oli Culpepper,
Jessica de Jong, Kayla DeGaray,
Sula Frausto, Chiyo Nishida,
Hope Wampler
Larry A. Attaway, Marie Gray
Aaron Hurt, Director

APRIL 26, 2021

*The use of photographic or recording
equipment of any kind is strictly prohibited.*

ACT I

LE JARDIN ANIMÉ

(Le Corsaire Act II, The Harem of Seid Pash)

Choreography—Marius Petipa
Restaging—Rosanna Ruffo
Additional choreography—Marek Cholewa
Music—Adolphe Adam
Costume Design—Kathleen Egan
Light Design—Cathy Sipe
Projection Images—Mikhail Vrubel
Preparation and execution of the projections—
Jeff Gooch, Deborah Jo Barrett, Cathy Sipe

The Story

Medora arrives at Seid Pasha's magnificent living garden, where the flowers resemble maidens.

Le Corsaire is a ballet typically presented in three acts, with a libretto originally created by Jules-Henri Vernoy de Saint-Georges loosely based on the poem The Corsair by Lord Byron. Originally choreographed by Joseph Mazilier to the music of Adolphe Adam, it was first presented by the ballet of the Théâtre Impérial de l'Opera in Paris on 23 January 1856. All modern productions of Le Corsaire are derived from the revivals staged by the Ballet Master Marius Petipa for the Imperial Ballet of St. Petersburg throughout the mid to late 19th century. The ballet has many celebrated passages which are often extracted from the full-length work and performed independently. The scene Le Jardin Animé, is among classical ballet's most famous and performed excerpts.

Dancers

Medora

Kayla DeGaray (*Rheana Montesantos*)

Gulnara

Chiyo Nishida (*Caitlin Sendlenski*)

Pas de Trois

Meghana Bendre, Jillian van Cura, Claire Wu

Maidens

Elizabeth Chapa, Grace Clements, Schuyler Kechely, Rheana Montesantos,
Elinor Polanski, Lisa van Heerden, (*Maura McHugh*)

Michele Arnhold, Tomasin Corrente, Brita Gilbert, Sydney Hall, Gwen Lamb,
Anna Moeller, Maura McHugh Kyra Opdyke, Caitlin Sendlenski,
EmmaSkrzypczak, Tehya West, Jessica Wu,
(*Zoe Roberts, Olivia Throop*)

ACT II

GRAND WALTZ

(Cinderella Act II)

Choreography—Susan McGuire

Music—Sergei Prokofiev

Costume Design—Kathleen Egan

Light Design—Cathy Sipe

Act II of the ballet Cinderella opens with fanfares, the entrance of the guests, the arrival of the Prince and an unknown beauty; all there at the gala ball given in honor of the prince and his search for a bride. The festivities reach their zenith with the Grand Waltz where the Prince begins to fall in love with the beautiful princess that no one seems to know.

Dancers

Cinderella

Kassi-Tiedjens (*Jillian van Cura*)

Prince Desire

Cody-Maggiore (*Tristin Filsinger*)

Demi-Soloists

Abigale-Bilodeau, Reyna Carrillo, Sophie Ciokajlo, Chyna Clark,

Jade Diskin, Andrea Mish, Amanda Ostuni, Bronwyn Smith

Connor Barak, Tristin Filsinger, Ethan Kroll, Josiah Lax,

Diego McKenna-Borrero, Trevor Montgomery, Jacob Shoup, Teryn Trent

Corps de Ballet

Diana Basaldua, Oli Culpepper, Maile Hashimoto, Joanna Henn, Ainsley Hoh,

Anna Moeller, Ariana Ortmann, Sierra Post, Bella Reich, Bella Schwartz,

(*Meghana Bendre*)

WALTZ OF THE HOURS

(Coppélia Act III)

The villagers joyously come together to celebrate the arrival of the town's new clock.

Choreography—Cynthia Pratt

Music—Leo Delibes

Costume Design — Kathleen Egan

Light Design— Cathy Sipe

Dancers

Isabelle Buckman, Maya Chapman, Cate Clark, Nicole Dickson, Rebecca Espinoza, Gaby Gutierrez, Kennedy Lee, Camille Loftis, Mia Olivares, Christina Papavassiliou, Hanna Pawlowski, Katie Yankovich, *(Sydney Hall)*

DANCE OF THE FOUR GARÇONS

(Ramonda Act III)

After much turmoil, Raymonda (a young countess) and Jean de Brienne (a crusader knight) are married. The marriage celebration takes place at the court of Castle Doris where King Andrew offers the newlyweds his blessing and a series of divertissements are presented to entertain the entire wedding party. One of the most famous of those divertissements, the Four Garçons, is a strenuous and lively quartet for male dancers.

Choreography—Marius Petipa

Music—Alexander Glazunov

Restaging—David Ingram

Costume Design—Kathleen Egan

Light Design—Cathy Sipe

Dancers

Connor Barak, Tristin Filsinger, Max Lippman, Josiah Lax,
(Cody Maggiore, Jacob Shoup)

THE “FRIENDS” SCENE

(*Coppélia Act I*)

In the first act of Coppélia, Swanilda, the friendliest girl in the village, dances with all her closest friends before they get into mischief at the workshop of the mysterious Dr. Coppélius.

Choreography—Arthur Saint-Leon

Re-Staging—Cynthia Pratt

Music—Leo Delibes

Costume Design—Kathleen Egan

Light Design—Cathy Sipe

Dancers

Swanilda

Isabelle Ramey

Friends

Hope Blackburn, Katherine Cackovic, Julia Cerra, Jessica de Jong,

Rebecca Levin, Laurel Steinly, Ruby Stewart, Lydia Wirth

(*Sarah Stahovich, Katie Yankovich*)

HARVEST SCENE

(*Giselle Act I*)

The wine harvest is at last complete and the entire village comes together to celebrate. Giselle has fallen for Albrecht, a young nobleman disguised as a peasant. They join in the celebration where Giselle is crowned queen of the harvest.

The two young loves are caught up in the joyous festival and enjoy the revelry, unaware that this would be the last happy moments of their lives.

Choreography—Traditional after Marius Petipa

Re-Staging—David Ingram

Music—Adolphe Adam

Costume Design—Kathleen Egan

Light Design—Cathy Sipe

Dancers

Giselle

Rebecca Tschan

Albrecht

Max-Lippman

Pas de Six

Gillian Dash, Scholar Idjagboro, Katie Ripley, Sarah Stahovich, Haley Weber,

Shelly Wierman, Connor Barak, Ethan Kroll, Max Lippman, Diego McKenna-Borrero,

Trevor Montgomery, Teryn Trent

Villagers

Anna Brandner, Caroline Mack, Natalie Burkhart, Shelby Memmott,

Kendall Constant, Gaby Morando, Mimi Cutaia, Gaby Nardella, Hannah Elibol,

Ryan Norman, Sula Frausto, Grace Reynolds, Madeleine Hall, Ansley Seiffert,

Avery Klinck, Olivia Throop

ACT III

THE FIREBIRD

Choreography—Derek Reid and Ramon Flowers

Music—Igor Stravinsky

Costume Design—Kathleen Egan

Costume Craftsman—Elizabeth Snider

Light Design—Cathy Sipe

Deep in the heart of the forbidden forest, Koschei the Deathless sits atop his dark castle surveying his lands for intruders. When found and captured, the souls of his victims are removed and placed in the medallion around his neck; adding to his monstrous horde and giving him eternal life.

In another part of the forest, Prince Ivan Tsarevich searches for the mythical firebird, a creature who offers untold riches and good fortune to its master. Happening upon the tree of golden apples, Ivan sets a trap to capture the bird. When the Firebird, Ivan, in awe of her beauty and splendor decides to let the bird go free. In a response of gratitude, the Firebird awards Ivan one of her feathers to be used to call for help in a time of need.

Just as the Firebird flies off with Ivan following through the forest, a group of young maidens that have been trapped by Koschei come into the clearing to play. Only able to venture out in the light of day, the maidens and their leader, the Princess of Unreal Beauty, are soon discovered by Ivan. He falls in love with the Princess and pledges his undying love.

Seeing the sun begin to set and knowing their love cannot stand while Koschei lives, the Princess flees back into the woods, followed by her maidens. When Ivan attempts to follow he is besieged by Koschei's swarm of monsters. Just as his soul is about to be taken, Ivan calls upon the Firebird for help. The Firebird arrives in a flash of light and fire. Seeing his opportunity, Ivan steals the medallion and destroys it, killing Koschei and freeing the stolen souls. Ivan and the Princess are wed and peace and order are restored.

Dancers

The Firebird

Claire Barnett

Prince Ivan Tsarevich

Daniel Scofield

(Cody Maggiore, Jacob Shoup)

Princess of Unreal Beauty

Regan Fleming

Koschei

Cody Maggiore

Maidens

Scholar Idjagboro, Maura McHugh, Harley Painter, Zoe Roberts, Kelly Ryan, Penelope Schulman, Beatrice Wooster, Lauren Zimmermann

(Gillian Dash, Katie Ripley)

Monsters

Demi Soloists

Denea Boone, Daryl Grob, Gen Bolton, Emily Horowitz, Amy Whittemore

Corps de Ballet

Anneliese Hinrichsen, Isabelle Schwartz, Maya Illanes, Sydney Southerland, Megan Colligan

BUTLERBALLET DANCERS

Michele Arnhold, Sophomore; Herndon, VA
Connor Barak, Sophomore; Kent, OH
Claire Barnett, Senior; Sterling Heights, MI
Diana Basaldua, First year; Houston, TX
Meghana Bendre, Junior; Naperville, IL
Abigale Bilodeau, Sophomore; North Reading, MA
Hope Blackburn, Senior; Fort Washington, PA
Faith Bloomstran, Sophomore; Marietta, GA
Genevieve Bolton, Senior; Lutherville Timonium, MD
Anna Brandner, Sophomore; Centennial, CO
Isabella Buckman, First year; Eureka, CA
Natalie Burkhart, First year; Ventura, CA
Katherine Cackovic, Senior; Wheaton, IL
Reyna Carrillo, Junior; Saltito, Mexico
Julia Cerra, Senior; Cornwall on Hudson, NY
Elizabeth Chapa, Sophomore; Lake Barrington, IL
Maya Chapman, First year; Apex, NC
Kiara Christian, First year; Shelton, CT
Sophie Ciokajlo, Junior; Stamford, CT
Cate Clark, Sophomore; San Diego, CA
Chyna Clark, Junior; Chattanooga, TN
Grace Clements, Sophomore; Chesapeake, VA
Anisa Cobb, First year; Upper Marlboro, MD
Meghan Colligan, First year; Saugerties, NY
Kendall Constant, Sophomore; Conroe, TX
Tomasin Corrente, First year; Centennial, CO
Oli Culpepper, First year; Charlotte, NC
Mimi Cutaia, Sophomore; Flushing, NY
Gillian Dash, Junior; Boalsburg, PA
Jessica de Jong, Senior; Highlands Ranch, CO
Kayla DeGaray, Senior; Colorado Springs, CO
Nicole Dickson, Sophomore; Chester Springs, PA
Jade Diskin, Sophomore; Sag Harbor, NY
Hannah Elibol, Sophomore; Clarence Ctr, NY
Rebecca Espinoza, First year; Canton, MI
Tristin Filsinger, Sophomore; Wake Forest, NC
Regan Fleming, Senior; Flinton, PA
Sula Frausto, Sophomore; Denver, CO
Brita Gilbert, First year; Eugene, OR
Daryl Grob, Senior; Marysville, OH
Gabriela Gutierrez, First year; Philadelphia, PA
Madeleine Hall, First year; Orlando, FL
Sydney Hall, First year; Collierville, TN
Savannah Halter, Sophomore; Indianapolis, IN
Maile Hashimoto, Sophomore; Mankato, MN
Joanna Henn, First year; Greer, SC
Anneliese Hinrichsen, Sophomore; Lincoln, NE
Ainsley Hoh, First year; Union, KY
Emily Horowitz, Senior; Cary, NC
Scholar Idjagboro, Junior; Lexington Park, MD
Maya Illanes, Sophomore; Olney, MD
Elizabeth Jenkins, Sophomore; Clarkston, MI
Schuyler Kechely, Sophomore; Rochester, MN
Avery Klinck, First year; Sparta, NJ
Ethan Kroll, First year; Grand Rapids, MI
Gwen Lamb, Sophomore; Morrison, MO
Josiah Lax, Junior; Middletown, RI
Kennedy Lee, Sophomore; Alpharetta, GA
Rebecca Levin, Senior; Burbank, CA
Sarah Linehan, First year; Grafton, MA
Max Lippman, Junior; Saint James, NY

Camille Loftis, Sophomore; Navarre, FL
Caroline Mack, First year; Framingham, MA
Cody Maggione, Senior; Ranchos De Taos, NM
Maura McHugh, Sophomore; Stamford, CT
Diego McKenna Borrero, Sophomore; Houston, TX
Shelby Memmott, First year; Salina, KS
Andrea Mish, Sophomore; Lake Worth, FL
Anna Moeller, First year; Batesville, IN
Rheana Montesantos, Sophomore; Hinsdale, IL
Trevor Montgomery, First year; Teaneck, NJ
Gabi Morando, First year; Mansfield, OH
Gaby Nardella, Sophomore; Newton, MA
Chiyo Nishida, Senior; Osaka, Japan
Ryan Norman, First year; Forney, TX
Mia Olivares, Sophomore; Naperville, IL
Kyra Opdyke, Sophomore; Canton, GA
Ariana Ortmann, Sophomore; Greenwood, IN
Amanda Ostuni, Sophomore; Patterson, NY
Harlie Painter, Sophomore; Chuckey, TN
Christina Papavassiliou, Sophomore; Houston, TX
Hanna Pawlowski, Sophomore; Buffalo, NY
Elinor Polanski, Sophomore; Berkley, MI
Sierra Post, First year; Lowell, MI
Isabelle Ramey, Senior; Pittsburgh, PA
Bella Reich, Sophomore; Geneva, IL
Grace Reynolds, First year; Whitefish Bay, WI
Katie Ripley, Junior; Bethesda, MD
Zoe Roberts, First year; Macomb, IL
Kelly Ryan, Sophomore; Littleton, CO
Penelope Schulman, First year; Tarzana, CA
Bella Schwartz, First year; Santa Rosa, CA
Daniel Scofield, Senior; Fishersville, KY
Anselv Seiffert, Sophomore; Alexandria, VA
Caitlin Sendlenski, Sophomore; Croton on Hudson, NY
Jacob Shoup, Senior; Cuyahoga Falls, OH
Emma Skrzypczak, First year; Kingsley, MI
Bronwyn Smith, Sophomore; Acton, MA
Sarah Stahovich, Junior; Lancaster, PA
Laurel Steiny, Senior; Johnstown, PA
Ruby Stewart, Senior; Lynbrook, NY
Sydney Sutherland, Sophomore; Baltimore, MD
Olivia Throop, First year; Ada, MI
Kassi Tiedjens, Senior; Glendale, WI
Teryn Trent, Senior; Santa Rosa, CA
Rebecca Tschan, Senior; South Salem, NY
Jillian van Cura, Junior; Hopewell Junction, NY
Liza van Heerden, Sophomore; Cape Town, South Africa
Hope Wampler, First year; Lenexa, KS
Hayley Weber, Senior; Ramona, CA
Tehya West, First year; Baltimore, MD
Amy Whittemore, Junior; West Brookfield, MA
Shelby Wierman, Junior; San Diego, CA
Lydia Wirth, Senior; Sewickley, PA
Beatrice Wooster, First year; Greensboro, NC
Claire Wu, Senior; Fremont, CA
Jessica Wu, First year; Brighton, MA
Katie Yankovich, Sophomore; West Point, NY
Lauren Zimmermann, Sophomore; Sammamish, WA

BUTLER UNIVERSITY • JORDAN COLLEGE OF THE ARTS

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Maren Urness, secretary to the Dean

Janice Thornburg, receptionist

Department of Dance | Faculty

Larry A. Attaway, *Chair and Professor*

BM, Florida State University; former Associate Dean, California Institute of the Arts; Musical Director and Composer-in-Residence, Bella Lewitzky Dance Company; Vice-President, National Association of Schools of Dance; areas of expertise: choreography, dance history, music for dance, theory and philosophy, Executive Artistic Director Butler Ballet.

Marek Cholewa, *Professor*

Director of the European Dance Seminar and Artistic Director of the Butler Ballet Summer Intensive; graduated with the title of Ballet Master from the N. A. Rimsky-Korsakov Saint Petersburg State Conservatory; former Soloist with the National Ballet of Poland; former Artistic Director and Choreographer of the National Ballet of Panama; former Senior Advisor for the Latin-American Dance Chapter to the Panamanian Ministry of Culture; worked with Pyotr Gusev, Oleg Vinogradov, Igor Belsky, Dame Margot Fonteyn; areas of expertise: ballet, pas de deux, men's allegro, Slavic character, variations, teaching analysis of classical technique, choreography.

Ramón Flowers, *Assistant Professor*

MFA, University of Iowa; former soloist with Maurice Bejart's Ballet of the 20th Century, Compañía Nacional de Danza de España, and Les Grand Ballets Canadiens. On Broadway, he has appeared in Matthew Bourne's Swan Lake, Cats, The Lion King, and created the role of Ritchie in the original production of A Chorus Line; areas of expertise: ballet, pas de deux.

David Ingram, *Assistant Professor*

MFA, Hollins University in association with the Forsythe Lab and the Mousonturm in Frankfurt Germany. Former member of Louisville Ballet and North Carolina Dance Theatre, he has performed the works of George Balanchine, Jean-Pierre Bonnefoux, Nacho Duato, William Forsythe, Alonzo King, Robert North, Dwight Rhoden, Choo San Goh, Twyla Tharp and Anthony Tudor. He has choreographed for Charlotte Ballet, Fort Wayne Ballet, Chautauqua Institute, and the Louisville Ballet; areas of expertise: ballet, pas de deux, choreography, dance history.

Michelle Jarvis, *Associate Provost and Professor*

MA, Butler University; former Interim Dean, Butler University; former member of Dance Kaleidoscope; Staff Choreographer Indianapolis Opera; areas of expertise: ballet, pointe, Spanish character, tap, theatre dance forms, teaching analysis of classical techniques.

Susan McGuire, *Professor*

Former soloist Martha Graham Dance Company; former Principal with Paul Taylor Dance Company; Artistic Head of London Contemporary Dance School; Director of Taylor 2 and the Paul Taylor School; areas of expertise: modern, improvisation, teaching analysis of modern technique, choreography.

Cynthia Pratt, *Professor*

MFA, Temple University; Certified Movement Analyst; guest choreographer for Dance Kaleidoscope; former faculty Dance Space Center, Gothenburg Balletakademien, National Balletacademie Theatre School; areas of expertise: Laban movement analysis, ballet, jazz, body placement.

Derek Reid, *Professor*

BA, Butler University; MA, Gonzaga University; former dancer with Louisville Ballet; Dance Theater of Harlem; Les Grands Ballets Canadiens; BalletMet Columbus; former Artistic Associate with Fort Wayne Ballet; areas of expertise: ballet, dance history, pas de deux, contemporary partnering, choreography.

Rosanna Ruffo, *Assistant Professor*

Graduated from the Russian Ballet Academy named after A. Vaganova, St Petersburg, Russia; former Principal with the National Ballet of Panama; former Principal with Indianapolis Ballet Theatre; worked with Natalya Dudinskaya, Tatiana Udalenkova, Konstantin Sergeyev, Nicolya Serebrennikov, Dame Margot Fonteyn; guest artist with New Orleans Ballet, Saint Louis Ballet, San Francisco Ballet; areas of expertise: ballet, pointe, character, variations, teaching analysis of classical technique.

Department of Dance | Adjunct Faculty

Chelsea Anderson, Acting for Dancers

Martha Faesi, Ballet

Carrie Gaerte, Physical Therapist

Tiffany McKinley, Athletic Trainer for
Department of Dance (St. Vincent Sports
Performance)

Monica Muñoz, Ballet, Pointe

Melanie Schreiber, Non-major Jazz

Ronne Stone, World Dance

Jaclyn Virgin, Non-major Ballet

Department of Dance | Staff

Marie Gray, Administrative Specialist

Kathleen Egan, Director of Costumes

Daniel Peelor, Staff Musician

Elizabeth Snider, Assistant Costumer

Cathy Sipe, Jordan College of the Arts

Technical Director

Deborah Jo Barrett, Jordan College of the
Arts Production/Stage Manager

Department of Dance | Class Musicians

Elizabeth Ellsmore, Emma Huening, Wendy Nieman, Natalia Tarasova

Thank you!

The Butler Ballet would like to thank the following people for their invaluable assistance in bringing this very special edition of Midwinter Dances to life.

Butler University President: James M. Danko

Butler University Provost and Vice-President of Academic Affairs, Dr. Katherine Morris

Butler University Vice President and Chief of Staff, Brent Rockwood

Butler University Vice President of Finance, Bruce Arick

Jordan College of the Arts, Dean, Dr. Lisa Brooks

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SIGMA RHO DELTA, THE NATIONAL DANCE SERVICE
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Connor Barack, Diana Basaldua, Meghana Bendre, Abigale Bilodeau, Hope Blackburn, Gen Bolton, Deana Boone , Anna Brandner, Isabella Buckman, Katherine Cackovic , Elizabeth Chapa, Maya Chapman, Sophie Ciokajlo, Cate Clark, Grace Clements, Meghan Colligan, Kendall Constant, Kiara Christian ,Oli Culpepper, Kayla DeGaray, Jessica de Jong, Reyna del Carmen Carillo Narro, Gillian Dash, Nicole Dickson, Jade Diskin, Hannah Elibol, Rebecca Espinoza, Brita Gilbert, Madeleine Hall, Sydney Hall, Maile Hashimoto, Anneliese Hinrichsen, Ainsley Hoh, Emily Horowitz, Maya Illanes, Elizabeth Jenkins, Schuyler Kechely, Avery Klink, Gwen Lamb, Josiah Lax, Kennedy Lee, Rebecca Levin, Alex Lindsey, Camille Loftis, Caroline Mack, Maura McHugh, McKenna Borrero, Shelby Memmott, Andrea Mish, Trevor Montgomery, Gabi Morando, Gaby Nardella, Chiyo Nishida, Mia Olivares, Kyra Opdyke ,Amanda Ostuni, Christina Papavassiliou, Hanna Pawlowski, Elinor Polanski, Sierra Post, Bella Reich, Grace Reynolds, Katherine Ripley, Zoe Roberts, Kelly Ryan, Daniel Scofield , Bella Schwartz, Penelope Schulman, Ansley Seiffert, Caitlin Sendlenski , Jacob Shoup, Bronwyn Smith, Sydney Sutherland, Olivia Throop, Teryn Trent, , Liza van Heerden, Hope Wampler, Hayley Weber, Amy Whittimore, Beatrice Wooster, Claire Wu, Lauren Zimmermann

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

