

JUNIOR RECITAL

Megan Strait, oboe

Student of Pamela Ajango

with

Laurie Davis, oboe

Samantha Svare, bassoon

Nina Lee Hecko, piano

Eidson-Duckwall Recital Hall

Saturday, April 24, 2021 • 5:00 P.M.

The one hundredth program of the Butler University School of Music 2020-21 season

PROGRAM

Canonic Sonata No. 3 in A minor for two oboes

Vivace

Soave

Allegro assai

G. P. Telemann
(1681-1767)

Six Metamorphoses after Ovid for oboe solo

Pan

Who played upon the reed pipe Syrinx, his beloved.

Phaeton

Who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

Niobe

Who, lamenting the death of her fourteen children, was turned into a mountain.

Bacchus

At whose feasts is heard the noise of gagging women's tattling tongues and shouting out of boys.

Narcissus

Who fell in love with his own image and became a flower.

Arethusa

Who, flying from the love of Alpheus the river god, was turned into a fountain.

Benjamin Britten
(1913-1976)

Incantation and Dance for oboe and piano

William Grant Still
(1895-1978)

Trio for oboe, bassoon, and piano

Presto

Andante

Rondo

Francis Poulenc
(1899-1963)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance+Education.