



# MUSIC AT BUTLER

## BUTLER UNIVERSITY SCHOOL OF MUSIC

presents

### BUTLER UNIVERSITY WIND ENSEMBLES

*Prof. Michael J. Colburn, Dr. Matthew J. Smith, Dr. Brian N. Weidner, conductors*

**Livestream**  
**Thursday, April 29, 2021**  
**7:30 P.M.**

*The one hundred & tenth program of the Butler University School of Music 2020-21 season*

*Concerto for Cello and Wind Instruments by Jacques Ibert presented  
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## PROGRAM

### ***Pictures at an Exhibition (1874/1922/2012)***

Modest Mussorgsky (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender (b. 1952)

6. Samuel Goldenberg and Schmuyle

7. The Marketplace (Important News)

8. Catacombs (A Roman Sepulchre); With the Dead in a Dead Language

### ***Concerto for Cello and Wind Instruments (1925)***

Jacques Ibert (1890-1962)

*Tamalynn O'Grady, soloist*

I. Pastorale

II. Romance

III. Gigue

### ***Symphony No. 1, The Lord of the Rings (1988)***

Johan de Meij (b. 1953)

V. The Hobbits

### ***Serenade in C minor, KV 388 (1782)***

Wolfgang Amadeus Mozart (1756-1791)

III. Menuetto

IV. Allegro

### ***Divertimento for Band (1950)***

Vincent Persichetti (1915-1987)

I. Prologue

II. Song

III. Dance

IV. Burlesque

V. Soliloquy

VI. March

## BUTLER UNIVERSITY WIND ENSEMBLES

### FLUTE

Lynne-Grace Wooden (and piccolo)\*, *Lexington, KY*  
Erin Mast, *Chagrin Fall, OH*  
Amelia Thurman (and piccolo), *Crown Point, IN*  
Grace Stine *Lake Village, IN*  
Ally Wren, *Fishers, IN*  
Tori Thomas, *Elkhart, IN*  
Angela Reinert (and Piccolo), *Goshen, IN*  
Caleigh Kupferschmid, *Long Grove, IL*  
Ellie Davis, *Highland, IN*  
Margaret Fornes, *West Lafayette, IN*  
Anna Casey, *Mt. Prospect, IL*

### OBOE

Megan Strait\*, *Greenwood, IN*  
Megan Sheely (and English horn), *Indianapolis, IN*  
Cameron Storey, *Indianapolis, IN*  
Laurie Davis, *Lexington, KY*  
Henry Hartley (and English horn), *Brownsburg, IN*  
Abbey Kom, *South St. Paul, MN*  
Brynne Wilman, *Sussex, WI*  
Enali Rogers, *Hammond, IN*

### CLARINET

Brian Sonderegger\*, *Palatine, IL*  
Mitchell Bennett, *Crystal Lake, IL*  
Fran Hudson, *Huntsville, AL*  
AJ Bowman, *Zionsville, IN*  
Cornelius Hocker, *Indianapolis, IN*  
Kelsey Zetzl, *Hagerstown, IN*  
Liz Carter, *Indianapolis, IN*  
Marlena Haefner (and E-flat clarinet), *Ft. Wayne, IN*  
Lydia Johnson (and bass clarinet), *Maple Plain, MN*  
Anthony Maletta, *Portage, IN*  
Lenice Bailey, *Ft. Wayne, IN*  
Chloe Kintner, *Depauw, IN*

### BASS CLARINET

Langford Lessenberry, *Glasgow, KY*

### BASSOON

Samantha Svare\*, *Deland, FL*  
Mia Nunokawa (and contrabassoon), *Indianapolis, IN*  
Ana Severson, *Valparaiso, IN*  
Owen Chance, *Austin, TX*  
Grace Moore, *Burke, VA*

### SAXOPHONE

Sabin Martinez – Alto\*, *Indianapolis, IN*  
James Howard – Alto, *Indianapolis, IN*  
Alex Sparks – Bari, *Avon, IN*  
Xavier Robertson – Tenor, *Indianapolis, IN*  
Shayna Johnson – Alto, *Fairland, IN*

### TRUMPET

Noelle Engle, (Co-Principal)\*, *Indianapolis, IN*  
Brian Hoover, (Co-Principal)\*, *Indianapolis, IN*  
Alec Newman, *Indianapolis, IN*  
Becky Winger, *Lebanon, IN*  
Emily Willoughby, *Lowell, IN*  
Kolin Edrington, *Borden, IN*  
Mitchell Remington, *Indianapolis, IN*

### HORN

Paul Merkamp\*, *Fountain City, IN*  
Audrey Freeman, *Poway, CA*  
Charlie Hartman, *Noblesville, IN*  
Ian Hickey, *Franklin, IN*  
Nicole Whitman, *Indianapolis, IN*  
Sam Hoke, *Indianapolis, IN*  
Abraham Rittenhouse, *Avon, IN*

### TROMBONE

Sterling Powell\*, *Zionsville, IN*  
Max Brown, *Madison, WI*  
Kay Hyman, *Granville, OH*  
Michael Mazerolle (bass), *Noblesville, IN*

### EUPHONIUM

Zoe DeVries\*, *Evansville, IN*  
Becca Mattson, *Fishers, IN*  
Chloe Enk, *Hawthorn Woods, IL*

### TUBA

Joseph Rodriguez\*, *Lafayette, IN*  
Mark Winchester, *Nolensville, TN*  
Olander Porter, *Indianapolis, IN*  
Angel Olvera, *Elkhart, IN*  
William Wright, *Howell, MI*  
Noah Blacha, *Avon, IN*  
Patrick Hammett, *Jeffersonville, IN*

### PERCUSSION

Matthew Brush, *Troy, OH*  
Robbie Buetow, *Avon, IN*  
Mia Chahmirzadi, *Batavia, IL*  
Maddie Darr, *Indianapolis, IN*  
Max Davis, *Terre Haute, IN*  
Michael Ellis, *Fishers, IN*  
Justin Heasley, *Fishers, IN*  
Bennett Lang, *Jasper, IN*  
Ryan Sorge, *Schaumburg, IL*  
Juliana Zlatniski, *Plainfield, IN*

### CELLO

Tamalynn O'Grady, *Dexter, MI*

### DOUBLE BASS

David Richards, *Granger, IN*

### PIANO

Nicolas Widel, *Indianapolis, IN*

## BIOS

### MICHAEL J. COLBURN

Michael Colburn joined the faculty of Butler University as Director of Bands in August, 2014. In addition to conducting the Butler University Wind Ensemble, he offers instruction in conducting, euphonium, and the history and literature of the wind band. Before coming to Butler, Colburn served for 27 years in "The President's Own" United States Marine Band, where he held a variety of positions including Principal Euphonium (1991-1996), Assistant Director (1996-2004), and Director (2004-2014). As Director, Colburn was music advisor to White House and regularly conducted the Marine Band and Chamber Orchestra at the Executive Mansion and at Presidential Inaugurations. He was promoted to Colonel by President George W. Bush in a private Oval Office ceremony in 2007, and in 2014 he was awarded the Distinguished Service Medal by Gen James Amos, Commandant of the Marine Corps, and the Medal of Honor by the Midwest Band and Orchestra Clinic Board of Directors.

Colburn is an active guest conductor and clinician. He regularly conducts bands at numerous state and regional festivals and has guest conducted several professional and university bands and wind ensembles. Committed to the creation of new music for winds, Colburn serves as the Co-Chair of the Sousa-Ostwald Award, a prize sponsored by the American Bandmasters Association in order to promote new works for wind band/ensemble. He has served as an adjudicator for the Sudler Award, the Barlow Endowment, Music for All, and the Col. George S. Howard award for excellence in military bands. Colburn is a member of Washington D.C.'s prestigious Gridiron and Alfalfa Clubs, the American Bandmasters Association, and is a board member of the John Philip Sousa Foundation.

### MATTHEW J. SMITH

Dr. Matthew Smith is entering his fifth year at Butler University as the Director of Athletic Bands, where he oversees the Butler University Marching Band and Basketball Band, and co-directs the University Symphonic Band. Previously, he served as Interim Band Director at the University of Tennessee at Chattanooga where he directed the UTC "Marching Mocs" and Basketball Pep Band, and conducted the Concert Band and Wind Ensembles. During his time at UTC, Dr. Smith was a two-time conductor of the UTC Sponsored Tri-State Honor Band for high school band students. Prior to his appointment at UTC, he was an Assistant Professor and Director of Bands at Castleton State College in Castleton, Vermont, where he was the director of the "Pulse and Power of Vermont" Spartan Marching Band, and the Spirit Band. He also conducted the Wind Ensembles and Spring Musical Ensemble.

Dr. Smith received his Doctorate of Musical Arts in Conducting from the University of Connecticut, where he was the Assistant Conductor of the University Wind Ensembles, and an Assistant Instructor of the Conducting Courses. During his time at UConn, he premiered the 2009 Big East Band Directors Association Consortium Project, "Torn Canvases" by Matthew Tommassini, with the University Wind Ensembles. Dr. Smith received his Masters of Music Performance in Conducting from West Virginia University, where he was the Graduate Assistant to the Concert and Athletic Band Programs. In addition, Dr. Smith received his Bachelor of Music Education Degree from the University of Dayton. Following his undergraduate work, he was the Director of Bands at Charlotte Catholic High School (Charlotte, North Carolina) where he directed the 120-member competitive "Marching Cougars" Marching Band, and all other instrumental school ensembles.

Dr. Smith spent seven years working with the Fred J. Miller Summer Clinic Programs, where he focused on curriculum writing, staff training, and administration of the clinic program. Through this program, he worked with student leaders at colleges and universities across the United States. Dr. Smith is also a sought-after arranger for concert and marching ensembles. Currently he is writing for several ensembles across the country. As an advocate for new music publications, Dr. Smith has premiered ten new musical compositions, including six short operas in three seasons with the Hartford Opera Theater's "New in November" series, where new ten minute operas are staged, rehearsed, and performed all in the span of 48 hours.

Dr. Smith is a member of the National Association for Music Education, College Band Directors National Association, Phi Mu Alpha Professional Men's Music Fraternity, and an honorary member of Tau Beta Sigma National Honorary Band Sorority.

## BRIAN N. WEIDNER

Dr. Brian Weidner is assistant professor of instrumental music education at Butler University. He holds a Ph.D. in Music Education from the Bienen School of Music at Northwestern University. Additionally, he holds an M.M. in Music Education from Northern Illinois University, a M.Ed. in School Leadership from Olivet Nazarene University, and a B.M.E. in Music Education/B.A. in English from Illinois State University. Before coming to Butler, he was a lecturer in the music and education departments at Lake Forest (IL) College. Previously, he taught at McHenry (IL) High School for 12 years, serving as its Fine Arts Coordinator, Director of Bands, and Music Theory Instructor, and is a National Board-certified teacher.

He has published articles in the *Bulletin of the Council for Research in Music Education*, *Journal of Music Teacher Education*, *Music Educators Journal*, *New Directions*, *INform*, and the *Illinois Music Educator*; was a contributing author of a chapter in *The Music and Literacy Connection*; and has presented nationally and internationally at conferences including NAFME, RIME, SMTE, and CMS. His academic interests include investigating the relationship between music and literacy and the development of independent musicianship through large ensemble instruction.

At Butler University, he teaches Historical and Philosophical Foundations of American Music Education, Research in Music Education, Comprehensive Instrumental Music Techniques, Administration of School Music Programs, Brass Techniques, and Beginning Conducting. Additionally, he serves as the co-director of the Butler University Symphonic Band.

Links to recent articles can be found at [Butler University Digital Commons](#), or feel welcome to contact Dr. Weidner for digital copies of papers.

## JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

The Butler University School of Music is proud to acknowledge  
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