

**BUTLER UNIVERSITY  
SCHOOL OF MUSIC**

**DUCKWALL  
ARTIST  
SERIES**

**BUTLER UNIVERSITY SCHOOL OF MUSIC** presents

**BUTLER UNIVERSITY  
BRASS FACULTY**

*Gail Lewis, horn  
Anthony Kniffen, tuba  
Allen Miller, trumpet  
Jared Rodin, trombone  
with  
Larry Powell, trumpet  
Sean Kissane, euphonium  
Kimberly Carballo, William Powell, and Rebecca Edie, piano*

**Livestream  
Tuesday, March 30, 2021  
7:30 P.M.**

*The sixty-ninth program of the Butler University School of Music 2020-21 season*

## PROGRAM

### *Emerge*

Alex McGrath (b. 2000)

*Larry Powell, trumpet*  
*Allen Miller, trumpet*

### *Sonate (Althorn in Es)*

Paul Hindemith (1895-1963)

- I. Ruhig bewegt
- II. Lebhaft
- III. Sehr langsam
- IV. The Posthorn (Dialogue); Lebhaft

*Gail Lewis, alto horn*  
*Kimberly Carballo, piano*

The Posthorn (Dialogue)

Hornist:

Is not the sounding of a horn to our busy souls  
(even as the scent of blossoms wilted long ago,  
or the discolored folds of must tapestry,  
or crumbling leaves of ancient yellowed tomes)  
like a sonorous visit from those ages  
which counted speed by straining horses' galop,  
and not by lightning prisoned up in cables;  
and when to live and learn they ranged the countryside,  
not just the closely printed pages?  
The cornucopia's gift calls forth in us  
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,  
nor is the new supreme because we live with it,  
and never yet a man felt greater joy  
than he could bear or truly comprehend.  
Your task it is, amid confusion, rush, and noise  
to grasp the lasting, calm, and meaningful,  
and finding it anew, to hold and treasure it.

### *Trumpeter's Lullaby*

Leroy Anderson (1908-1975)

*Larry Powell, trumpet*  
*William Powell, piano*

***Eight Profiles: I. To R.F.***

Fisher Tull (1934-1994)

1. Slowly, with expression
2. Very Fast

*Allen Miller, trumpet*

***Partita in A minor, BWV 1013 for transverse flute***

Johann Sebastian Bach (1685-1750)

Corrente

*Anthony Kniffen, tuba*

***Three Etudes***

Alexander Scriabin (1872-1915)

Op. 2, No. 1 “Andante”

Op. 8, No. 11 “Andante Cantabile”

Op. 8, No. 12 “Patetico”

*Jared Rodin, trombone*

*Rebecca Edie, piano*

***Quintett, Op. 5***

Victor Ewald (1860-1935)

I. Moderato

II. Adagio non troppo lento

III. Allegro moderato

*Allen Miller, Larry Powell, cornets*

*Gail Lewis, alto horn*

*Sean Kissane, euphonium*

*Anthony Kniffen, tuba*

## BIOS

### GAIL LEWIS

Dr. Gail Lewis is the instructor of the Horn Studio at Butler University's School of Music. She also teaches Music Theory, primarily Aural Skills (ear training), emphasizing its use and importance to the performer. Dr. Lewis is a member of the Owensboro Symphony and performs regularly with several regional orchestras in the Midwest. She also enjoys performing with various chamber groups in the Indianapolis area, and teaches private students and adults from Indianapolis and surrounding areas. Dr. Lewis is a member of the Athena Brass Band (playing Alto Horn) and has also performed with the Monarch brass ensemble. Dr. Lewis has performed and presented clinics at numerous International Women's Brass Conferences, International Horn Society Symposiums, and Horn Workshops in the Midwest, Mid-North and Southeast regions. Her main area of research focuses on Horn pedagogy. Dr. Lewis graduated from the University of Wisconsin-Madison with a DMA in Performance and Music Theory; she attended the Eastman School of Music at the University of Rochester, earning a MM in Performance; and her undergraduate studies were at Capitol University in Columbus, OH, where she majored in both Performance and Music Theory. Dr. Lewis studied with Douglas Hill, Verne Reynolds, Nicholas J. Perrini, Frøydis Ree Wekre, and Ethel Merker. Dr. Lewis enjoys reading historical fiction and nonfiction, and she loves to travel, including excursions in the Boundary Waters of Minnesota wilderness canoeing and dog sledding.

### ANTHONY KNIFFEN

Anthony Kniffen's first professional orchestral experience, at age 18, was playing Principal Tuba in the Chicago Symphony Orchestra under the baton of Georg Solti as part of their tuba audition process in 1988. A year later, he joined the Honolulu Symphony Orchestra and was subsequently appointed Principal Tuba of the Indianapolis Symphony Orchestra in September 1997. His teachers have included Daniel Perantoni and Harvey Phillips, both at Indiana University, Gene Pokorny and Arnold Jacobs of the Chicago Symphony, Robert Tucci, of the Bavarian State Opera Orchestra and Floyd Cooley, of the San Francisco Symphony.

Playing along with such diverse groups as folk artists The Makaha Sons of Ni'ihau in Hawaii to the Buselli-Wallarab Jazz Orchestra here in Indianapolis, Mr. Kniffen has also performed with the Saint Louis, Minnesota, Detroit, and New Mexico symphony orchestras, and recorded numerous discs with the Cincinnati Symphony Orchestra. He has toured the U.S. extensively with Summit Brass and in Japan with Sierra Brass. He has won four concerto competitions and appeared as soloist with the Honolulu and Indianapolis Symphony Orchestras. Other solo appearances include regional and international tuba conferences and colleges, including his alma mater, Indiana University. A highlight of Mr. Kniffen's career was performing the John Williams Tuba Concerto on an ISO Classical Series Concert under the baton of Mario Venzago in February of 2008.

Mr. Kniffen is the 'play-along' tuba player on a Hal Leonard educational project called "Essential Elements 2000," and can also be heard on a tribute CD to jazz legend David Baker, "Basically Baker" (volume one), and on "CSO Resound: The Chicago Symphony Orchestra Brass Section Live." Along with recordings of the Indianapolis Symphony, Mr. Kniffen can also be heard on five recordings with the Cincinnati Symphony Orchestra.

His teaching career began at the University of Hawai'i and for a time here at the University of Indianapolis. A great honor has been to fill in for sabbaticals at the University of Cincinnati College-Conservatory of Music and several times for his mentor, Dan Perantoni, at IU. In the fall of 2018, he gladly filled in for the semester at Ball State for his friend and colleague, Matt Lyon. Most recently, he travelled to Hokkaido, Japan for their prestigious annual euphonium/tuba workshop.

He is devoted to his lovely wife, ISO violist Amy Kniffen, their children, and their church, and is proud of having recently completely remodeled their master bathroom mostly by himself learning from Youtube videos.

## ALLEN MILLER

A lifelong resident of Indiana, Allen Miller has taught at Butler since 1999 and has also taught at the University of Indianapolis, Indiana State University, and the Indianapolis Center for the Performing Arts.

Allen has performed for several seasons in the trumpet section of the Indianapolis Symphony Orchestra. He is a frequent guest performer with the Indianapolis Chamber Orchestra as well as regional orchestras in Fort Wayne, Richmond, Marion, Terre Haute, Lafayette, and others.

He has appeared as a guest soloist with the ISO, several regional orchestras, college bands and orchestras, high school bands, community ensembles, the Indiana Pacers, and the Indianapolis Colts. He plays principal trumpet on many Philharmonia a Vent recordings. He has also recorded with the ISO, Indiana Brass, Keynote Brass, the Buselli/Wallarab Jazz Orchestra, the Chamber Brass Choir, Gaither Studios, Hal Leonard Publishing, and many others.

On the jazz scene, Allen has performed with many big bands including the Buselli/Wallarab Jazz Orchestra, Steve Allee, Jim Edison, Al Colbine, and others. He has played for numerous Broadway musicals, operas, ballets and festival orchestras, and has performed with hundreds of commercial artists such as Aretha Franklin, Johnny Mathis, Mannheim Steamroller, Dennis Deyoung, Barry Manilow, The Four Tops, The Temptations, Frankie Valli, Steve Lawrence and Eydie Gorme, The Spinners, and Sandi Patty.

Allen also performs with several brass chamber ensembles including Indiana Brass, the Indianapolis Symphony Orchestra Brass Quartet, Keynote Brass, and Chamber Brass Choir.

Allen and his wife, Debbie, live in Greenwood; they have three children and two grandchildren.

## JARED RODIN

JARED RODIN came to Indiana from Chicago, where he had been a student of Frank Crisafulli and Arnold Jacobs, to earn the MM degree from Indiana University, studying with Keith Brown and Lewis Van Haney. He earned his BM from Southern Illinois University at Carbondale under the tutelage of Gene Stiman, William E. Bootz, and Mel Jernigan of the St. Louis Symphony. Jared also counts Michael Mulcahy and Charlie Vernon as mentors.

Active as a clinician and soloist, Jared has commissioned and premiered many works for the bass trombone including “Morph” (1993 Indianapolis Chamber Orchestra) by Ken Kugler, “DIAX, in Two Parts” (2008) by Frank Glover, “Beneath the Surface”(1997) by Steve Allee, and another “Concerto” (1998) by Stan Adams. Jared has presented concerts of music for trombone and strings with the Indianapolis String Quartet at the Indianapolis Arts Garden. He has presented concerts and been clinician at the Cincinnati College-Conservatory, University of New Mexico, Hochschule fur Musik in Trossingen, Germany, Northwestern University, and Indiana University.

A faculty member of The International Trombone Camp, held periodically in the province of Cuneo, Italy and other locations, Jared has performed as Guest Artist in recital and with notable trombonists Joseph Alessi, Ronald Barron, Joseph Burnam, Abbie Conant, Stuart Dempster, Jay Friedman, Michael Mulcahy, Charles Vernon, and Jiggs Whigham.

Additional works have been premiered in Europe, including “Remembrance” and “Welcome to the Skeleton Circus” by Frank Glover, and others with the Seraphim Trombone Quartet at the A-D Evantgarde Festival in Munich, Germany. Another work, “Adrenaline” by William Kleinsasser, was performed at the 2005 Florida Electro-Acoustic Festival.

Principal Trombonist of the Indianapolis Chamber Orchestra, Jared was also Acting Bass Trombone with the Indianapolis Symphony Orchestra from 2008-16. He also appears with the Chicago Symphony Orchestra, the Cleveland Orchestra, Minnesota Orchestra, Utah Symphony Orchestra, and the Alabama Symphony as well as regional orchestras including the Fort Wayne Philharmonic. He has been appearing with Chicago’s “Music of the Baroque” since 1999 and with the Grand Teton Music Festival since 2008. He was also bass trombonist with the Italian National Radio Symphony in Turin, Italy for two seasons.

A versatile musician, Jared just completed a run with Disney Theatrical’s “The Lion King” in Mexico City and has performed with artists as diverse as Frank Sinatra, Natalie Cole, The Who, and Gladys Knight and the Pips. Jared

can be heard on the Telarc, Musical Heritage Society, Steinway & Sons, Liscio, Archaeus, Delos, Fonit Cetra, Friggemall, Sea Breeze Jazz, and Monarch Jazz labels.

Jared is Adjunct Professor of Trombone at Butler University, having held similar positions at Ball State and Purdue Universities. Jared has been guest lecturer at the Beinen School of Music at Northwestern University 2000-01 and, as a sabbatical replacement at the Jacobs School of Music at Indiana University in 2004, 2011, 2014/15 and 2016/17.

Jared is a principal in Wood & Rodin, Inc., a musical services company, that assists clients in the publishing industry, individual artists, and other entertainment entities through the performance and recording process with budgeting, scheduling, talent management and payroll, and other functionary responsibilities.

### **JCA LAND ACKNOWLEDGEMENT STATEMENT**

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

The Butler University School of Music is proud to acknowledge  
**Meridian Piano Movers**  
as a corporate sponsor of our programs.

