

BUTLER BALLET
Larry A. Attaway, executive artistic director presents

TCHAIKOVSKY'S

The

MUTTERGRABER

NOVEMBER 27 — DECEMBER 4



**CLOWES
MEMORIAL
HALL**

BUTLER

JORDAN COLLEGE
of the ARTS

TCHAIKOVSKY'S
The
NUTCRACKER

Presented by the

BUTLER BALLET

Larry A. Attaway, Executive Artistic Director

Executive Artistic Director

Composer

Choreography

Lighting Design

Scenery Design

Director of Costumes

Assistant Costumer

Costume Construction

Production Stage Manager

JCA Technical Director

Videographer

Photographer

Rehearsal Pianist

Administration

Stage Crew

Larry A. Attaway

Peter Ilyich Tchaikovsky

Marek Cholewa, Ramón Flowers, David Ingram,

Michelle Jarvis, Cynthia Pratt, Susan McGuire,

Derek Reid, Rosanna Ruffo

Cathy Sipe

José Varona

Scenery from the Ruth Page production

donated by Chicago Tribune Charities.

Kathleen Egan

Elizabeth Snider

Kathleen Egan, Elizabeth Snider,

Sabena Sellnow, Kassi Tiedjens, Rebecca Tschan,

Claire Wu, Emily Horowitz

Mouse Heads created by Elizabeth Flauto

Costume Crafts

Deborah Jo Barrett

Cathy Sipe

Jeff Gooch

AJ Mast

Daniel Peelor

Larry A. Attaway, Marie Gray

Members of IATSE Local 30

The use of photographic or recording equipment of any kind during the performance can be dangerous to the dancers and is therefore strictly prohibited.

LIVE PERFORMANCES RECORDED ON NOVEMBER 13 & 14, 2020
CLOWES MEMORIAL HALL
BUTLER UNIVERSITY

THE STORY OF

The NUTCRACKER

It is Christmas Eve at the country estate of Counselor and Frau von Stahlbaum. Their two children, Clara and Fritz, are eagerly anticipating the traditional holiday party, which is about to begin. As the curtain opens, final preparations are being made inside while relatives and guests make their way through the snow toward the von Stahlbaum mansion.

Preparing to put in a surprise appearance at the party is an old family friend, Uncle Drosselmeyer. Herr Drosselmeyer is an inventor of magical toys and it is his intention to entertain at the von Stahlbaum party. His apprentices assist him in his workshop as he puts the finishing touches on life-size dolls, magical puppets, and completes the work on a small nutcracker.

When Drosselmeyer arrives at the party, the guests are delighted with the surprises he brought. After the traditional Christmas waltz, he presents a special gift to Clara—the magical nutcracker. Fritz, jealous of Clara, seizes the toy and breaks it. Clara is in tears as Drosselmeyer mends the nutcracker. As Clara and Fritz are taken to bed, the nutcracker is placed under the Christmas tree.

During the night, Clara dreams she returns to the living room to find her new nutcracker. As the clock strikes midnight, she is confronted by evil mice that take the nutcracker. Clara recaptures the nutcracker, chased by the mice. Uncle Drosselmeyer intervenes, sending the mice off. His magical spell causes the nutcracker to become life-sized. To protect Clara, the nutcracker calls an army of toy soldiers, and together they battle the rodent army, now led by their queen. As Clara watches in horror, she sees that the mice are winning and bravely throws her shoe at the Mouse Queen, who falls dead and is carried away by her army. Drosselmeyer appears to Clara and shows her that the lifeless nutcracker has arisen as a charming prince. Thanking Clara for having saved his life, the Nutcracker Prince calls the Snow King and together they lead her to an enchanted snow forest. Clara and the Prince, amidst the dancing snowflakes, are swirled away on their magical journey.

As Act II begins, Clara's travel to the Kingdom of Sweets is guided by gleaming angels. Clara is welcomed by the Sugar Plum Fairy and her Kingdom Dwellers. The Nutcracker Prince relates the story of the battle and of Clara's bravery. Clara is crowned and a ceremony is performed to honor her for saving the nutcracker, featuring dances from several countries: Spain, Arabia, China, Russia, and France. Then, the Dew Drop Fairy leads her magic flowers in a charmed waltz. After the Grand Pas de Deux by the Nutcracker Prince and the Sugar Plum Fairy, all of the inhabitants of the Kingdom of Sweets dance a joyous finale. Uncle Drosselmeyer magically sends her off as her dream begins to fade. The magic of this Christmas Eve will always remain with Clara, just as the magic of the nutcracker continues to touch the ageless heart.



The NUTCRACKER 2020

CAST A (*italics indicate understudy*)

ACT I

Scene 1: The Christmas Party

Choreography: Derek Reid

Assistant to Mr. Reid: Julia Kilmister

Herr Drosselmeyer	Jeremy Gruner
Toymakers	Diana Basaldua, Savannah Halter, Maile Hashimoto
Harlequin	Trevor Montgomery
Columbine	Katherine Cackovic
Mechanical Soldier	Diego McKenna Borrero
Frau Von Stahlbaum	Hayley Weber
Counselor Von Stahlbaum	Daniel Scofield
Clara, their teenage daughter	Claire Wu (<i>Amy Whitemore</i>)
Fritz, their teenage son	Connor Barak
Grandmother	Genevieve Bolton
Guests at the party	Anna Brandner, Gabriella Nardella, Sydney Sutherland, Giovanni Echave, Tristin Filsinger, Ethan Kroll
Maid	Mimi Cutaia

Scene 2: The Battle

Choreography: Susan McGuire

Assistant to Ms. McGuire—Mackenzie Beal

Toymakers	Diana Basaldua, Savannah Halter, Maile Hashimoto
Mechanical Soldier	Diego McKenna Borrero
Harlequin	Trevor Montgomery
Columbine	Katherine Cackovic
Mouse Queen	Jillian Van Cura
Mice	Oli Culpepper, Joanna Henn, Ainsley Hoh, Avery Klinck, Ariana Ortmann, Sierra Post, Isabella Reich, Bella Schwartz (<i>Brita Gilbert</i>)
Mouse Guards	Connor Barak, Ethan Kroll
Soldiers	Isabella Buckman, Meghan Colligan, Tomasin Corrente, Rebecca Espinoza, Anneliese Hinrichsen, Sarah Linehan, Caroline Mack, Zoe Roberts (<i>Emma Skrzypczak</i>)
Nutcracker	Cody Maggiore

Scene 3: Into the Kingdom of Snow

Choreography: Cynthia Pratt

Prince Nutcracker	Cody Maggiore
Clara	Claire Wu (<i>Amy Whittemore</i>)
Snow Queen	Kayla DeGaray
Snow King	Josiah Lax
Snow Princesses	Rheana Montesantos, Liza van Heerden
Snowflakes	Cate Clark, Nicole Dickson, Jade Diskin, Gaby Gutierrez, Camille Loftis, Maura McHugh, Anna Moeller, Mia Olivares, Katie Ripley, Tehya West, Katie Yankovich

INTERMISSION

ACT II

Entrance into the Kingdom of Sweets

Angel Choreography: David Ingram

Assistant to Mr. Ingram: Julia Kilmister

Kingdom Choreography: Michelle Jarvis

Angel Soloist	Hayley Weber
Angels	Brita Gilbert, Madeleine Hall, Maya Illanes, Shelby Memmott, Gaby Morando, Ryan Norman, Grace Reynolds, Emma Skrzypczak
Sugar Plum	Claire Barnett
Herr Drosselmeyer	Jeremy Gruner
Clara	Claire Wu (<i>Amy Whittemore</i>)
Nutcracker Prince	Cody Maggiore
Kingdom Dwellers	Dancers from Act II Divertissements

Spanish Dance:

Choreography: Marek Cholewa

Soloists	Hope Blackburn, Teryn Trent
Corps de Ballet	Michele Arnhold, Harlie Painter, Christine Papavassiliou, Kelly Ryan, Emma Smith, Lauren Zimmermann

Arabian Dance:

Choreography: Ramón Flowers

Soloists	Scholar Idjagboro
Corps de Ballet	Maya Chapman, Anisa Cobb, Penelope Schulman, Beatrice Wooster (<i>Mia Olivares, Anneliese Hinrichsen</i>)

Chinese Dance:

Choreography: Ramón Flowers

Soloists

Giovanni Echave (*Ethan Kroll*)

Demi-soloists

Sophie Ciokajlo, Gillian Dash, Daryl Grob,
Rebecca Levin (*Anna Moeller*)

Russian Dance:

Choreography: Ramón Flowers

Soloists

Chyna Clark (*Emily Horowitz, Cate Clark*)

Demi-soloists

Emily Horowitz, Cate Clark (*Jade Diskin*)

Dance of the Mirlitons:

Choreography: Cynthia Pratt

Soloist

Meghana Bendre

Demi Soloists

Abigale Bilodeau, Andrea Mish,
Amanda Ostuni, Bronwyn Smith

Commedia del Giullare:

Choreography: David Ingram

Assistant to Mr. Ingram: Julia Kilmister

Giullari

Natalie Burkhart, Kiara Christian,
Kendall Constant, Hannah Elibol,
Ansley Seiffert, Olivia Throop,
Hope Wampler, Jessica Wu

Waltz of the Flowers:

Choreography: Marek Cholewa

Dew Drop

Chiyo Nishida

Cavalier

Jacob Shoup (*Malcolm Burton*)

Soloists

Jessica de Jong, Kassi Tiedjens,
Tristin Filsinger, Trevor Montgomery

Flowers

Elizabeth Chapa, Sula Frausto, Sydney Hall,
Schuyler Kechely, Gwen Lamb,
Kennedy Lee, Kyra Opdyke,
Hanna Pawlowski, Caitlin Sendlenski,
Sarah Stahovich
(*Anna Brandner, Tomasin Corrente*)

Grand Pas de Deux:

Choreography: Rosanna Ruffo

Sugar Plum Fairy

Claire Barnett

Nutcracker Prince

Cody Maggiore

Waltz Finale and Apotheosis:

Choreography: Michelle Jarvis & Act 2 Choreographers

Full cast

The NUTCRACKER 2020

CAST B (*italics indicate understudy*)

ACT I

Scene 1: The Christmas Party

Choreography: Derek Reid

Assistant to Mr. Reid: Julia Kilmister

Herr Drosselmeyer	Jeremy Gruner
Toymakers	Diana Basaldua, Savannah Halter, Maile Hashimoto
Harlequin	Trevor Montgomery
Columbine	Amy Whittemore
Mechanical Soldier	Diego McKenna Borrero
Frau Von Stahlbaum	Hayley Weber
Counselor Von Stahlbaum	Cody Maggiore
Clara, their teenage daughter	Claire Wu (<i>Amy Whittemore</i>)
Fritz, their teenage son	Connor Barak
Grandmother	Genevieve Bolton
Guests at the party	Anna Brandner, Gabriella Nardella, Sydney Sutherland, Giovanni Echave, Tristin Filsinger, Ethan Kroll
Maid	Mimi Cutaia

Scene 2: The Battle

Choreography: Susan McGuire

Assistant to Ms. McGuire—Mackenzie Beal

Toymakers	Diana Basaldua, Savannah Halter, Maile Hashimoto
Mechanical Soldier	Diego McKenna Borrero
Harlequin	Trevor Montgomery
Columbine	Amy Whittemore
Mouse Queen	Lydia Wirth
Mice	Oli Culpepper, Joanna Henn, Ainsley Hoh, Avery Klinck, Ariana Ortmann, Sierra Post, Isabella Reich, Bella Schwartz (<i>Brita Gilbert</i>)
Mouse Guards	Connor Barak, Ethan Kroll
Soldiers	Isabella Buckman, Meghan Colligan, Tomasin Corrente, Rebecca Espinoza, Anneliese Hinrichsen, Sarah Linehan, Caroline Mack, Zoe Roberts (<i>Emma Skrzypczak</i>)
Nutcracker	Daniel Scofield

Scene 3: Into the Kingdom of Snow

Choreography: Cynthia Pratt

Prince Nutcracker	Cody Maggiore
Clara	Claire Wu (<i>Amy Whittemore</i>)
Snow Queen	Laurel Steinly
Snow King	Max Lippman
Snow Princess	Grace Clements, Elinor Polanski
Snowflakes	Cate Clark, Nicole Dickson, Jade Diskin, Gaby Gutierrez, Camille Loftis, Maura McHugh, Anna Moeller, Mia Olivares, Katie Ripley, Tehya West, Katie Yankovich

INTERMISSION

ACT II

Entrance into the Kingdom of Sweets

Angel Choreography: David Ingram

Assistant to Mr. Ingram: Julia Kilmister

Kingdom Choreography: Michelle Jarvis

Angel Soloist	Ruby Stewart
Angels	Brita Gilbert, Madeleine Hall, Maya Illanes, Shelby Memmott, Gaby Morando, Ryan Norman, Grace Reynolds, Emma Skrzypczak
Sugar Plum	Isabelle Ramey
Herr Drosselmeyer	Jeremy Gruner
Clara	Claire Wu (<i>Amy Whittemore</i>)
Nutcracker Prince	Daniel Scofield
Kingdom Dwellers	Dancers from Act II Divertissements

Spanish Dance:

Choreography: Marek Cholewa

Soloists	Hope Blackburn, Teryn Trent
Corps de Ballet	Michele Arnhold, Harlie Painter, Christine Papavassiliou, Kelly Ryan, Emma Smith, Lauren Zimmermann

Arabian Dance:

Choreography: Ramón Flowers

Soloists	Shelby Wierman
Corps de Ballet	Maya Chapman, Anisa Cobb, Penelope Schulman, Beatrice Wooster (<i>Mia Olivares, Anneliese Hinrichsen</i>)

Chinese Dance:

Choreography: Ramón Flowers

Soloists	Giovanni Echave (<i>Ethan Kroll</i>)
Demi-soloists	Sophie Ciokajlo, Gillian Dash, Daryl Grob, Rebecca Levin (<i>Anna Moeller</i>)

Russian Dance:

Choreography: Ramón Flowers

Soloists	Chyna Clark (<i>Emily Horowitz, Cate Clark</i>)
Demi-soloists	Emily Horowitz, Cate Clark (<i>Jade Diskin</i>)

Dance of the Mirlitons:

Choreography: Cynthia Pratt

Soloist	Meghana Bendre
Demi Soloists	Abigale Bilodeau, Andrea Mish, Amanda Ostuni, Bronwyn Smith

Commedia del Giullare:

Choreography: David Ingram

Assistants to Mr. Ingram: Julia Kilmister

Giullari	Natalie Burkhart, Kiara Christian, Kendall Constant, Hannah Elibol, Ansley Seiffert, Olivia Throop, Hope Wampler, Jessica Wu
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Waltz of the Flowers:

Choreography: Marek Cholewa

Dew Drop	Rebecca Tschan
Cavalier	Max Lippman (<i>Malcolm Burton</i>)
Soloists	Julia Cerra, Regan Fleming, Tristin Filsinger, Trevor Montgomery
Flowers	Elizabeth Chapa, Sula Frausto, Sydney Hall, Schuyler Kechely, Gwen Lamb, Kennedy Lee, Kyra Opdyke, Hanna Pawlowski, Caitlin Sendlenski, Sarah Stahovich (<i>Anna Brandner, Tomasin Corrente</i>)

Grand Pas de Deux:

Choreography: Rosanna Ruffo

Sugar Plum Fairy	Isabelle Ramey
Nutcracker Prince	Daniel Scofield

Waltz Finale and Apotheosis:

Choreography: Michelle Jarvis & Act 2 Choreographers

Full cast

BUTLERBALLET DANCERS

Michele Arnhold, Sophomore; Herndon, VA
Connor Barak, Sophomore; Kent, OH
Claire Barnett, Senior; Sterling Heights, MI
Diana Basaldua, First-year; Houston, TX
Mackenzie Beal, Sophomore; Delaware, OH
Meghana Bendre, Junior; Naperville, IL
Abigale Bilodeau, Sophomore; North Reading, MA
Hope Blackburn, Senior; Fort Washington, PA
Faith Bloomstran, Sophomore; Marietta, GA
Genevieve Bolton, Senior; Lutherville Timonium, MD
Anna Brandner, Sophomore; Centennial, CO
Isabella Buckman, First-year; Eureka, CA
Natalie Burkhart, First-year; Ventura, CA
Malcolm Burton, Junior; East Stroudsburg, PA
Katherine Cackovic, Senior; Wheaton, IL
Reyna Carrillo, Junior; Saltillo, Mexico
Julia Cerra, Senior; Cornwall on Hudson, NY
Elizabeth Chapa, Sophomore; Lake Barrington, IL
Maya Chapman, First-year; Apex, NC
Kiara Christian, First-year; Shelton, CT
Sophie Ciokajlo, Junior; Stamford, CT
Cate Clark, Sophomore; San Diego, CA
Chyna Clark, Junior; Chattanooga, TN
Grace Clements, Sophomore; Chesapeake, VA
Anisa Cobb, First-year; Upper Marlboro, MD
Meghan Colligan, First-year; Saugerties, NY
Kendall Constant, Sophomore; Conroe, TX
Tomasin Corrente, First-year; Centennial, CO
Oli Culpepper, First-year; Charlotte, NC
Mimi Cutaia, Sophomore; Flushing, NY
Gillian Dash, Junior; Boalsburg, PA
Jessica de Jong, Senior; Highlands Ranch, CO
Kayla DeGaray, Senior; Colorado Springs, CO
Nicole Dickson, Sophomore; Chester Springs, PA
Jade Diskin, Sophomore; Sag Harbor, NY
Giovanni Echave, Sophomore; Los Alamos, NM
Hannah Elibol, Sophomore; Clarence Ctr, NY
Rebecca Espinoza, First-year; Canton, MI
Tristin Filsinger, Sophomore; Wake Forest, NC
Regan Fleming, Senior; Flinton, PA
Sula Frausto, Sophomore; Denver, CO
Brita Gilbert, First-year; Eugene, OR
Daryl Grob, Senior; Marysville, OH
Gabriela Gutierrez, First-year; Philadelphia, PA
Madeleine Hall, First-year; Orlando, FL
Sydney Hall, First-year; Collierville, TN
Savannah Halter, Sophomore; Indianapolis, IN
Maile Hashimoto, Sophomore; Mankato, MN
Joanna Henn, First-year; Greer, SC
Anneliese Hinrichsen, Sophomore; Lincoln, NE
Ainsley Hoh, First-year; Union, KY
Emily Horowitz, Senior; Cary, NC
Scholar Idjagboro, Junior; Lexington Park, MD
Maya Illanes, Sophomore; Olney, MD
Elizabeth Jenkins, Sophomore; Clarkston, MI
Schuyler Kechely, Sophomore; Rochester, MN
Julia Kilmister, Senior; Dunbarton, NH
Avery Klinck, First-year; Sparta, NJ
Ethan Kroll, First-year; Grand Rapids, MI
Gwen Lamb, Sophomore; Morrison, MO
Josiah Lax, Junior; Middletown, RI
Kennedy Lee, Sophomore; Alpharetta, GA
Rebecca Levin, Senior; Burbank, CA
Alex Lindsey, Senior; Los Alamitos, CA
Sarah Linehan, First-year; Grafton, MA

Max Lippman, Junior; Saint James, NY
Camille Loftis, Sophomore; Navarre, FL
Caroline Mack, First-year; Framingham, MA
Cody Maggioro, Senior; Ranchos De Taos, NM
Maura McHugh, Sophomore; Stamford, CT
Diego McKenna Borrero, Sophomore; Houston, TX
Shelby Memmott, First-year; Salina, KS
Andrea Mish, Sophomore; Lake Worth, FL
Anna Moeller, First-year; Batesville, IN
Rheana Montesantos, Sophomore; Hinsdale, IL
Trevor Montgomery, First-year; Teaneck, NJ
Gabi Morando, First-year; Mansfield, OH
Gaby Nardella, Sophomore; Newton, MA
Chiyo Nishida, Senior; Osaka, Japan
Ryan Norman, First-year; Chicago, IL
Mia Olivares, Sophomore; Naperville, IL
Kyra Opdyke, Sophomore; Canton, GA
Ariana Ortmann, Sophomore; Greenwood, IN
Amanda Ostuni, Sophomore; Patterson, NY
Harlie Painter, Sophomore; Chuckey, TN
Christina Papavassiliou, Sophomore; Houston, TX
Hanna Pawlowski, Sophomore; Buffalo, NY
Elinor Polanski, Sophomore; Berkley, MI
Ashleigh Porter, Senior; Lawrenceville, GA
Sierra Post, First-year; Lowell, MI
Isabelle Ramey, Senior; Pittsburgh, PA
Bella Reich, Sophomore; Geneva, IL
Grace Reynolds, First-year; Whitefish Bay, WI
Katie Ripley, Junior; Bethesda, MD
Zoe Roberts, First-year; Macomb, IL
Kelly Ryan, Sophomore; Littleton, CO
Penelope Schulman, First-year; Tarzana, CA
Bella Schwartz, First-year; Santa Rosa, CA
Daniel Scofield, Senior; Fisherville, KY
Ansley Seiffert, Sophomore; Alexandria, VA
Caitlin Sendlenski, Sophomore; Croton on Hudson, NY
Jacob Shoup, Senior; Cuyahoga Falls, OH
Emma Skrzypeczak, First-year; Kingsley, MI
Bronwyn Smith, Sophomore; Acton, MA
Emma Smith, Sophomore; Morristown, NJ
Sarah Stahovich, Junior; Lancaster, PA
Laurel Steinly, Senior; Johnstown, PA
Ruby Stewart, Senior; Lynbrook, NY
Sydney Sutherland, Sophomore; Baltimore, MD
Olivia Throop, First-year; Ada, MI
Kassi Tiedjens, Sen-or; Glendale, WI
Teryn Trent, Senior; Santa Rosa, CA
Rebecca Tschan, Senior; South Salem, NY
Jill Van Cura, Junior; Hopewell Junction, NY
Liza van Heerden, Sophomore; Cape Town, South Africa
Hope Wampler, First-year; Lenexa, KS
Hayley Weber, Senior; Ramona, CA
Tehya West, First-year; Baltimore, MD
Amy Whitemore, Junior; West Brookfield, MA
Shelby Wierman, Junior; San Diego, CA
Lydia Wirth, Senior; Sewickley, PA
Beatrice Wooster, First-year; Greensboro, NC
Claire Wu, Senior; Fremont, CA
Jessica Wu, First-year; Brighton, MA
Katie Yankovich, Sophomore; West Point, NY
Lauren Zimmermann, Sophomore; Sammamish, WA

Dr. Lisa Brooks, Dean and Professor of Violin

Wendy Meadon, Associate Dean and Professor of Theatre

Maren Urness, secretary to the Dean

Janice Thornburg, receptionist

Department of Dance Faculty

Larry A. Attaway, *Chair and Professor*

BM, Florida State University; former Associate Dean, California Institute of the Arts; Musical Director and Composer-in-Residence, Bella Lewitzky Dance Company; Vice-President, National Association of Schools of Dance; areas of expertise: choreography, dance history, music for dance, theory and philosophy, Executive Artistic Director Butler Ballet.

Marek Cholewa, *Professor*

Graduate of the Nikolai Rimsky-Korsakov Music Conservatory; former soloist with National Ballet of Poland; former Ballet Master of Ballet National de Panama; areas of expertise: ballet, pas de deux, character, variations, men's allegro.

Ramón Flowers, *Assistant Professor*

MFA, University of Iowa; former soloist with Maurice Bejart's Ballet of the 20th Century, Compañía Nacional de Danza de España, and Les Grand Ballets Canadiens. On Broadway, he has appeared in Matthew Bourne's *Swan Lake*, *Cats*, *The Lion King*, and created the role of Ritchie in the original production of *A Chorus Line*; areas of expertise: ballet, pas de deux.

David Ingram, *Assistant Professor*

MFA, Hollins University in association with the Forsythe Lab and the Mousonturm in Frankfurt Germany. Former member of Louisville Ballet and North Carolina Dance Theatre, he has performed the works of George Balanchine, Jean-Pierre Bonnefoux, Nacho Duato, William Forsythe, Alonzo King, Robert North, Dwight Rhoden, Choo San Goh, Twyla Tharp and Anthony Tudor. He has choreographed for Charlotte Ballet, Fort Wayne Ballet, Chautauqua Institute, and the Louisville Ballet; areas of expertise, ballet, pas de deux, choreography, dance history.

Michelle Jarvis, *Associate Provost and Professor*

MA, Butler University; former Interim Dean, Butler University; former member of Dance Kaleidoscope; Staff Choreographer Indianapolis Opera; areas of expertise: ballet, pointe, Spanish character, tap, theatre dance forms, teaching analysis of classical techniques.

Susan McGuire, *Professor*

Former soloist Martha Graham Dance Company; former Principal with Paul Taylor Dance Company; Artistic Head of London Contemporary Dance School; Director of Taylor 2 and the Paul Taylor School; areas of expertise: modern, improvisation, teaching analysis of modern technique, choreography.

Cynthia Pratt, *Professor*

MFA, Temple University; Certified Movement Analyst; guest choreographer for Dance Kaleidoscope; former faculty Dance Space Center, Gothenburg Balletakademien, National Balletacademie Theatre School; areas of expertise: Laban movement analysis, ballet, jazz, body placement.

Derek Reid, *Professor*

BA, Butler University; MA, Gonzaga University: former dancer with Louisville Ballet; Dance Theater of Harlem; Les Grands Ballets Canadiens; BalletMet Columbus; former Artistic Associate with Fort Wayne Ballet; areas of expertise: ballet, dance history, pas de deux, contemporary partnering, choreography.

Rosanna Ruffo, *Assistant Professor*

Vaganova School of Ballet, St. Petersburg, Russia; former soloist with the National Ballet of Panama, former principal Indianapolis Ballet Theatre; guest artist with New Orleans Ballet, Saint Louis Ballet, San Francisco Ballet; areas of expertise: ballet, pointe, classical variations.

Department of Dance | Adjunct Faculty

John Goodson: Acting for Dancers

Carrie Gaerte: Physical Therapist

Tiffany McKinley: Athletic Trainer for

Department of Dance (Ascension St. Vincent

Sports Performance)

Monica Muñoz: Ballet, Pointe

Ronne Stone: World Dance

Department of Dance | Staff

Marie Gray, Administrative Specialist

Kathleen Egan, Director of Costuming

Daniel Peelor, Staff Musician

Elizabeth Snider, Assistant Costumer

Cathy Sipe, Jordan College of the Arts

Technical Director

Deborah Jo Barrett, Jordan College of the

Arts Production/Stage Manager

Class Musicians

Elizabeth Ellsmore, Emma Huening, Wendy Nieman, Natalia Tarasova

Special Thanks

*The Butler Ballet would like to thank the following people for their invaluable assistance in bringing this very special edition of **The Nutcracker** to life.*

Butler University President: James M. Danko

Butler University Provost and Vice President for Academic Affairs, Dr. Katherine Morris

Butler University Vice President and Chief of Staff, Brent Rockwood

Jordan College of the Arts, Dean, Dr. Lisa Brooks

Director of Butler Arts and Events Center, Aaron Hurt

Director of Risk Management and Insurance, Austin Oldham

Director of Health Services, Rhonda Jackson

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.