

BUTLER UNIVERSITY SCHOOL OF MUSIC
DUCKWALL ARTIST SERIES
presents

ANTHONY KNIFFEN, tuba
CATHERINE BRINGERUD, piano

Eidson-Duckwall Recital Hall
Tuesday, October 6, 2020 • 7:30 P.M.
The twelfth program of the Butler University School of Music 2020-21 season

PROGRAM

Sonata for Bass Tuba und Klavier (1955)
I. Allegro pesante

Paul Hindemith
(1895-1963)

Concerto in F minor for Bass Tuba and Orchestra (1954)
Prelude - Allegro moderato
Romanza - Andante Maestoso
Rondo alla tedesca - Allegro

Ralph Vaughan Williams
(1872-1958)

Partita in A minor for Solo Flute, BWV 1013
Allemande
Corrente
Sarabande
Bouree angloise

J.S. Bach
(1685-1750)

Serenade No. 12 for Solo Tuba, op. 88 (1961, pub. 1963)
Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia

Vincent Persichetti
(1915-1987)

BIOS

ANTHONY KNIFFEN

Anthony Kniffen's first professional orchestral experience, at age 18, was playing Principal Tuba in the Chicago Symphony Orchestra under the baton of Georg Solti as part of their tuba audition process in 1988. A year later he joined the Honolulu Symphony Orchestra, and was subsequently appointed Principal Tuba of the Indianapolis Symphony Orchestra in September 1997. His teachers have included Daniel Perantoni and Harvey Phillips, both at Indiana University; Gene Pokorny and Arnold Jacobs of the Chicago Symphony; Robert Tucci of the Bavarian State Opera Orchestra; and Floyd Cooley, of the San Francisco Symphony.

Playing with such diverse groups as folk artists The Makaha Sons of Ni'ihau in Hawaii to the Buselli-Wallarab Jazz Orchestra here in Indianapolis, Mr. Kniffen has also performed with the Saint Louis, Minnesota, Detroit, and New Mexico symphony orchestras, and recorded numerous discs with the Cincinnati Symphony Orchestra. He has toured the U.S. extensively with Summit Brass and in Japan with Sierra Brass. He has won four concerto competitions and appeared as soloist with the Honolulu and Indianapolis Symphony Orchestras. Other solo appearances include regional and international tuba conferences and colleges, including his alma mater, Indiana University. A highlight of Mr. Kniffen's career was performing the John Williams Tuba Concerto on an ISO Classical Series Concert under the baton of Mario Venzago in February of 2008.

Mr. Kniffen is the 'play-along' tuba player on a Hal Leonard educational project called *Essential Elements 2000*, and can also be heard on a tribute CD to jazz legend David Baker, "Basically Baker" (volume one), and on "CSO Resound: The Chicago Symphony Orchestra Brass Section Live." Along with recordings of the Indianapolis Symphony, Mr. Kniffen can also be heard on five recordings with the Cincinnati Symphony Orchestra.

His teaching career began at the University of Hawai'i and for a time here at the University of Indianapolis. A great honor has been to fill in for sabbaticals at the University of Cincinnati College-Conservatory of Music and several times for his mentor, Dan Perantoni at IU. In the fall of 2018, he gladly filled in for the semester at Ball State for his friend and colleague, Matt Lyon. Most recently, he travelled to Hokkaido, Japan for their prestigious annual euphonium/tuba workshop.

Mr. Kniffen joined the faculty of the Butler University School of Music in 2018.

CATHERINE BRINGERUD

Catherine Bringerud completed Bachelor and Master of Music degrees in piano at Indiana University, earning the esteemed Performer's Certificate upon the completion of her Masters recital. Her teachers have included Sidney Foster, Hans Boepple, and Zadel Skolovsky. Since joining the Butler faculty in 1982, she has established herself as a highly demanded collaborative pianist who is equally at home with singers as well as instrumentalists; she especially enjoys the intimate art song and chamber music setting. Catherine has appeared with the Scott Chamber Players, Linden String Quartet, Ronen Ensemble, and Fourte. She appears regularly with Meridian Song Project's tenor, Steven Stolen, as well as in many recitals with Butler music faculty and students. She has performed with former Butler voice faculty soprano, Sharon Searles and baritone, Mark Gilgallon on tour in the Middle East as well as at the Kennedy Center, and at London's St. Martin-in-the-Fields. Catherine appeared in several live music performances with Dance Kaleidoscope, as well as in collaborations with the Indiana Repertory Theatre. She has recorded several compact discs with Butler faculty bassist, David Murray; ISO principal bassist, Ju-Fang Liu; Butler mezzo soprano, Katherine Kelton; and IU faculty clarinetist, Howard Klug. Catherine teaches accompanying and serves as Coordinator of Collaborative Piano at the Butler University School of Music. In addition to her teaching and performing, she is an active church choir director.

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

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acknowledge
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