



**BUTLER UNIVERSITY  
SCHOOL OF MUSIC  
BEETHOVEN @ BUTLER 2020  
SERIES**

*presents*

**The Complete String Trios, op. 9**

**Peter Vickery, *violin*  
Davis Brooks, *viola*  
Austin Huntington, *violoncello***

**Eidson-Duckwall Recital Hall  
Tuesday, September 22, 2020 • 7:30 P.M.**

***PROGRAM***

String Trio in D Major, op.9, no. 2  
Allegretto  
Andante quasi Allegretto  
Menuetto: Allegro  
Rondo: Allegro

Ludwig van Beethoven  
(1770-1827)

String Trio in C Minor, op.9, no. 3  
Allegro con spirito  
Allegro con espressione  
Scherzo: Allegro molto e vivace  
Finale: Presto

String Trio in G Major, op.9, no. 1  
Adagio-Allegro con brio  
Adagio, ma non tanto, e cantabile  
Scherzo: Allegro  
Presto

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## ***BIOS***

### **PETER VICKERY, *violin***

Peter Vickery is the Assistant Concertmaster of the Indianapolis Symphony Orchestra. He received a B.M. in Violin Performance at the Indiana University Jacobs School of Music where he studied with Alexander Kerr, and was previously a student of Mimi Zweig and Brenda Brenner at the IU String Academy. Peter is a former member of the Milwaukee Symphony Orchestra and the Indianapolis Chamber Orchestra, as well as former Concertmaster of the Terre Haute Symphony Orchestra.

In addition to orchestral playing, Peter enjoys regularly performing chamber music; is a member of The Vickery Three, a piano trio comprised of himself, his brother Nathan Vickery, and sister Allison Vickery; and is the founder of Vickery Chamber Live, an organization founded to bring music to the neighborhoods of Indianapolis. He teaches a growing studio of young musicians, and fills the rest of his time sharing life with his beautiful wife and their six energetic children.



### **DAVIS BROOKS, *viola***

Davis Brooks is Professor of Violin Emeritus at Butler University in Indianapolis and was the 2015-2016 University of Alabama School of Music Endowed Chair in Music Composition. He served as Associate Concertmaster of the Indianapolis Chamber Orchestra for fifteen years, and performed with the Mostly Mozart Festival Orchestra at Lincoln Center for ten years, as well as nineteen years with the New York Chamber Symphony, which produced over twenty critically acclaimed recordings during his tenure. Dr. Brooks has been concertmaster of the Chamber Orchestra of New England, the Harrisburg Symphony, and the Waco Symphony. He performs frequently with the Indianapolis Symphony Orchestra and is active in the many recording studios in the Indianapolis area. Dr. Brooks' special interests include both the performance of music by contemporary composers, and performance on original instruments and early music. Recording for the progressive rock band The Psychedelic Ensemble, and David the Goliath has been a most pleasurable diversion, as has performing with the Indianapolis band Progressive Lenses. He has recorded four solo CDs since 2016, and he has recorded and premiered fourteen new works written for him. Oddly his favorite color has changed from blue to green in the last decade, and he enjoys a good cup of coffee.



### **AUSTIN HUNTINGTON, *violoncello***

Austin Huntington was appointed principal cellist of the Indianapolis Symphony Orchestra in June 2015 at the age of 20, currently making him one of the youngest principal musicians of any major American orchestra. Recently, he was a finalist for the Boston Symphony Orchestra's principal cello position in March 2018, and previously served as principal cellist in the Colburn Orchestra and Encore Chamber Orchestra.

Austin is the first prize winner of the Irving M. Klein, Stulberg, and MUSICAAS International competitions, as well as the MTNA National String Competition and the Aspen Music Festival Strings Competition. He has collaborated in chamber music settings with artists such as Itzhak Perlman, Edgar Meyer, Robert deMaine, Cynthia Phelps, Jean-Yves Thibaudet, and Augustin Hadelich. Austin is a member of the faculty at the University of Indianapolis, where he is also the cellist of The Indianapolis Quartet, the University's string quartet-in-residence. Austin holds a Bachelor of Music degree from the Colburn School of Music, where he studied with Ronald Leonard.



## ***PROGRAM NOTES***

Composed in 1797-98, the *String Trios, op. 9* were published in Vienna in 1798. Beethoven's music was in such high demand at that time that he was able to negotiate an impressively high fee with the publisher, Johann Traeg, for the set of three trios: "fifty ducats for the whole opus....about the value of a grand piano...under the circumstances not a bad price for works by a composer at the beginning of his career." (Emil Platen)

The score included a dedication to Beethoven's patron, Count Johann Georg von Browne-Camus, in which Beethoven refers to the trios as "the best of my works." The composer had in fact dedicated a number of works to Von Browne and his wife; the count had reportedly given Beethoven a horse in response to an earlier dedication to the countess.

The trios were first performed by violinist Ignaz Schuppanzigh and two of his colleagues, probably violist Franz Weiss and cellist Nikolaus Kraft (or his father Anton Kraft).

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### **JCA LAND ACKNOWLEDGEMENT STATEMENT**

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

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