

ANNOUNCING THE 2018-2019 BUTLER ARTS PRESENTS SEASON
16 Diverse and Exciting Events, including the legendary Branford Marsalis, Rock and Roll Hall of Fame member Don Felder, and Public Radio's Snap Judgment.
Single Tickets on Sale June 15

Indianapolis, Ind. – Today the Butler Arts Center announced its 2018-2019 season. Joining the longstanding tradition of Clowes Memorial Hall with the intimacy of the Howard L. Schrott Center for the Arts, the 2018-2019 Butler Arts Presents lineup features world-renowned musicians, family holiday programming, theatre, and storytelling

The full 2018-2019 season includes John Oates with The Good Road Band (September 17), The Singing Contractors (September 21), John O'Hurley: A Man with Standards (October 5), *National Geographic Live: Ocean Soul* with Underwater Photographer Brian Skerry (October 25), Snap Judgment LIVE! (November 2), Soweto Gospel Choir (November 7), Don Felder, Formerly of the Eagles (November 9), Rudolph The Red-Nosed Reindeer The Musical (December 9), An Evening with Dailey & Vincent (January 10), An Evening with Jeanne Robertson (January 20), *National Geographic Live: Spinosaurus: Lost Giant of the Cretaceous* with Paleontologist Nizar Ibrahim (January 24), We Shall Overcome – A Celebration of Martin Luther King Jr. (February 24), Black Violin (March 1), Natalie MacMaster & Donnell Leahy: Visions from Cape Breton & Beyond (March 7), *National Geographic Live: On the Trail of Big Cats* with Wildlife Photographer Steve Winter (April 4) and An Evening with Branford Marsalis (April 12).

“This year, we are bringing back a few favorites, along with new programming, including an exciting, three-part *National Geographic Live* series perfect for families.” said Ty Sutton, executive director of the Butler Arts Center. “In addition to the beloved Clowes Memorial Hall, we have more shows in the intimate Schrott Center for the Arts this year. The 2018-2019 season really showcases all that the Butler Arts Center has to offer.”

Single tickets go on sale June 15 and can be purchased in person at the Clowes Memorial Hall Box Office, online at butlerartscenter.org, or through TicketMaster at ticketmaster.com or 800-982-2787.

The Butler Arts Center gratefully acknowledges the generous support of the Indiana Arts Commission (a State Agency), Arts Midwest, the National Endowment for the Arts (a Federal Agency), and Elements Financial.

2018-2019 BUTLER ARTS PRESENTS SEASON

[John Oates with The Good Road Band](#)

Monday, September 17, 2018, 7:30 PM

Schrott Center for the Arts

Renowned as half of the best-selling duo of all time, Hall & Oates, John Oates is an accomplished solo artists on tour for his new album, Arkansas, which mixes bluegrass and the blues.

John Oates is one half of the best-selling duo of all time Hall & Oates, as well as an accomplished solo artist, whose latest album is titled *Arkansas*. A member of the Rock & Roll Hall of Fame and the Songwriters Hall of Fame, Oates embarked on a long-awaited solo career in 1999. Digging back deep into his early influences, on this tour, Oates takes concertgoers on an uplifting musical journey from the birth of popular music in the American Delta all the way through re-imagined versions of his iconic 80s hits.

The Singing Contractors

Friday, September 21, 2018, 7:30 PM

Schrott Center for the Arts

Local contractors Josh and Aaron built internet popularity through their unique passion for singing.

In 2015 when “The Singing Contractors” took a break while on a job site to record themselves singing “How Great Thou Art”. After posting it on Facebook, they quickly garnered over 15 million views in just a short time. During the following Christmas season they posted another video while on the job called “Mary Did You Know” and had over 30 million views.

The Singing Contractors have been interviewed by news outlets and contracting magazines alike. Josh and Aaron have developed a passion for singing worship songs and sharing them with the world through their talented vocal abilities.

John O’Hurley: A Man with Standards

Friday, October 5, 2018, 8:00 PM

Schrott Center for the Arts

A Man with Standards is John O’Hurley’s 90-minute retrospective on the songs of The Great American Songbook along with the musings from his eclectic life and career working on shows like “Seinfeld” and “Dancing with the Stars.”

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"I was lucky enough to grow up surrounded by the sounds of The Standards," he quips, "and I was lucky enough to grow up in the presence of gentlemen who had Standards." *A Man with Standards* is both humorous and poignant, bringing back the sounds of nostalgia in the voice of one of America's greatest storytellers. John delights his audiences with the colorful stories and songs of his youth as well as revisiting his unforgettable moments on "Seinfeld" and "Dancing With The Stars."

National Geographic Live: Ocean Soul with Underwater Photographer Brian Skerry

Thursday, October 25, 2018, 7:30 PM

Clowes Memorial Hall

Voyage across the oceans with one of National Geographic’s most seasoned photographers and discover a vast, hidden world beneath the waves.

Voyage across the oceans with one of National Geographic's most seasoned photographers and discover a vast, hidden world beneath the waves. Using his camera to communicate, Brian Skerry has spent more than 10,000 hours underwater telling the oceans' stories. His images celebrate the mystery of the depths and offer portraits of creatures so intimate they sometimes appear to have been shot in a studio. Skerry dives eight months of the year, often in extreme conditions beneath Arctic ice or in predator-infested waters, and has even lived at the bottom of the sea to get close to his subjects.

Snap Judgment LIVE!

Friday, November 2, 2018, 8:00 PM

Clowes Memorial Hall

Presented along with the Butler MFA Writing Program

As heard on NPR stations, Snap Judgment delivers a raw, intimate, musical brand of narrative – daring audiences to see the world through the eyes of another.

Snap Judgment is the storytelling phenomena electrifying audiences nationwide. Created by Glynn Washington, produced by WNYC, and launched on NPR stations five years ago, Snap delivers a raw, intimate, musical brand of narrative -- daring audiences to see the world through the eyes of another. Snap Judgment LIVE features the world's finest storytellers, on stage, backed by Snap Judgment band.

We ask Snap storytellers to dig deep, and marvel as they create magic. Snap Judgment crafts powerful multi-platform experiences (radio, stage, screen, web) that deliver raw, intimate narratives -- giving audiences a glimpse into the lives of a stranger.

Soweto Gospel Choir

Wednesday, November 7, 2018, 7:30 PM

Clowes Memorial Hall

Soweto Gospel Choir was formed to celebrate the unique and inspirational power of African Gospel music by blending African gospel, spirituals, and popular music

Soweto Gospel Choir was formed to celebrate the unique and inspirational power of African Gospel music by blending African gospel, spirituals, and popular music. The choir draws on the best talent from the many churches in and around Soweto. The choir is dedicated to sharing the joy of faith through music with audiences around the world. Formed in 2002, Soweto Gospel Choir has achieved incredible success in a very short time. They have travelled the world, recorded 5 albums, two dvds and have won countless awards in South Africa, USA and Australia. They are Ambassadors for the Nelson Mandela Foundation and their patron is Archbishop Desmond Tutu. Soweto Gospel Choir has performed with some of the biggest names in music and performed for some of the most influential people in the world.

Don Felder, Formerly of The Eagles

Friday, November 9, 2018, 8:00 PM

Clowes Memorial Hall

Don Felder is renowned as a former lead guitarist of The Eagles, one of the most popular and influential rock groups of our time.

Four time Grammy award winner, Rock and Roll Hall of Fame member, New York Times best selling author, amazing guitarist and captivating performer is the best way to describe Don Felder. Renowned as a former lead guitarist of The Eagles, Felder was part of the most popular

and influential rock groups of our time. The band's record-setting compilation *Their Greatest Hits (1971-1975)* sold over 29 million copies in the U.S. alone and was awarded by the RIAA the top-selling album of the 20th Century.. A member of The Rock and Roll Hall of Fame since 1998, Felder served as a member of The Eagles for 27 years, putting his mark on numerous Eagles milestones. Felder originated the music and co-wrote The Eagles' biggest hit –the iconic, Grammy-studded smash "Hotel California" – along with fan favorites like "Victim of Love" and "Those Shoes". He became immediately celebrated for his lyrical, signature guitar work on legendary songs like "Hotel California," "One of These Nights," "New Kid In Town," and numerous more. "Hotel California" was recently voted the Number 1 best 12 string guitar song in the world by *Guitar World* magazine.

Rudolph The Red-Nosed Reindeer: The Musical

Sunday, December 9, 2018 1:00 PM & 4:30PM

Clowes Memorial Hall

The beloved TV classic Rudolph the Red-Nosed Reindeer: The Musical soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in Rudolph the Red-Nosed Reindeer: The Musical.

The beloved TV classic *Rudolph the Red-Nosed Reindeer: The Musical* soars off the screen and onto the stage this holiday season. Come see all of your favorite characters from the special including Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius and, of course, Rudolph, as they come to life in *Rudolph the Red-Nosed Reindeer: The Musical*. It's an adventure that teaches us that what makes you different can be what makes you special. Don't miss this wonderful holiday tradition that speaks to the misfit in all of us. Based on the animated television special "Rudolph the Red-Nosed Reindeer" and the stage production directed and conceived by Jeff Frank and First Stage. Script adaptation by Robert Penola, Arrangements and orchestrations by Timothy Splain.

An Evening with Dailey & Vincent

Thursday, January 10, 2019, 7:30 PM

Schrott Center for the Arts

Jamie Dailey and Darrin Vincent bring their award-winning bluegrass to the intimate Schrott stage

Five-time Grammy award winners individually, three-time Grammy award nominees collectively, four-time DOVE Award Winners, and winners of 35 IBMA Awards altogether (including 3-time IBMA Entertainer of the Year Award winners and 3-Time Vocal Group of the Year Award winners), Jamie Dailey and Darrin Vincent, backed by one of the best bands on tour today, are some of the most reputable and elite entertainers in American music; bluegrass, traditional country and gospel music. The concoction of the fantastically instinctive vocal blends of Dailey's tenor and Vincent's reedy harmonies, has gained them well-deserved praise for their own distinctive style and worldwide recognition as American Music gold.

[An Evening with Jeanne Robertson](#)

Sunday, January 20, 2019, 4:00 PM

Clowes Memorial Hall

Award-winning speaker Jeanne Robertson is an expert in humor, whether regaling audiences with her experiences as a 6'2" Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor.

Award-winning speaker Jeanne Robertson is an expert in humor, whether regaling audiences with her experiences as a 6'2" Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor. Jeanne is past president of the National Speakers Association and was the first woman to win NSA's top honor, the Cavett Award. A member of the Speakers Hall of Fame, Jeanne was also honored by Toastmasters International when it named her the recipient of its Golden Gavel Award, presented annually to one individual who has demonstrated outstanding skills in communication and leadership.

Author of three books on humor, Jeanne has produced six DVD/CD humor programs in the last eleven years and can be heard daily on Sirius XM Radio's Laugh USA, the Family Comedy Channel.

[National Geographic Live: Spinosaurus: Lost Giant of the Cretaceous with Paleontologist Nizar Ibrahim](#)

Thursday, January 24, 2019, 7:30 PM

Clowes Memorial Hall

Nizar Ibrahim will use amazing video to recreate the lost world of the Cretaceous-era Sahara, and tell the story of Spinosaurus' discovery, loss, and rediscovery, and explain what—other than its size—makes this ancient monster unique.

Meet Spinosaurus, the largest predatory dinosaur yet discovered—larger than T. rex—and hear the incredible story of how this prehistoric giant was almost lost to science, before being brought back to light with the help of a remarkable young paleontologist. Discovered more than half a century ago in Morocco by the great German paleontologist Ernst Stromer, Spinosaurus' fossil remains were lost in the Allied bombing of Germany during World War II. With the help of recent fossil discoveries in the desert, and Stromer's own data and drawings, contemporary scientists including German/Moroccan paleontologist and National Geographic Emerging Explorer Nizar Ibrahim have reconstructed a full skeletal model of Spinosaurus, which has been featured on the National Geographic Channel and presented in the National Geographic Museum. With amazing video recreating the lost world of the Cretaceous-era Sahara, Ibrahim will tell the story of Spinosaurus' discovery, loss, and rediscovery, and explain what—other than its size—makes this ancient monster unique.

[We Shall Overcome – A Celebration of Martin Luther King, Jr. Featuring Damien Sneed](#)

Sunday, February 24, 2019, 6:00 PM

Schrott Center for the Arts

Inspired by the words and actions of Dr. Martin Luther King, Jr., "We Shall Overcome" showcases African American music traditions interwoven with spoken word from Dr. King's recorded speeches.

Inspired by the words and actions of Dr. Martin Luther King, Jr., *“We Shall Overcome”* showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King’s recorded speeches.

Producer and Musical Director Damien Sneed’s career covers an incredible breadth of genres. He has conducted and collaborated major original works for Wynton Marsalis, regularly accompanies Jessye Norman, collaborated with Lawrence Brownlee, and has toured extensively with Diana Ross, Aretha Franklin and the Clark Sisters.

This production ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway and spirituals. From Aretha Franklin, to Wynton Marsalis; Duke Ellington to Stevie Wonder; Nina Simone to Donny Hathaway; and traditional spirituals and music from “the Wiz”, Damien’s unique understanding of each genre allows him to fluidly cover so much musical ground in a single performance. Composers include Duke Ellington, Damien Sneed, Nina Simone, Stevie Wonder, Wynton Marsalis, and the songbooks of Marvin Gaye, Aretha Franklin, Dionne Warwick, Donny Hathaway, Music from “The Wiz”

Black Violin

Friday, March 1, 2019, 8:00 PM

Clowes Memorial Hall

Black Violin blends hip-hop, rock, and R&B with their classical style to create a unique music experience.

Black Violin is the blend of classical, hip-hop, rock, R&B, and bluegrass music. Live, they are accompanied by their incredible band, featuring ace turntable whiz DJ SPS and a drummer. Named one of the hottest bands at SXSW in 2013, Black Violin was invited to perform at Bonnaroo and returned to SXSW this year to SRO crowds.

Since starting Black Violin a decade ago Wil Baptiste and Kevin “Kev Marcus” Sylvester have performed an average of 200 shows a year in 49 states and 36 countries as far away as Dubai, Prague and South Africa, while appearing at official NFL celebrations for three Super Bowls and last year’s U.S. Open in Forest Hills with Jordin Sparks. Their groundbreaking collaboration has seen them play their music for everybody from the troops in Iraq to both the official President’s Inaugural Ball and the Kids Inaugural in Washington, DC, where Barack Obama himself gave each a hearty hand-shake. Individually and together, Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin and The Eagles.

Natalie MacMaster & Donnell Leahy: Visions from Cape Breton & Beyond

Thursday, March 7, 2019, 7:30 PM

Schrott Center for the Arts

Natalie MacMaster and Donnell Leahy are Canada’s reigning couple of Celtic music, whose dazzling career achievements underpin an incomparable off-stage life.

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Indeed, when two of the planet’s very best fiddle players married in 2002, the proverbial mantelpiece was instantly crammed with JUNO and East Coast Music Awards. Though MacMaster and Leahy followed different trajectories – she a Cape Breton native who could step-dance before she could walk; he the oldest brother of acclaimed family group Leahy – both had assuredly crested the traditional music peak.

[National Geographic Live: On the Trail of Big Cats with Wildlife Photographer Steve Winter](#)

Thursday, April 4, 2019, 7:30 PM

Clowes Memorial Hall

Hear about award-winning photographer Steve Winter's journey to track elusive big cats from the Hollywood hills to the Himalaya.

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Go around the world in search of big cats with award-winning photographer Steve Winter. A determined explorer, Winter will lead you from Asian jungles where resilient tiger populations persist, to the Himalaya, home of the rare snow leopard. Follow him into the rainforests of Latin America to view the elusive jaguar—and to Hollywood in pursuit of the American cougar. He'll share both dangerous and lighter moments: from getting stuck in quicksand to mishaps with remote-controlled cameras. Co-author of the new National Geographic book *Tigers Forever*, Winter's mission is to share the beauty of big cats while working to save them.

[An Evening with Branford Marsalis](#)

Friday, April 12, 2019, 8:00 PM

Clowes Memorial Hall

Legendary musician, composer, bandleader, and educator Branford Marsalis brings the rich traditions of New Orleans to the stage of Clowes Memorial Hall.

Branford Marsalis has stayed the course. From his early acclaim as a saxophonist bringing new energy and new audiences to jazz, he has refined and expanded his talents and his horizons as a musician, composer, bandleader and educator – a 21st Century mainstay of artistic excellence.

Growing up in the rich environment of New Orleans as the oldest son of pianist and educator Ellis Marsalis, Branford was drawn to music along with siblings Wynton, Delfeayo and Jason. Branford formed his own quartet in 1986 and, with a few minor interruptions in the early years, has sustained the unit as his primary means of expression. Known for the telepathic communication among its uncommonly consistent personnel, its deep book of original music replete with expressive melodies and provocative forms, and an unrivaled spirit in both live and recorded performances, the Branford Marsalis Quartet has long been recognized as the standard to which other ensembles of its kind must be measured.

Additional 2018-2019 programming can be found at ButlerArtsCenter.org